



EST. 1881

REEMAN DANSIE

Fine Art & Antiques Sale
Tuesday 21st & Wednesday 22nd July 2026



Lot 810



Fine Art and Antiques Sale

Tuesday 21st & Wednesday 22nd July 2026

Order of Sale

Commencing at 10.00am on each day of sale

Day One

Ceramics & Glass (<i>commencing at 10:00am</i>)	1 - 150
Silver	200 - 341
Jewellery	400 - 495
Watches	500 - 516
Clocks & Barometers	650 - 680
Works of Art	687 - 899

Day Two

Sporting Items (<i>commencing at 10:00am</i>)	900 - 999
Pictures	1000 - 1208
Furniture & Rugs	1307 - 1511

Online bidding available and a fully illustrated catalogue via
www.reemandansie.com and the-saleroom.com

PRE-SALE VIEWING

FRIDAY 17TH JULY 1:00PM - 5:00PM
SATURDAY 18TH JULY 9:00AM - 1:00PM
MONDAY 20TH JULY 9:00AM - 6:00PM
MORNINGS OF SALE FROM 9:00AM

POSTAGE AND PACKING

We are able to offer a discretionary postage and packing service on small non-breakable items. Please enquire prior to purchase.

No. 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU

Tel: 01206 754754 Email: auctions@reemandansie.com

Buyer's Premium of 30% inclusive of VAT is payable on all lots

Imperfections not stated

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DAY ONE

Ceramics & Glass *commencing at 10.00am*



1 & 2

1
Large Herend porcelain model of a rabbit, painted red, shown seated, marks to base, 30cm high
£300 - 500

2
Herend porcelain model of an owl, painted on a blue ground, shown seated on books, marks to base, 21cm high
£100 - 150

3
Three Herend porcelain models of animals, including a group of two rabbits, 13.75cm high, another rabbit, and a hedgehog [3]
£100 - 150

4
Four Herend porcelain models of animals, including a giraffe, hippopotamus, rhinoceros and kangaroo, the largest 18.5cm high [4]
£100 - 150

5
Four Herend porcelain models of birds, including an owl, ducks, pheasant and goose, the largest 12cm high [4]
£100 - 150

6
Set of six Meissen porcelain cabinet cups and saucers, of quatref oil form, painted with floral sprays on a blue and gilt patterned ground, crossed swords marks, the saucers 13.5cm across and the cups 9.75cm from spout to handle
£150 - 250

7
Pair of late 18th century blue and white Dutch Delft vases, painted with figures in panels with moulded scroll borders, 30.5cm high
£150 - 250

8
Two Victorian Staffordshire pottery models of zebras, shown standing on naturalistic bases, painted in enamels, 16.5cm and 17cm high
£70 - 100

9
Pair of large Staffordshire spaniels, circa 1860, russet coloured, modelled seated on naturalistic bases, 28cm high
£80 - 120

10
19th century continental porcelain model of a dog, shown recumbent on a pink cushion base with gilt tassels, 11cm across
£50 - 100

11
Bristol blue and white leaf shaped pickle dish, circa 1775, painted with foliage, cross mark to base, 9.75cm across
£150 - 250

12
Rare pair of Victorian pottery oyster plates, decorated with sunflowers, possibly by Samuel Lear, painted in enamels, with impressed kite/lozenge marks to bases, 24.75cm diameter
£200 - 300



12



16



18



17



19

13
Pair of Victorian Minton majolica glazed oyster plates, each with nine turquoise wells, 25.5cm diameter
£120 - 150

14
Pair of late 19th century French Sarreguemines majolica glazed pottery oyster plates, printed and impressed marks, 23.75cm across
£50 - 80

15
Four Limoges porcelain oyster plates, decorated with flowers in enamel and gilt, stamped marks, 21.75cm across
£60 - 80

16
Large Victorian majolica Palissy Renaissance seafood platter, possibly Minton, with central painted panel, possibly Alphitrite, Greek Goddess of the Sea, the outside with Poseidon and other figures in relief, 36.75cm across
£200 - 300

17
Large Victorian majolica Palissy Renaissance seafood platter, possibly Minton, depicting the Roman God Neptune and other figures in relief, 38.5cm across
£150 - 200

18
Impressive garniture of 18th century Chinese clobbered porcelain vases, including two garlic neck bottle vases and a baluster vase and cover, the largest 39cm high (3)
£250 - 350

19
18th century Chinese famille rose porcelain teapot, painted in the Mandarin style with figural panels on a geometric ground, 26cm from spout to handle
£60 - 100



20

20
Pair of 18th century English porcelain coffee cups and saucers, polychrome painted with a boy and a stag, with iron red borders, possibly Bow, the saucers 12cm diameter (4)
£60 - 100



25

25
Hannah Barlow for Doulton Lambeth, stoneware mug with sgraffito decorated scene of donkeys and goats, marks to base, 13.25cm high
£150 - 250

21
Late 18th century Berlin porcelain armorial plate, the armorial painted in enamels, pierced border, sceptre mark to base, together with original dealer's business card, 24cm diameter
£120 - 180

26
Doulton Lambeth Carrara Ware art pottery Japanese style vase, painted in enamels with flowers in vertical panels, various marks to base, 15.75cm high
£50 - 70

22
Two 20th century Meissen monkey band figures, including a violinist and trumpeter, crossed swords marks, approx 13.5cm high
£150 - 250

27
Florence Barlow for Doulton Lambeth, stoneware flagon with sgraffito birds amongst foliage, patterned borders, various marks to base, 22cm high
£100 - 150



23

23
John Broad for Doulton Lambeth, stoneware model of a woman bather, seated on a rock with a lizard, with frog-form feet to the base, 33cm high
£200 - 300



24

24
Florence Barlow for Doulton Lambeth, tall, flared vase, with sgraffito and enamelled birds amongst reeds, various marks to base, 28cm high
£150 - 250



28

28
Hannah Barlow for Doulton Lambeth, round stoneware bowl with sgraffito goat decoration, silver plated mount to rim, various marks to base, 22cm diameter
£200 - 300



29

29
Victorian stoneware model of Jumbo the elephant, modelled standing on a flat base, decorated in a green, brown and blue glaze, inscribed with initials and dated 1882, 11cm long
£100 - 150

30
Large pair of early 19th century English porcelain campana shape urns / vases, possibly Coalport, polychrome painted with flowers on a gilt and cobalt blue ground, 23.25cm high
£80 - 120

31
Two late 19th / early 20th century Chinese blue and white baluster shaped vases, one painted with prunus blossom and the other with figures in panels, Kangxi marks, 26.5cm high
£100 - 150

32
Small antique Chinese Yaozhou type carved celadon dish, 10.75cm diameter, together with a celadon bowl, vase with lug handles, and a hare's fur bowl (4)
£60 - 100



30

33
Small Chinese porcelain teapot, painted en grisaille with a dragon amongst foliage, 19th / 20th century, 15cm from spout to handle
£60 - 100

34
Large Palissy ware ewer and cover, with applied reptiles and amphibians, and large lizard handle, impressed 'Caldas Portugal' mark to base, 39cm high
£200 - 300

35
18th century Sèvres porcelain oval dish, painted with panels containing figures, flowers and birds, on a celeste blue ground, interlaced L mark to base, 27cm wide
£100 - 150

36
Sèvres porcelain coffee can and saucer, circa 1776, polychrome painted with floral sprays, with blue lined and gilt patterned border, inscribed marks in puce to bases, the saucer 12.5cm diameter
£60 - 100



33



37

37
Pair of small 19th / 20th century Chinese blue and white porcelain planters and stands, painted with foliage, 11.75cm wide
£60 - 100

38
Georgian teardrop stem wine glass with drawn trumpet bowl and plain foot, 15.75cm high
£50 - 70



40

39
Pair of late 19th century porcelain busts of Louis XVI and Marie Antoinne, possibly Samson, on socle bases, 14cm high
£50 - 70

40
19th century pearlware glazed group of the Madonna and child, after a model by Enoch Wood, polychrome painted on a marbled base, 31cm high
£200 - 300



45

41
Pair of Minton porcelain armorial plates with silver plated mounts, the armorials painted in enamels and gilt, various mark to backs, 26cm diameter
£80 - 120

42
Wedgwood pearlware botanical square dish, circa 1800-10, impressed and inscribed marks, 19cm across, and a Wedgwood 'falling leaves' pattern creamware plate, 20cm diameter (2)
£60 - 100

43
19th century blue and white transfer printed meat dish, by John and William Ridgway, printed with Rural Scenery, 52cm wide
£80 - 120

44
19th century Meissen tray, painted with cockerels and a gilt border, with matching coffee pot and milk jug, the tray 36cm wide
£100 - 150

45
Group of mostly 18th century Chinese blue and white porcelain, including a dragon bowl with six character Yongzheng mark, a shipwreck tea bowl and saucer, etc, and a wooden stand (9)
£100 - 150

46
Two small 18th century Chinese famille verte dishes, 12cm and 13cm diameter, together with a famille rose cup and saucer, another cup, saucer and a later famille verte jar (7)
£100 - 150

47
18th century Chinese blue and white porcelain dish, painted with flowers and various objects, 31.5cm diameter
£60 - 80

48
Group of New Hall porcelain tea bowls and saucers, various patterns, circa 1800, with other early 19th century English porcelain
£50 - 80

49
Royal Worcester meat dish, of oval scalloped form with fluted rim, finely painted with pheasants, retailed by James Green & Nephew, London, stamped marks, 43cm wide
£60 - 100

50
George Tinworth for Royal Doulton, teapot with carp border and frog knob, glazed in tones of green, impressed and incised marks, 19cm from spout to handle
£120 - 180



41



53

51
Harry Simeon for Royal Doulton, a stoneware figure of a duck, model 539, polychrome glazed, incised and stamped marks, 13cm high
£200 - 300

52
Pair of 19th century Meissen three branch candelabra, of scrolling form, polychrome painted with floral sprays, crossed swords marks and impressed marks to bases, 40.5cm high
£80 - 120

53
Early Caughley blue and white Cannonball pattern coffee pot and cover, circa 1778, crescent mark to base, 22.5cm high
£100 - 150

54
Rare Bow peach form small sauceboat, circa 1750-52, in the white, applied with prunus, 12.5cm across including handle
£200 - 300

55
Chelsea fluted porcelain beaker, circa 1753-55, polychrome painted with flowers, the inside with two insects, with painted red rim, red anchor mark, 5.75cm high
£80 - 120

56
Chelsea saucer, circa 1760, painted in green monochrome with a landscape, gilt dentil border, 12.25cm diameter
£60 - 100

57
Derby blue and white Dolphin Ewer, circa 1780, with high scroll handle, painted in underglaze blue, 8cm high
£50 - 80

58
Vacant Lot

59
Minton majolica teapot and cover, circa 1880, in the form of a seated Chinaman, boldly painted, 19cm from spout to handle
£100 - 150



54

60
Pair of John Bevington table ornaments, circa 1875-80, modelled with figures seated by large barrels covered in flowers, with smaller spill holders on the other side, marked to bases, 23.5cm wide x 17.5cm high
£80 - 120

61
19th century English porcelain basket, printed with a view of the Fitzwilliam Museum, Cambridge, with gilt highlights, 18.5cm wide
£60 - 100

62
Pair of large Derby figural porcelain candlesticks, circa 1775, each modelled surrounded by flowers, on rococo scroll bases, approx 27cm high
£70 - 100

63
Royal Worcester framed porcelain plaque, painted by Raymond Rushton with a view of 'Market place, Rouen', 12.5cm diameter
£200 - 300

64
Worcester blue and white Prunus Root pattern small can, circa 1760, together with a Worcester Mansfield pattern small bowl and a Three Flowers pattern bowl (3)
£70 - 100

65
Chinese Kangxi period blue and white porcelain saucer dish, painted with flowers and foliage in a fenced garden, Chenghua six character mark to base, 20cm diameter
£150 - 250

66
Caughley blue and white Fisherman and Cormorant pattern egg drainer, circa 1785, with twig-moulded handle, 8cm diameter
£50 - 80

67
Wedgwood pearlware oval botanical dish, circa 1800-10, inscribed names to bases, plain gilt border, 30.5cm wide
£50 - 80



68
Pair of Ridgway ornithological teacups and saucers, circa 1800-10, painted in monochrome and red, with gilt-lined borders, species inscribed to bases, the saucers 14.5cm diameter
£50 - 80

69
Worcester blue and white Peony pattern teapot and cover, circa 1765, 19cm from spout to handle
£50 - 80

70
Edwin Steele (1803/1805-1871), painted porcelain plaque, still life of flowers, signed and dated 1836, 23cm x 22.5cm, together with a round porcelain plaque attributed to Thomas Steele (son of Edwin) (2)
£250 - 350

71
Three Staffordshire pearlware printed plaques, 1st half 19th century, printed with Faith, Hope and Charity, depicted as three maidens and titled to the base, modelled with integral black frames, 21.5cm x 17cm
£100 - 150



72
Pair of 19th century floral encrusted baskets, in the style of Coalbrookdale, 21cm wide
£100 - 150

73
Royal Copenhagen blue fluted coffee set, including coffee pot, sugar bowl and cover, milk jug, six cups and six saucers
£100 - 150

74
Collection of late 19th and early 20th century blue opaline glass, including scent bottles, melon shaped box on leaf stand, covered jars, etc
£100 - 150

75
Collection of Victorian relief moulded pottery jugs, mostly decorated with a foliate pattern on blue and green grounds (9)
£100 - 150

76
Crown Derby Imari china, including a tea set, vase, pair of sandwich plates, etc
£100 - 150



71



77

77
Victorian Aesthetic period pottery charger, depicting a portrait of a young girl, inscribed on the back 'Nellie - Daughter of the Rev E Du Pre, Painted by M+D', 42cm diameter
£80 - 120

78
Japanese Kutani eggshell teaset, decorated with flowers and landscape scenes
£150 - 250



79

79
Large 19th century Persian pottery tile, painted with a seated figure, with moulded scroll border on blue ground, 42cm x 32cm
£100 - 150



80



83

80
Coalport silver gilt mounted coffee service, comprising coffee pot, cream jug, sugar bowl, four cups and saucers, the porcelain decorated with a black and white stripe pattern, the silver hallmarked for London 1916, the coffee pot 15.5cm high
£200 - 300

81
Japanese earthenware Satsuma koro and pierced white metal cover, 19th century, painted with a blossoming tree and other foliage, with patterned borders and a shaped base, 9.25cm high
£150 - 200

82
19th century Meissen monkey band figure of a conductor, polychrome painted, modelled standing on a gilt scrollwork base, 19cm high
£200 - 300

83
Pair of Chelsea porcelain baskets, circa 1760, polychrome painted with insects and fruit in the Hans Sloane style, 27cm across
£200 - 300

84
Fursetenberg porcelain tea canister and cover, circa 1760, painted with landscape scenes and gilt borders, the cover with flower shaped knob, 12.5cm high
£200 - 300

85
Pair of Samson armorial plates, circa 1900, decorated in the famille rose style with raised white enamelling, 23cm diameter
£50 - 70

86
Pair of Cantagalli maiolica shell-shaped dishes, painted in blue with cherubs, mask-form handles, 18.5cm long
£60 - 80

87
Rare Meissen figure of a child sedan chair porter, circa 1750, modelled by P. Reinecke, decorated in the white, crossed swords mark to back, 11.5cm high
£400 - 600

88
Pair of gilt metal mounted famille rose style vases with armorial crests, 37cm high
£150 - 250

89
Rare Chinese blue and white crested tea bowl and saucer, circa 1760-80, finely painted with a landscape scene, the crest showing a bird on a perch, the saucer 11.75cm diameter
£100 - 150

90
Chinese small plate, painted in underglaze blue with the Jumping Boy pattern, Chenghua mark but Kangxi, 10.75cm diameter
£150 - 250



87

91
Extensive Royal Copenhagen blue fluted dinner service
£800 - 1,200

92
Chamberlain's Worcester 'Nelson' pattern teacup, coffee can and saucer, circa 1805, richly gilded and decorated, various marks, the saucer 13.5cm diameter
£80 - 120

93
Coalport Church Gresley pattern oval dish, circa 1805-10, painted with a central floral spray in a round panel, on a pale orange ground with yellow ground patterned border, 27.5cm across
£50 - 80



94

94
Two Chinese Wucai bottle shaped porcelain vases, 17th / 18th century, painted with foliage, 18cm high
 Provenance: Purchased from Christie's Charity Auction, 1979, donated by Sir George Schuster, £320
£800 - 1,200

95
Pair of Victorian Staffordshire sheep spill vases, shown standing on naturalistic bases, painted in enamels, 19cm high
£70 - 100

96
Rare 18th century Astbury-Whieldon teapot, with cream crabstock handle and spout, the ochre body decorated in gilt relief with fruiting vines, Liver birds and leaf and scrollwork border, 18cm from spout to handle
£50 - 80



96

97
18th century Italian soft paste porcelain cup and saucer, decorated in enamelled relief with scrollwork and foliage, marked to base, the saucer 16cm diameter
 Provenance: ex-Christies
£60 - 100



98

98
Rare pair of early 19th century Spode porcelain plates, painted with London scenes, 'View from Richmond Hill, Surrey' and 'A View from Sandycombe Lodge Twickenham', circa 1820, gilt seaweed ground, fluted border, 22.5cm diameter [2]
£80 - 120

99
Late 18th century creamware cat with Whieldon type glaze, modelled seated on a cushion base, 8.5cm high
£100 - 150



99



100

100
Early 19th century pearlware model of a swan, shown seated on a green-glazed base, details picked out in black, 9cm high
£60 - 100

101
18th century Worcester blue and white porcelain Pinecone pattern chestnut basket, 20.5cm diameter
£70 - 100



101



105



106

102

Two Worcester polychrome tea bowls and saucers, one in an Earl of Dalhousie type pattern, the other painted with floral sprays (4)

£80 - 120

103

Lalique lovebirds group, in original box, signed Lalique France, 7.25cm across

£120 - 180

104

Extensive Limoges Coquet pattern dinner and tea service

£400 - 600

105

Large pair of French gilt metal mounted biscuit porcelain vases, decorated in relief with cherubs and scrolling foliage, 49cm high

£500 - 800

106

Royal Worcester vase, shape 293, painted with mallards by James Stinton, dated 1908, stamped mark, 18.5cm high

£200 - 300

107

Group of Royal Worcester blush ivory, including a large ewer painted with flowers, 33.5cm high, together with a small pair of vases and a pair of tygs (5)

£50 - 80

108

Pair of Chinese famille jaune porcelain footed vases, Republic period, decorated with dragons amongst foliage, 12.5cm high

£100 - 150



108



109
Chinese Republic period porcelain bottle vase with flared rim, polychrome painted with children, four-character mark and wax seal to base, 23.25cm high
£100 - 150



110
Pair of Chinese Republic period millefleurs chargers, four-character Qianlong marks but Republic period, 33cm and 34cm diameter
£200 - 300

111
Chinese Republic period porcelain plate, polychrome painted with a figural scene, 23cm diameter, together with a pair of Chinese plates painted with foliage on a turquoise ground, six-character marks, 26cm diameter (3)
£60 - 100

112
Group of Chinese Republic period polychrome painted porcelain, including two teapots and covers, pair of rice bowls and covers, a pair of rice bowls, covers and stands, and a Doucai-style rice bowl and cover (16)
£200 - 300



112

113

18th century Chinese blue and white clobbered porcelain plate, together with a pair of 18th century blue and white plates and a small jar (4)

£60 - 100

114

Pair of late 19th century Dresden porcelain busts of children, polychrome painted and gilt, on socle bases, crossed swords marks, 22.5cm high

£80 - 120

115

Minton's China Works ceramic tile, printed and painted with the Royal Coat of Arms, signed A. Bayley, London, 20.5cm square

£50 - 70

116

Pair early 19th century pearlware jugs painted with flowers, together with a group of pink and copper lustre jugs, mugs, etc

£80 - 120



118

117

Group of 18th and 19th century Chinese porcelain, including a large circular panel painted with dragons, large famille rose bowl, clobbered blue and white vase, etc (7)

£100 - 150

118

Group of 17th / 18th century Chinese famille verte porcelain, including bottle vase and three dishes, decorated with flowers, figures and birds (4)

£100 - 150

119

Large 19th century Chinese Canton porcelain baluster vase, decorated with figures, flowers and butterflies on a celadon ground, moulded lizard handles, 44cm high

£150 - 200

120

Five Quimper faience dishes painted with flowers, including three round scalloped plates and two with crenelated rims, the rims each painted yellow

£50 - 70

121

Early 19th century Mason's Ironstone jug, together with three Mason's cachepots and stands, and five Mason's dinner plates

£100 - 150

122

Group of seven Wedgwood green majolica leaf shaped plates, impressed marks, 20cm diameter

£50 - 70

123

Set of six early 19th century Spode 'japanned' dessert plates, together with a pair of shell dishes and a pair of soup plates (10)

£100 - 150

124

Group of early 19th century ironstone plates, together with a pair of blue and white tureens and stands, and a spare tureen lid

£60 - 80

125

Early 19th century Newhall shell pattern tea set, together with a group of 18th and 19th century English porcelain tea wares, including a pair of dessert plates with retailer's backstamp

£120 - 180

By Direction of a Gentleman Collector



126

126
William Moorcroft (1872-1945) for Moorcroft Pottery, rare Persian pattern jardinière, circa 1915, the base signed and with impressed marks, 17cm high
£800 - 1,200



127

129
Doulton Lambeth stoneware jug, decorated in relief with cricketers, with Art Nouveau style floral motifs, impressed marks, 22cm high
£60 - 100



128

127
William Moorcroft (1872-1945) for Moorcroft Pottery, Hazeldene pattern flared vase, early 20th century, the base signed and with stamped mark, 29.5cm high
£500 - 700

131
Doulton stoneware oil lamp, decorated in relief with various foliate patterns and swags, 55cm high including shade
£80 - 120

132
Florence Barlow for Doulton Lambeth baluster vase, painted with perched birds in oval panels, on a seaweed enamelled ground, impressed and incised marks, 25cm high
£100 - 150

130
Hannah Barlow for Doulton, sgraffito vase decorated with goats, with foliate borders, impressed and incised marks, 31cm high, a/f
£100 - 150

128
William Moorcroft (1872-1945) for Moorcroft Pottery, large Pomegranate pattern floor standing vase, the base signed and with impressed marks, 47.5cm high
£400 - 600



129



130



132



135



137

Other Owners

133
18th century Chinese blue and white porcelain bowl from the Nanking Cargo, painted with a landscape, 15cm diameter
£80 - 120

134
Russian porcelain tureen and cover, with Imperial double-headed eagle, possibly part of the Gatchina Palace service, stamped mark to base, gilt rims, 18.5cm diameter
£80 - 120

135
Cartier porcelain trinket tray, decorated with various emblems, boxed, as new, 17.25cm diameter (retails at approximately £450)
£80 - 120

136
Four 18th century blue and white dishes, including three tin glazed and one Chinese porcelain (4)
£70 - 100

137
A pack of Victorian Staffordshire greyhounds, each with inscribed name to base, including inkwells and standing figures, 10.5cm to 28cm (11)
£200 - 300

138
19th century gilt brass lamp with a porcelain figure of a putto holding a jug of wine and a glass, 62cm high including shade
£60 - 80

139
Bloor Derby bough pot, circa 1830, polychrome painted with a floral bouquet, on a cobalt blue and gilt ground, scroll handles and feet, stamped mark to base
£80 - 120

140
Copeland Parian head and shoulder bust of Miranda, after W C Marshall RA, circa 1870, for the Crystal Palace Art Union, 27.5cm high
£80 - 120

141
Large Copeland Parian ware figure of Maidenhood, impressed marks, 55cm high
£80 - 120

142
Pair of early 19th century English porcelain urn shaped vases, mythical beast handles, painted with landscape scenes, on a gilt patterned and cobalt blue ground, 27.5cm high
£60 - 80



139



143

143
Rare Russian Soviet period porcelain figure of a sailor, polychrome painted, modelled standing with a red flag and rope, inscribed title and impressed hammer and sickle mark to base, 19cm high
£200 - 300



144

146
Daum Nancy cameo glass scent bottle and stopper, the iridescent glass acid etched, enamelled and gilt with flowers, signed to base, 7.75cm high
£80 - 120

148
Group of Chinese porcelain including 18th century tankard, a tea caddy, punch bowl, another bowls, lidded caddy, saucer and Chinese-style New Hall bowl, with some wooden stands
£100 - 150

150
Chinese porcelain figure of an immortal, 27.5cm high
£100 - 150

151-199
Vacant Lots

144
Royal Worcester twin-handled vase and cover, of urn form, painted with fruit by Freeman, shape number 2363, stamped mark to base, 21cm high
£300 - 500

147
Suite of Waterford Sheila pattern drinking glasses, including a water jug, 10 red wine glasses, 10 fluted champagne glasses, and 8 white wine glasses, together with six Webb cut glass tumblers
£250 - 350

149
Pair of celadon glazed table lamps and shades, of hexagonal form, measuring 49cm high excluding shades
£200 - 300

145
Royal Doulton twin-handled vase and cover, circa 1895, polychrome painted with flowers by Percy Curnock, signed, stamped mark to base, 20cm high
£60 - 80



146

Silver

Property of a Lady

200

George V silver coffee pot of faceted hexagonal form, with hinged cover and fruitwood scroll handle (Birmingham 1929) Hukin and Heath. All at approximately 21.38ozs. 24.5cm overall height. **£650 - 750**



200

201

George III silver wine funnel of conventional form, separate strainer, with suspension hook and engraved monogram, funnel and muslin ring (London 1777) marks rubbed, possibly Hester Bateman. All at approximately 2.97ozs. 11.5cm overall length. **£120 - 150**



201

202

George III silver wine funnel of fluted form, separate strainer with reeded rim (London 1810) marks rubbed. All at approximately 3.92ozs. 14cm overall height. **£120 - 150**

203

Queen Anne Britannia silver sugar caster of cylindrical form, with engraved monogram and bayonet fitting pierced cover, on a fluted base (London 1702), maker's mark rubbed. All at approximately 5.29ozs. 15cm overall height. **£250 - 350**

204

George III silver Fiddle pattern soup ladle, with engraved initials (London 1821) possibly Richard Britton. All at approximately 8.0ozs. 33.5cm overall length. **£250 - 300**

205

Seven Georgian silver Old English pattern tablespoons, with engraved initials (various dates and makers). All at approximately 11.95ozs. **£350 - 450**

206

George III silver fiddle and thread pattern fish slice, with pierced decoration (London 1819) William Chawner II. All at approximately 5.60ozs. 31.5cm overall length. **£180 - 220**

207

George III silver fiddle pattern fish slice, with pierced decoration, engraved initials and sprung action upper blade, (London 1805) William Eley I & William Fearn. All at approximately 7.39ozs. 29.5cm overall length. **£250 - 300**

208

George IV silver Fiddle pattern basting spoon, with engraved initial (London 1822) possibly by Hyam Hyams. All at approximately 3.77ozs. 30cm overall length. **£120 - 150**

209

Unusual George I silver toddy ladle, with a plain bowl and turned ebony handle, (London 1731) William Darker. 36.3cm overall length. **£80 - 120**



203



207



210, 211, 212 and 213

210
Early 18th century silver mote spoon with decorative pierced bowl and pointed terminal (lion passant mark on stem only). 12.5cm overall length.
£100 - 150

211
George III silver marrow scoop, (London 1772) Hester Bateman. All at approximately 1.05ozs. 21cm overall length.
£80 - 120

212
Charles II Provincial silver trefid spoon, with rattail bowl (Hull circa 1680) Katherine Mangy. All at approximately 1.70ozs. 16.9cm overall length.
£400 - 600

213
James I silver seal top spoon, with pear shaped bowl, hexagonal stem and baluster and seal terminal (London 1617) maker's mark an anchor. All at approximately 1.70ozs. 16.8cm overall length.
£800 - 1,200

214
Charles II silver Alms dish, with wide rim and engraved coat of arms and armorial crest (London 1672) maker's mark Anchor between T H (unidentified). All at approximately 15.25ozs. 27.5cm diameter.
£2,000 - 3,000

215
Part canteen of Community plate cutlery, comprising 6 dinner knives, 6 dessert knives, 6 dinner forks, 6 dessert forks, 6 dessert spoons, 6 soup spoons, 2 tablespoons and 5 teaspoons, together with a non-matching pair of sugar tongs and a condiment spoon. 43 pieces in total.
£20 - 40



214

Other Owners

216

Edwardian silver novelty pin cushion, in the form of an elephant, with velvet insert (Chester 1908) maker's mark unidentified. 6cm overall length.

£200 - 300

217

Chinese silver box and cover, with embossed dragon decoration, underside marked WH90 (Wang Hing) with Chinese character marks. All at approximately 5.68ozs. 9cm diameter.

£150 - 250

218

George V silver rose bowl of shaped form, with decorative border, on a domed circular base (Birmingham 1911) A & J Zimmerman. All at approximately 9.88ozs. 12.5cm overall height.

£300 - 500

219

Early 18th century silver Hanoverian with Rattail pattern table spoon, with engraved initials (the lower part of the stem also marked twice with an upper case R). All at approximately 1.53ozs.

£70 - 90



216



218

220

Set of twelve Victorian silver Fiddle pattern teaspoons, with engraved initial B (Edinburgh 1854/55) James McKay. All at approximately 2.65ozs.

£100 - 150

221

Vacant Lot

222

Vacant Lot

223

Victorian leather Gladstone travelling vanity case, containing two two dressing table stands, a number of leather covered items and five silver topped glass toilet jars (London 1890) Wolfsky & Co Ltd. Case 35cm across.

£80 - 120

224

Victorian silver cruet set, with circular pierced stand, on three ball and claw feet, central carrying handle and five matching, silver topped cut glass condiment bottles (London 1865) Edward & John Barnard. 25.5cm overall height.

£300 - 400



224



225

225

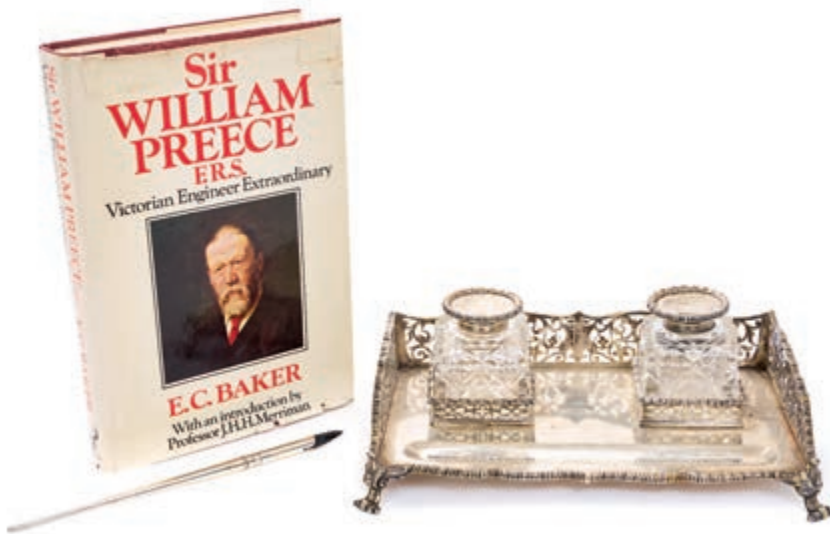
Pair of George III silver chamber sticks, with gadrooned and shell borders, separate sconces and matching snuffers (London circa 1760/70) Edward Wakelin. Both chambersticks have maker's mark and lion passant on undersides only; sconces and snuffers do not appear to be marked. All at approximately 18.42ozs. Each chamberstick 16.5cm across, including handles.

£700 - 1,000

226

Late 19th / early 20th century white metal jam or condiment pot, in the form two handled cup and cover, cup only stamped Barton Silver, possibly American. All at approximately 5.26ozs. 13.5cm overall height.

£80 - 120



227

227

Of Engineering interest: Victorian silver desk stand, with pierced gallery, twin cut glass and silver-mounted inkwells and engraved dedication "WHP (Sir William Preece) Souvenir of 18th Decr 1891", on four scroll feet (London 1890) Walter & John Barnard, together with a silver dip pen (London 1934) and a copy of the biography of Sir William Preece. 20.15ozs weighable silver. Ink stand 25.5cm across rear feet.

Provenance: by family descent. (3)

£300 - 500

228

Selection of Georgian and later silver Fiddle pattern flatware, with various engraved initials / armorial crests / shields, comprising 7 tablespoons, 12 dessert spoons, 7 dessert forks, and 9 teaspoons (various dates and makers), together with 9 stainless steel bladed dinner knives and 8 similar dessert knives, all with silver collars. Approximately 48.46ozs weighable silver. 52 pieces in total.

£1,000 - 1,500

229

George III silver Old English pattern tablespoon, with bright cut decoration and engraved initials (London 1795) George Gray, together with another, same pattern, plain, with engraved initials (London 1808) Peter & William Bateman. All at approximately 4.15ozs. (2)

£100 - 150



230

230

Victorian silver coffee pot of tapering form, with engraved armorial and initials, hinged domed cover and scroll handle (London 1891) Henry Stratford. All at approximately 22.18ozs. 21cm overall height.

£600 - 800



232

231
Late William IV / early Victorian silver vinaigrette of rectangular form, with engine-turned decoration and hinged cover, opening to reveal a silver-gilt interior with a hinged pierced grille (Birmingham 1838), Nathaniel Mills. 2.8cm across.
£80 - 120



233

232
Fine George III silver four piece tea set, comprising tea pot of octagonal form, with bright cut decoration and reeded borders, hinged cover, tapered spout and fruit wood handle, matching tea pot stand, sugar and cream jug (London 1794) Peter & Ann Bateman, together with an en suite coffee pot (London 1789) Henry Chawner. All at approximately 56.74ozs. Tea pot 28cm across. (5)
£1,400 - 1,600

233
Contemporary silver three light candelabra in the 18th century style. with cotton reel candle holders and angular branches, on an octagonal base, three separate sconces (possibly loaded base). 21.5cm overall height.
£400 - 600



234

234
George III silver card tray of hexagonal form, with engraved armorial shield and shell and scroll border, on three hoof feet (London 1768) maker's mark I.C. All at approximately 10.71ozs. 20.3cm across.
£250 - 350

235
Fine quality Victorian silver sugar vase / tea canister of rococo baluster form, with wrythen decoration, gadrooned borders and blind push in cover, on a circular pedestal base (London 1863) Robert Harper. All at approximately 13.87ozs. 21cm overall height.
£300 - 500



235



236

236
George III silver salver of circular form, with pierced foliate border, engraved coat of arms and later engraved floral decoration, on four, pierced fleur de lys feet (London 1765) maker's mark WT unrecorded. All at approximately 42.22ozs. 40cm across.
£1,000 - 1,200

237
Contemporary silver salver of octagonal form, with gadrooned pie crust border, in the Georgian style (Birmingham 1972) Barker Ellis Silver Co. All at approximately 17.42ozs. 26.5cm across.
£400 - 600

238
Victorian silver drum mustard pot, with gadrooned border and hinged cover, with shell thumbpiece, blue glass liner (London 1840) maker's mark W.H. or H.W. All at approximately 3.45ozs. 7cm overall height, including thumbpiece.
£80 - 120



238

239
Pair of Victorian silver salts of cauldron form, with embossed floral decoration and gadrooned borders, on paw feet, blue glass liners (London 1892) Robert Harper, together with one other, rectangular with fluted decoration and blue glass liner (marks rubbed). All at approximately 5.88ozs. Cauldron salts 7.5cm across. (3)
£80 - 120

240
Group of miscellaneous late 19th / 20th century silver, including two cream jugs, a pair of toast racks, tea caddy and tea strainer, with a turned wooden handle (various dates and makers). Approximately 15.38ozs weighable silver. (6)
£200 - 300

241
Pair of Victorian silver shell shaped dishes, with embossed floral decoration, on shell feet (Sheffield 1892) Atkin Brothers. All at approximately 3.96ozs. 10cm across.
£80 - 120

242
Large Edwardian silver sugar castor of baluster form, with reeded decoration and pierced slip in cover, on a circular pedestal base (London 1909) Charles Boyton & Son Ltd. All at approximately 6.48ozs. 21cm overall height.
£150 - 200



241



244

243

Late Victorian silver teapot of compressed baluster form, with fluted decoration, hinged cover and silver handle, with ivory insulators, together with a matching two handled sugar bowl (Birmingham 1900/1901) Barker Brothers. All at approximately 23.58ozs. Teapot 29cm across. (2). APHA Ref: 38XMUD2D
£500 - 700

244

Pair of Georgian silver salts of oval form, with pierced and engraved decoration and blue glass liners, on pedestal feet (Newcastle marks rubbed). All at approximately 3.10ozs. 9cm overall length.
£80 - 120



245

245

Edwardian silver butter dish and knife set, comprising a silver butter shell, butter knife and six tea knives, with silver handles and close plate blades, in a fitted case (Sheffield 1903/4/5) James Deakin & Sons. Approximately 1.36ozs weighable silver.
£60 - 100



246

246

Group of Georgian and Victorian silver Fiddle pattern flatware, including 3 tablespoons, 8 dinner forks, 6 dessert spoons, 6 dessert forks, together with 5 Old English pattern tablespoons and a pair of silver sugar tongs (various dates and makers). Approximately 53.57ozs. 28 pieces in total.
£1,400 - 1,600



248

247
Victorian silver Fiddle pattern serving spoon, with engraved initials (London 1856) maker's mark rubbed. All at approximately 5.14ozs. 30cm overall length.
£150 - 250

248
Late Georgian/Victorian silver perforated infuser or perfume container, with threaded fastening and suspension ring (marks rubbed). All at approximately 1.93ozs. 7cm overall length.
£80 - 120

249
Set of six Tiffany & Co. King William pattern, sterling silver handled steak knives, together with a set of twelve matching Tiffany and Co. butter knives (two only handles marked sterling). (24)
£250 - 400



249

250
Four early-mid 18th century silver Hanoverian pattern tablespoons, with engraved crests or initials (various dates and makers). All at approximately 7.63ozs.
£200 - 300

251
George III silver Old English pattern basting spoon, with engraved armorial crest (London 1791) George Smith III & William Fearn. All at approximately 3.86ozs. 30.5cm overall length.
£100 - 150

252
Selection of miscellaneous silver flatware, including a set of six teaspoons, Georgian tablespoon, similar soup spoon, Victorian etched silver serving spoon, two engraved teaspoons and five American silver coin spoons (various dates and makers). All at approximately 12.38ozs. (Qty)
£300 - 500

253
Pair of Dutch silver fish servers, with pierced blades (Dutch hallmarks). Knife 31.5cm overall length.
£100 - 150

254
Early George V silver aide memoire of rectangular form, with engine turned decoration, carrying chain and leather lined interior with one ivory memo page (Sheffield 1910) James Dixon & Sons. 10.4cm overall length. APHA Ref: 4YF9MRZD
£100 - 150



253



255

255
Late 19th century silver three piece teaset, comprising teapot of compressed baluster form, with embossed floral decoration, hinged cover and angular ebonised handle, on an oval base, matching sugar and cream jug (Sheffield 1898) Z. Barraclough & Son. All at approximately 32.29 ozs. Teapot 28cm across. **£600 - 800**

256
Contemporary limited edition silver goblet, marked 10/500, with a flared rim and pearl and filigree decoration, on a slender stem and pedestal base (London 1985) BAH. together with one other of similar form, with overlaid grape and vine decorated stem (London 1986) Robert Glover. All at approximately 10.45ozs. Overall height 17.3cm and 18.7cm respectively. [2] **£150 - 250**



256

257
Contemporary silver and silver gilt goblet, made to commemorate the wedding of H.R.H. The Prince of Wales and Lady Diana Spencer on 29th July 1981, with original box and some paperwork (London 1981) St. James House Company. All at approximately 6.78ozs. 17.2cm overall height. [3] **£100 - 150**



257

258
Early 20th century crocodile skin travelling case and outer cover, with silver mounted and blue guilloché enamel fittings, including 3 hairbrushes, hand mirror, button hook, shoehorn, 5 cut glass toilet jars, and a crocodile skin-covered stationery wallet (London 1914/15) Charles Henry Dumenil, together with a silver and guilloché enamel trinket box (Birmingham 1912). Travelling case 21cm across. **£250 - 400**

259
Pair late 19th century silver plate on copper five light candelabra, with reeded arms and urn shaped candle holders, on tall pedestal columns, with foliate decorated baluster and knopped stems and stepped bases (apparently unmarked). 52.8cm overall height. **£100 - 200**

260
Early George IV silver Fiddle pattern basting spoon, with engraved crest (London 1821) William Chawner II. All at approximately 4.38ozs. 30.5cm overall length. **£100 - 150**

261
George III Irish silver Fiddle pattern soup ladle, with engraved armorial crest (Dublin 1818) Samuel Neville. All at approximately 6.88ozs. 35.5cm overall length. **£150 - 200**



262

262
George III Scottish three piece silver teaset, comprising teapot of compressed baluster form, with lobed decoration and gadrooned borders, hinged cover and silver handle with ivory insulators, on four bun feet, matching sugar and cream jug (Edinburgh 1818) George McHattie, together with an early 20th century silver spirit kettle and stand, with a plated burner (London 1911) Goldsmiths and Silversmiths Co Ltd. Approximately 90.48ozs weighable silver. Teapot 30cm across (6). APHA Ref: GDX2VZS6
£2,000 - 3,000

263
George V silver inkstand of rectangular form, with pierced gallery, engraved initial H and two silver mounted cut glass inkwells, on four bun feet (Birmingham 1913) William Aitken. Approximately 9.30ozs. 22cm across.
£200 - 300

264
Contemporary silver cigarette box of rectangular form, with engine turned decoration, vacant cartouche and cedar lining (London 1963) S J Rose & Son, together with another, of same design, but smaller (London 1965) same maker. Overall width 14.2cm and 8.8cm respectively. [2]
£80 - 120

265
1930s silver cigarette box of rectangular form, hinged cover, with engine turned decoration and engraved initials, cedar lining (Birmingham 1933) J O Ltd. 15.2cm overall width.
£80 - 120

266
Contemporary silver cigarette case of rectangular form, with hinged cover, engine turned decoration and vacant cartouche, cedar lining (Birmingham 1971) E & N Speak. 14.5cm overall width.
£80 - 120

267
Three miscellaneous early 20th century and later silver mounted glass articles, including match striker, dressing table pot and a dish, together with two silver backed hairbrushes and a hand mirror (various dates and makers). Dish 13.5cm diameter.
£80 - 120

268
Contemporary silver condiment set comprising matching cauldron salt and mustard, with blue glass liners and a baluster pepper (Dublin 1965), together with two non matching silver condiment spoons, in a fitted case. All at approximately 4.85ozs.
£100 - 150



263



269

269
Five George III silver gilt teaspoons with foliate decoration (London 1811) maker's mark unidentified. All at approximately 3.63ozs.
£80 - 120

270
19th century white metal miniature tea set, comprising tea pot of drum form with flush fitting hinged cover and ivory finial, engraved decoration, straight spout and ebony handle, matching sugar and cream jug. Underside with maker's mark only. Possibly Indian. All at approximately 9.11ozs. Teapot 15cm across. APHA Ref: CCGA4BNJ
£150 - 250

271
Late Victorian silver-mounted bitters dasher bottle of onion form, with enamel orange bitters label (Birmingham 1901) Thomas Latham & Ernest Morton, together with a 1920s silver-mounted Angostura bitters dasher bottle (Birmingham 1924) Hukin & Heath and silver label (Birmingham 1907) and a silver wine funnel (marks rubbed). Approximately 2.18ozs weighable silver. Angostura bottle 20.5cm overall height. (5)
£60 - 80

272
Group of early 20th century silver mounted desk accessories, including two desk calendars with ivorine leaves, blotter, stamp roller, inkwell and a stamp box (various dates and makers). Blotter 10cm across. (6)
£80 - 120

273
Group of miscellaneous twentieth century silver condiments and spoons (various dates and makers). All at approximately 8.36ozs. (Qty)
£150 - 250

274
Group of miscellaneous Georgian and later silver, including two decanter labels, snuff box, sovereign case, four card suite dishes, octagonal mustard pot and spoon and a cased 3 piece christening set (various dates and makers). Approximately 7.22ozs weighable silver. (Qty)
£200 - 300

275
Edwardian silver bachelor's teapot of fluted form, with hinged cover and angular handle, on an oval base (Birmingham 1904) E.F. Braham Ltd. All at approximately 11.60ozs. 22.5cm across.
£150 - 250

276
Silver spirit flask of shaped rectangular form, with screw on cap, underside stamped Sterling Silver. All at approximately 10.65ozs. 15.2cm overall length.
£100 - 150

277
Collection of miscellaneous Austrian and German (800 standard) silver cutlery. Approximately 27.20ozs weighable silver. (Qty)
£300 - 500

278
Continental silver photograph frame of shaped form, with embossed foliate decoration (stamped 925), together with a 1920s silver coaster, with pie crust border, engraved coat of arms and weighted base (London 1929) William Comyns & Sons Ltd (2). Coaster 15cm diameter. (2)
£100 - 150

279
Contemporary silver beaker of flared form, with engraved monogram (London 1994) Marlow Brothers. All at approximately 6.19ozs. 9.1cm overall height.
£100 - 150



270



282

280
Victorian silver mounted, tortoiseshell paper knife (London 1894). No apparent maker's mark. 29.5cm overall length.
£60 - 100

281
Victorian silver trumpet vase, with flared rim and embossed floral decoration, on a weighted pedestal base (London 1900) William Comyns & Sons, together with a small circular dish, with engraved monogram, on three hoof feet (London 1957) LAG and a pair of miniature silver coasters, with turned wood bases (London 1972) A Chick & Sons Ltd. Approximately 4.77ozs weighable silver. Trumpet vase 18.2cm overall height. (4)
£100 - 150

282
Pair of George III silver salts of oval form, with pierced decoration and blue glass liners, on ball and claw feet (London 1804) Stephen Adams II. All at approximately 6.34ozs. 9.4cm across,
£250 - 400



283
Early George IV silver sugar bowl of shaped octagonal form, with pierced floral decoration and blue glass liner, on a pierced base (London 1820) Benjamin Smith II. All at approximately 3.07ozs. 10cm across.
£200 - 300

284
Late 19th / early 20th century Chinese silver sugar bowl, of flared circular form, with engraved floral decoration, on a circular foot. underside marked CW with Chinese character marks, possibly Cum Wo, Hong Kong. All at approximately 4.56ozs. 12.2cm across.
£100 - 150

285
1930s Art Deco style, silver engine turned and blue guilloche enamelled powder compact (Birmingham 1935) Adie Brothers Ltd, together with a silver plated model of a farmer and donkey, plater's marks for William Hutton & Sons. Compact 6.8cm across. (2)
£100 - 150

286
Early 20th century Continental silver box, modelled in the form of a running pig, with silver gilt interior and its back as a hinged cover, underside with import marks for London 1904/5 and stamped 925. All at approximately 1.38ozs. 6.5cm overall length.
£40 - 60

287
George V silver cased desk clock of rectangular form, with engine turned decoration and engraved initials, top mounted swing handle, on four bun feet, in original fitted case (London 1914) Goldsmiths & Silversmiths Co Ltd. Clock movement unmarked. 10cm overall height including handle.
£200 - 300

288
Large Edwardian silver plated pocket watch, in a leather covered pocket watch stand, with embossed silver cover (Birmingham 1902) Henry Mathews. Case 11cm overall height.
£80 - 120

289
Georgian silver wine funnel of half fluted thistle form, curved spout, and separate deep strainer, with gadrooned border and shell suspension hook (marks rubbed) Rebecca Emes & Edward Barnard). All at approximately 6.60ozs. 16.5cm overall length. All at approximately 6.60ozs. 16cm overall length.
£150 - 250

290
Fine quality, 1940s silver plated beaker, with overlaid cherub and cloud decoration, engraved initials and presentation inscription to underside. Plater's mark for Harrison Brothers & Howson. 11.8cm overall height.
£30 - 50

291
Late 19th / early 20th century Continental silver and silver gilt box with hinged cover and chased and engraved decoration, interior stamped 800. All at approximately 1.80ozs. 7.3cm across.
£50 - 80



287



298

292

Fine quality contemporary silver cream jug of baluster form, with leaf mounted scroll handle, on a shaped base (London 1977) maker's mark LGS. All at approximately 4.37ozs. 8.5cm overall height. **£100 - 150**

293

George V silver child's rattle, in the form of a jester's head with four bells, bone teether and suspension ring (Birmingham 1918) Crisford & Norris Ltd. 11.5cm overall length. **£80 - 120**

294

Contemporary silver meat skewer of conventional form, with shell mounted ring handle, in a leather covered sheath (London 1966) Wakely & Wheeler. All at approximately 2.01ozs. 25.5cm overall length. **£50 - 80**

295

1930s silver sauce boat of conventional form, with shaped border and open scroll handle, on three hoof feet (Birmingham 1939) Ernest W Haywood. All at approximately 2.46ozs. 14.2cm across. **£60 - 100**

296

Late 1920s silver mounted desk calendar of rectangular form (Birmingham 1928) together with a 1930s silver cigarette box with engine turned decoration and engraved initials (Birmingham 1934), a 1930s silver powder compact (London 1934) and a cased set of coffee bean spoons (Sheffield 1970). Desk calendar 21cm across. Approximately 3.96ozs weighable silver. (4) **£100 - 150**

297

1940s silver hot water jug of bulbous form, with hinged domed cover and silver handle, with ivory insulators, on a circular base (Birmingham 1940) S Blanckensee & Son Ltd. All at approximately 17.01ozs. 19.5cm overall height. APHA Ref: AB9YW8R3 **£250 - 400**

298

George IV silver tankard of slender baluster form, with leaf mounted scroll handle, on a circular base (London 1823) Thomas & George Hayter. All at approximately 15.11ozs. 13cm overall height. **£250 - 400**

299

Edwardian silver, twin handled sugar bowl of flared circular form, with raised floral decoration, in the Art Nouveau style, on a circular pedestal base (London 1902) Goldsmiths and Silversmiths Company Ltd. All at approximately 8.40ozs. 14cm across. **£150 - 250**

300

1930s three-piece bachelor's teaset, comprising teapot of rectangular form, with engraved presentation inscription and armorial crest, hinged cover and ebony loop handle, on four ball feet, matching sugar and cream jug (Sheffield 1930) James Dixon & Sons Ltd. All at approximately 31.31ozs. Teapot 24.5cm across. **£600 - 800**



300

301
Edwardian silver cigarette box of plain rectangular form, with hinged cover and cedar lining (London 1907) Joseph Braham. 14cm across.
£100 - 150

302
Four Georgian silver Fiddle pattern tablespoons, with engraved initials (Exeter 1874) Josiah Williams & Co. All at approximately 8.69ozs.
£200 - 300

303
Five Victorian silver Fiddle pattern dessert spoons, with engraved initials (Exeter 1846) Robert Williams & Sons, together with one other (Exeter 1864) Thomas Hart Stone. All at approximately 10.24ozs. (6)
£150 - 250

304
Set of six Art Deco style silver teaspoons (Sheffield 1940), together with ten Exeter silver Fiddle pattern teaspoons (various dates and makers), three other silver teaspoons, a pair of silver sugar tongs and a silver jam spoon (various dates and makers). All at approximately 15.27ozs. 21 pieces in total.
£200 - 300

305
Selection of miscellaneous 20th century silver, including two ring boxes, match box cover, dressing table tidy, silver topped toilet jar and a cased set of cake forks (various dates and makers). Approximately 9.44ozs. (Qty)
£100 - 200

306
Two early 20th century silver rectangular photograph frames, with easel backs (Birmingham 1919/1922) together with two others (London 2004 and Sheffield 2014) various makers. 18cm to 20.7cm overall height. (4)
£80 - 120

307
Late Victorian silver ink stand of rectangular form, with scroll and gadrooned borders, engraved presentation inscription and cut glass silver mounted inkwell, on bracket feet (London 1898) William Issac Carlross & John Huffam King for Goldsmiths & Silversmiths Co Ltd. Approximately 6.95ozs weighable silver. 17cm across.
£100 - 150

308
Five George II silver Hanoverian with Shell Heel pattern tablespoons, with engraved crest (London 1749) Ebenezer Coker. All at approximately 9.68ozs. 20.2cm overall length.
£200 - 300



309

309
George III style silver pedestal bowl, with repoussé decoration and gadrooned border (Birmingham 1922) Robert Chandler. approximately 5.75ozs. 9cm overall height.
£200 - 250

310
Pair of silver plated candlesticks in the Georgian style, with tapered stems and urn shaped candle holders, on circular pedestal bases, separate sconces. Edges of bases stamped Mappin & Webb. 23.5cm overall height.
£100 - 150

311
Group of miscellaneous silver and white metal, including a pair of small trumpet vases with weighted bases, a book match case and two unmarked trinket dishes (various dates and makers). Approximately 1.36ozs weighable silver. (5)
£80 - 120

312
A silver presentation ink stand of oval form, with two integral pedestal inkwells and engraved presentation inscription "To the Directors of Leamington Priors Gas Company from Mr H.G. Hawkes, 1934.", loaded base (Birmingham 1923) A & J Zimmerman. 20cm x 10cm across
£80 - 120



313

313
1920s silver pedestal dish, with pierced floral decoration on a circular base (Sheffield 1926) Walker & Hall. All at approximately 17ozs. 23cm diameter.
£400 - 600

314
Late Victorian silver pedestal rose bowl, with fluted decoration (London 1901) William Hutton & Sons Ltd. All at approximately 11ozs, 16cm diameter.
£300 - 500



315

315
1930s silver salver of hexagonal form, with pie crust border (Birmingham 1937) Barker Bothers Silver Ltd. 33cm in diameter, All at approximately 33.20ozs. 33cm diameter.
£800 - 1,000

316
George V silver hot water pot of tapering form, with hinged cover and ebony loop handle, on a circular base (Birmingham 1913) I.S. Greenberg & Co. All at approximately 11.69ozs. 17cm overall height.
£250 - 350

317
Set of six 1920s silver Old English pattern dessert spoons (Sheffield 1924) C W Fletcher & Son Ltd. All at approximately 10.62ozs.
£250 - 350

318
Set of six Victorian silver Hanoverian pattern dining forks (Sheffield 1897) Atkin Brothers. All at approximately 14.80ozs.
£350 - 450

319
Set of six George IV silver Hanoverian pattern dessert forks, with engraved initials (London 1829) William Eaton. All at approximately 6.73ozs.
£150 - 250

320
Edwardian silver sugar caster of octagonal form, with pierced slip on cover, on a stepped base (Chester 1905) Henry Mathews. All at approximately 4.37ozs. 14.5cm overall height.
£100 - 200

321
George III silver cruet set with six cut glass bottles with silver mounts, the silver stand with shell and gadrooned edge on four splayed feet, maker Charles Fox, London 1809.
£300 - 400



321



322



323



325

322
Edwardian silver biscuit barrel of cylindrical form, Birmingham 1908, height 20cm. Approximately 19 troy oz.
£200 - 300

323
Set of four silver menu holders with finely pierced and engraved sporting animals, maker A. Wilcox Chester 1937-1938, in original fitted box retailed by Wilson & Sharp Ltd, Edinburgh. Weight 2.6 troy oz.
£100 - 150

324
Miscellaneous group of silver to include christening mug, napkin rings, coffee spoons, etc Gross weight approximately 19 troy oz.
£200 - 300

325
Early 19th century Dutch silver tobacco box engraved of rectangular form, the lid engraved with a town scene on a patterned ground, 14cm. Weight approximately 5.1 troy oz.
£100 - 150

326
George III silver Old English pattern basting spoon, London 1782, together with a Victorian silver basting spoon London 1859, all at 6.45ozs, (2).
£150 - 200

327
Set of six contemporary silver dessert / starter knives with silver handles and stainless steel blades, Sheffield 1998 (6).
£150 - 200

328
Set of six contemporary silver dinner knives with silver handles and stainless steel blades, Sheffield 1998 (6).
£200 - 300

329
Victorian silver three piece tea set with half reeded body, Sheffield 1887, together with a matching bachelors teapot, Chester 1902, all at 33.77ozs, (4).
£700 - 900



329



331



333



335

330
Silver salver with applied foliate decoration and scalloped edge, Sheffield 1913, diameter 28cm, approximately 21.9 troy oz.
£400 - 600

331
Rare and unusual set of four 1930 silver lemon wedge squeezers, London 1930. Approximately 2 troy oz.
£80 - 120

332
Five silver lobster picks, various dates and makers, all at 6.0ozs
£150 - 200

333
Large contemporary Haviland silver bread fork, together with a similar bread knife and cheese knife, 4.20 ozs of weighable silver, (3)
£150 - 200

334
Victorian silver bread dish with embossed Green Man masks and foliage, London 1886, 20cm diameter, all at 6.08ozs
£150 - 200

335
Edwardian Art Nouveau silver strawberry set comprising sugar caster and cream jug in original fitted case, London 1908, all at 6.65ozs.
£150 - 200

336
1930s silver spirit flask with engine turned decoration and bayonet fitting, Birmingham 1934, height 10cm, all at 2.72ozs.
£100 - 200

337
Set of six silver teaspoons together with five plated teaspoons, 4.93ozs of weighable silver.
£100 - 200

338
Contemporary silver three branch candelabra, Birmingham 1966.
£100 - 200

339
Set of six silver Old English pattern soup spoons, Sheffield 1931, together with a pair of George III silver tablespoons, all at 18.24ozs.
£400 - 600

340
Edwardian silver basket of oval form with pierced and embossed decoration (Chester 1907) George Nathan & Ridley Hayes. All at approximately 4.05ozs. 25.5cm across.
£100 - 150

341
Late Edwardian silver dish, with embossed foliate and scroll decoration (Sheffield date mark rubbed) Fenton Brothers Ltd. All at approximately 4.21ozs. 17cm diameter.
£80 - 120

342-399
Vacant Lots



336

Jewellery

It is accepted practice that many coloured gemstones are routinely treated to enhance their colour and possibly clarity and unless otherwise stated in individual condition report, it must be assumed that those offered for sale have possibly been subjected to such treatments.

Many of the jewellery lots in our auction are continental or made outside the UK and as they were not manufactured for the UK market and may have subsequent repairs or alterations, we cannot guarantee any item will pass assay in the UK.

Please note, that as a result of recent legislation, ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the USA. Rubies and jadeite of non-Burmese origin require certification before import into the US



400

400

Victorian yellow metal hinged cuff bangle with stylised buckle design, ivy leaf decoration and a glazed locket compartment to the inside, approximately 17cm inner diameter
£400 - 600



401

401

Victorian yellow metal brooch in the form of a dove with glazed locket compartment to the reverse, 23mm, together with an Art Nouveau 9ct gold amethyst and keshi pearl bar brooch
£80 - 120

402

Regency pearl cruciform pendant with pearls stitched to a mother of pearl framework and a pair of Regency pearl earrings, one converted to a brooch, the other lacking a fitting, all in original box, together with a similar brooch
£100 - 150



402

403

Group of Victorian jewellery to include three chalcedony brooches, two Scottish silver, agate and hard stone brooches, other antique brooches, silver oval locket with engraved monogram, two 19th century gilt metal fob seals and a pair of Victorian yellow metal lorgnettes in original case
£150 - 200



404

404

Good quality Victorian gold, enamel and seed pearl pendant / brooch, with a central flower, open work scrolls and foliage decoration, 40mm overall length, suspended from a gold chain with pearl spacers, 45cm long
£400 - 500



405

Antique diamond, enamel and pearl necklace with six marquis shaped navy blue enamel panels with rose cut diamond decoration and borders, interspaced on a multi-strand pearl necklace, terminating with a similar pendant drop. 44cm long
£1,000 - 1,500



406

Victorian gilt metal large fetter link watch chain suspending a Victorian revolving fob and a watch winding key
£80 - 120



410

Victorian diamond star brooch with old cut diamonds in silver and gold setting with a detachable gold brooch fitting. Central old cut diamond weighs approximately 0.75cts. Estimated total diamond weight approximately 3cts. 26mm diameter
£1,000 - 1,500



407

Victorian diamond and pearl flower head cluster brooch, with a central pearl (not tested for natural origin) measuring 6.5mm diameter, surrounded by a border of eight rose cut diamonds and five diamond set petals in silver and gold setting. 30mm. Estimated total diamond weight approximately 2.50cts.
£400 - 600



408

Victorian multi-gem cluster brooch / pendant, the circular pierced plaque with a central cornflower blue sapphire, surrounded by garnets, moonstones, peridots and rose cut diamonds in a silver setting with a pierced gold gallery back and detachable brooch fitting, 37mm diameter
£200 - 300



411

Fine Edwardian Belle Époque cabochon blue sapphire and diamond brooch, the oval plaque with a central cabochon blue sapphire measuring approximately 16.7 mm x 10.7mm x 8.7mm, with a garland of trailing flowers and foliage against a pierced trellis and diamond set borders in platinum setting. 38mm x 33mm.
£1,000 - 1,500



409

Edwardian Belle Époque pearl and diamond wreath pendant / brooch with five button pearls amongst rose cut diamond foliage suspending a further pearl drop in platinum millegrain and gold setting with detachable gold brooch fitting, 46mm overall length.
£400 - 600



412
Victorian opal and rose cut diamond bar brooch in the form of a stylised crowned heart, the pear-shaped cabochon opal measuring approximately 9mm x 7mm, surmounted by three rose cut diamonds, 47mm.
£200 - 300



415
Black opal and diamond cluster cocktail ring, the cabochon black opal measuring approximately 18.3mm x 12.8mm, surrounded by a border of eighteen brilliant cut diamonds, all in claw setting, on tapered shank. Estimated total diamond weight approximately 1.2-1.5cts. Ring size N.
£1,000 - 1,500



417
Opal and diamond cocktail ring with five oval opal cabochons and brilliant cut diamonds in white gold setting. Estimated total diamond weight approximately 0.75cts. Ring size S.
£300 - 400



413
1920s opal bead necklace and matching bracelet, the necklace with a string of graduated opal beads with faceted cut crystal spacers, on an opal and diamond cluster clasp, 42cm length, the matching bracelet, 18cm (2)
£800 - 1,200



418
Black opal ring with a triangular cabochon opal (possibly a doublet) in gold closed-back setting with gold scrolls on plain shank, ring size L.
£150 - 200



414
Victorian opal and diamond cluster ring, the oval cabochon opal measuring approximately 9.3mm x 6.4mm surrounded by a border of sixteen old cut diamonds in silver collet setting with pierced gold gallery on tapered gold shank, ring size O.
£300 - 400



416
Opal and diamond cluster ring with an oval cabochon opal measuring 17mm x 11.5mm surrounded by a border of 26 brilliant cut diamonds in 18ct gold setting, London 1977. Estimated total diamond weight approximately 1ct. Ring size T.
£600 - 800



419

Sapphire and diamond pendant and earrings, the pear-cut blue sapphire measuring approximately 7mm x 4.5mm x 2.85mm, set with five brilliant cut diamonds, on 18ct gold chain, 37cm long, together with a pair of sapphire and diamond cluster earrings, also in 18ct gold setting
£400 - 600

419



420

Edwardian diamond single stone ring with an old cut diamond estimated to weigh approximately 1.95-2.00cts, in coronet setting, diamond set shoulders on platinum shank. Ring size L.
£6,000 - 8,000

420



421

Pink sapphire and diamond cluster ring with a cushion-cut pink sapphire measuring approximately 7.5mm x 6mm, surrounded by a border of 14 brilliant cut diamonds, all in platinum millegrain setting with four further diamonds to the shoulders, pierced gold gallery on tapered gold shank, London hallmarks, estimated total diamond weight approximately 1ct, ring size J½.
£600 - 800

422

Emerald and diamond cluster ring with a rectangular step cut emerald measuring approximately 6mm x 5.2mm x 3.35mm, surrounded by a border of 18 brilliant cut diamonds in rub-over setting, pierced gold gallery on 18ct gold shank, ring size I½.
£300 - 400

422



423

18ct gold diamond eternity ring with a half hoop of brilliant cut diamonds in 18ct gold channel setting, ring size L.
£100 - 150



424

Ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 7.3 x 6.3 x 2.5mm, surrounded by ten brilliant cut diamonds estimated to weigh approximately 1ct in total, in 18ct gold setting, ring size L½.
£500 - 800

424



425

425
Diamond cluster ring with three baguette cut diamonds surrounded by a border of 12 brilliant cut diamonds in 18ct gold setting, estimated total diamond weight approximately 2cts. Ring size T½.
£600 - 800



427

427
Antique diamond five stone ring with five graduated old cut diamonds in claw setting on white gold shank, estimated total diamond weight approximately 1ct. Ring size N.
£400 - 600



430

430
Antique ruby and diamond triple flower head cluster ring, with three flower head cluster of rubies surrounded by rose cut diamonds in silver collet setting with gold closed-backs on tapered gold shank, ring size K.
£150 - 200

431
Victorian 18ct gold, enamel and diamond mourning ring, the oval plaque bearing a cross set with rose cut diamonds and a black enamel border, black enamel shoulders 'in memory of' on 18ct yellow gold tapered shank (Birmingham 1868), engraved inscription to the inside of the shank dated May 9th 1870. Ring size M½
£100 - 150



426

426
Diamond and sapphire cocktail ring, the asymmetric cluster of brilliant cut and baguette cut diamonds with pear-cut and mixed cut blue sapphires in claw setting on 18ct white gold shank, Birmingham import hallmarks 1977. Ring size M½.
£300 - 400

428
Sapphire double row ring with eight round mixed-cut blue sapphires in claw setting on plain gold shank, ring size L.
£200 - 300

429
Good quality early 19th century gold and enamel vinaigrette, surmounted by a crown with pearl, emeralds and rubies, the shield shape vinaigrette with finely engraved and blue enamel arabesques, the interior with pierced grille, suspended from a chain, 60mm x 23mm.
£400 - 600



429



432

432
Edwardian Art Nouveau ruby and diamond pendant brooch with an asymmetric floral scroll set with a central mixed cut ruby within old cut diamond scrolls, suspending a further ruby drop, in silver and gold setting with detachable brooch fitting, 50mm.
£500 - 800

433

Georgian paste-set Maltese cross brooch with 'black dot' paste stones in collet setting with gold back, 29 x 33mm.

£50 - 80



438

438

Edwardian 9ct gold peridot and seed pearl open work scroll brooch, 40mm overall length, together with a similar set 9ct gold brooch, Birmingham 1911, 42mm

£150 - 200



434

434

Antique coque de pearl / mother of pearl and cut steel bracelet with nine oval panels, 19cm length

£200 - 300

439

Late Victorian 15ct gold sapphire and diamond brooch with applied filigree decoration, Chester 1900, 45mm, together with an Edwardian 9ct gold red stone open work pendant, 42mm

£150 - 200

435

Antique paste set portrait locket with a circular ivory portrait miniature of an 18th century style lady in a double sided silver and paste set locket, 38mm x 24mm diameter, on a silver chain.

APHA Ref: YQ6P5414

£60 - 80



437

437

Edwardian sapphire and diamond three stone cross-over ring with a central mixed cut blue sapphire flanked by two old cut diamonds in claw setting, ring size L½.

£200 - 300

436

Regency yellow metal magnifying glass with cast and chased foliate decoration, 78mm.

£50 - 80



440

440

Antique yellow metal mesh purse with pierced ivy leaf decoration to the frame, 7cm

£300 - 500



441

441
Antique diamond single stone ring with an old cut diamond, estimated to weigh approximately 0.85cts, in platinum claw setting on 18ct yellow gold shank. Ring size O.
£600 - 800

442
Edwardian diamond five stone ring with five graduated old cut diamonds, estimated to weigh approximately 0.40cts in total, in claw setting on yellow metal shank. Ring size N½
£200 - 300



443

443
Edwardian emerald and diamond cluster ring with an oval mixed cut emerald in a rub over setting surrounded by a border of ten old cut diamonds on a yellow metal shank. Ring size M
£150 - 200

444
Victorian 9ct gold cultured pearl and rose diamond bar brooch, Edwardian 9ct gold ruby bar brooch and a pearl stick pin (3)
£120 - 150

445
Victorian diamond ring with an old mine cut diamond estimated to weigh approximately 0.40cts in a claw setting, ring size N.
£150 - 200



446

446
Sapphire and diamond three stone ring with a rectangular cut-cornered blue sapphire flanked by two brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 0.44cts. Ring size L.
£450 - 550

447
Pair of emerald and diamond earrings, each with a central rectangular step cut emerald surrounded by a border of single cut diamonds in yellow setting with post and butterfly fittings. Each cluster measures approximately 9mm x 8.5mm.
£150 - 200



448

448
Pair of sapphire and diamond flower head cluster earrings, each with a central brilliant cut diamond surrounded by six round mixed cut blue sapphires in a precious white metal setting with post and butterfly fittings. Each cluster measures approximately 10mm diameter.
£150 - 200



449

449
18ct white gold diamond 'bubble' pendant with five brilliant cut diamonds, estimated to weigh 0.50cts in total, in a white gold rub over setting, 18mm, together with a pair of similar style diamond earrings in yellow metal setting, 20mm drop
£150 - 200



450

450
Pair of diamond drop earrings, each with three graduated brilliant cut diamonds in a vertical articulated yellow metal setting with post and butterfly fittings, 17mm. Estimated total diamond weighs 1ct.
£100 - 150

451

Diamond four stone ring with four brilliant cut diamonds, estimated to weigh 0.75cts in total, in a yellow metal rub over setting on a Chinese yellow metal shank, stamped 750, 18k. Ring size J
£200 - 300

452

Diamond cluster ring with three brilliant cut diamonds, the central stone surrounded by a square border of further diamonds in claw setting on a yellow metal shank, stamped 18k. Estimated total diamond weight 0.85cts. Ring size J.
£200 - 300



453

453

Diamond eternity ring with a half hoop of seven brilliant cut diamonds, estimated to weigh approximately 0.50cts in total, in a 9ct gold channel setting. Ring size J½
£80 - 120



454

454

Art Deco carved Chinese green jade brooch and clip, the brooch with oval carved jade panel in white metal mount, 48mm, the clip with carved and pierced jade panel with marcasites, in white metal setting stamped '9ct' [2]
£300 - 400



455

455

Multi gem-set necklace with oval mixed-cut gemstones in yellow metal spectacle setting, 128cm length.
£150 - 200

456

Gold chain with paperclip links, 47cm.
£200 - 300

457

18ct gold snake link chain, 70cm
£400 - 600



458

458
Indian / Eastern yellow metal and enamel pendant necklace,
ring and earrings
£1,500 - 2,000



459

459
Eastern gold and synthetic white stone pendant
earrings and ring, the pierced curved gold panels
set with synthetic white stones.
£1,500 - 2,000



460

460
Eastern yellow metal and pearl bangle with pierced band
and a row of pearls
£800 - 1,200



461

461
Indian yellow metal and synthetic gem-set bangle with pierced design
£1,500 - 2,000



465

465
Tiffany & Co silver choker and matching bracelet, both with a central open heart pendant on a multi-strand chain with toggle clasp. Choker measures 40cm, bracelet 18cm long.
£200 - 300

462
Cultured pearl and gold necklace and similar pendant on chain (2)
£100 - 150

463
18ct gold pendant necklace with one white gold and two yellow gold circular links on an 18ct gold figaro chain, 39.5cm long
£500 - 700

464
Group of antique and later brooches to include two Victorian mourning brooches, carved shell cameo brooch depicting a classical female bust with grape vines in her hair, Essex crystal floral design gold backed brooch, silver paste set monkey brooch, two other paste set brooches and 9ct gold dress ring
£200 - 300

466
Contemporary silver bead bracelet with toggle clasp, London 2009, 20cm
£100 - 150



467

467
Pair of Art Deco style diamond earrings with brilliant cut and baguette cut diamonds in 18ct gold setting. Estimated total diamond 0.47cts.
£300 - 400



468

468
Pale smoky quartz cocktail ring with a rectangular step cut quartz in four claw setting with split shoulders on a two row yellow metal shank, stamped MG 923, 750, retailed by H. Stern. Ring size N½.
£350 - 400

469
Cartier gold plated lighter with engine turned decoration, numbered 15660A.
£100 - 150

470
Early 20th century WWI period RFC 9ct gold and enamel regimental officer's sweetheart brooch, 40mm
£100 - 150



471

471
Antique carved shell cameo depicting a classical female bust with roses in her hair, in a Dutch gold brooch mount with engraved scroll decoration, 5.5cm x 4.5cm.
£100 - 150

472
Four antique carved shell cameo brooches to include a cameo depicting an allegory of love in yellow metal scroll brooch mount, a rotating cameo brooch with glazed compartment to the reverse in a gilt metal mount set with coral beads and two others in gilt metal mounts
£100 - 150

473
Four antique carved shell cameo brooches to include a 19th century Italian carved shell rotating cameo depicting Hebe feeding Zeus in the form of an eagle, with a glazed compartment to reverse in a yellow metal mount, 55mm, a silver marcasite mounted cameo depicting a female bust and two other cameos in gilt metal mounts
£100 - 150



474

474
Diamond three row ring with 19 brilliant cut diamonds in 18ct white gold claw setting, London 1975, estimated total diamond weight approximately 2.25cts, ring size P.
£400 - 600



475

475
Pair of Paraiba tourmaline and diamond floral pendant earrings in 18ct white gold setting with post and butterfly fittings, 57mm drop
£200 - 300



476

476
18ct gold emerald and pearl bracelet with pierced gold scrolls and emerald cabochons, 19.5cm
£500 - 700

477
Gold blue enamel, sapphire and diamond brooch, the pierced plaque suspending three pendant drops, the setting stamped K18, length 65mm.
£600 - 800



477

480
Gold and gem-set floral spray brooch with synthetic stones and gold scrolls, 53mm.
£150 - 200

481
Victorian 15ct gold and diamond brooch with a central old cut diamond, 45mm.
£60 - 80



484

482
Gold and turquoise horse shoe pendant and an Italian gold pendant, the horseshoe set with a rose cut diamond and turquoise cabochons 40mm, the Italian hold temple charm stamped 18k. [2]
£500 - 700

484
1970s emerald and diamond pendant of abstract form with brilliant cut and baguette cut diamonds and step-cut emeralds, in gold setting on 18ct gold chain, estimated total diamond weight approximately 2cts, the pendant 49mm, chain 46cm.
£1,000 - 1,500



478

478
18ct gold turquoise ring and earrings, the ring with a double flower head cluster in cross-over setting, size N, together with a pair of matching pendant earrings, 44mm length.
£400 - 600

483
Six Continental gold and gem-set dress rings with synthetic white stones, some stamped 18k.
£1,000 - 1,500

479
Large 18ct two-colour gold rose brooch with a satin textured yellow gold rose with a rose gold stem and leaves, 80mm.
£700 - 800



479



485

485
Diamond and ruby brooch, the circular gold disc with pierced scrolls, sponsors mark EF Ltd, London 1974, diameter 37mm, in a Garrard & Co. box.
£250 - 400

486

Antique amber bead necklace with a string of graduated butterscotch amber beads, approximately 82cm, weighs approximately 44.2 grams
£200 - 300

487

9ct gold cigar cutter with steel cutter, London 1932
£200 - 300

488

Diamond single stone pendant with a brilliant cut diamond, estimated to weigh approximately 0.40cts, in four claw white gold setting on a 9ct white gold chain, 44.5cm long
£200 - 300



489

489

Unmounted brilliant cut diamond, estimated to weigh approximately 1.87ct
£700 - 1,000



490

490

Victorian diamond single stone ring with an old cut diamond estimated to weigh approximately 0.70cts, in heavy gold claw setting, carved shoulders on tapered 18ct gold shank, Birmingham 1888, ring size K.
£500 - 700

491

Cultured pearl three strand bracelet with 9ct gold and cultured pearl clasp, 19.5cm, together with a pair of 9ct gold cultured pearl flower head earrings with post and clip fittings, each 17mm
£100 - 150

492

Antique Indian silver filigree necklace with finely worked articulated floral design, 41cm.
£150 - 200

493

Large Regency gilt metal and garnet mourning brooch, the central glazed compartment containing plaited hair, surrounded by a border of flat cut garnets in a foiled closed back setting with engraved foliate scroll decoration, 42mm x 34mm
£50 - 80

494

Arts and Crafts style silver enamel and mother of pearl pendant necklace suspending a moonstone drop, on chain
£60 - 80



495

495

Edwardian 15ct gold double sovereign holder with engraved initials and crest, Chester 1902, 7cm
£1,200 - 1,500

496-499

Vacant Lots

Watches

500
1950s Jaeger-LeCoultre Futurematic gold wristwatch with bumper automatic movement and concealed crown, the circular disk with power reserve dial and subsidiary seconds in circular gold 36mm case, on leather strap
£500 - 800



500



503

502
Ladies Rolex DateJust gold and stainless steel wristwatch, with automatic movement, model 6916, serial number 5940747, the circular white enamel dial with applied batons and Roman numerals, gold bezel, stainless steel Oyster 26mm case, on bi-metal bracelet, with spare clasp and links.
£1,000 - 1,500

503
1950s ladies Rolex Precision 18ct gold wristwatch with a circular dial and applied baton and arrow markers in an 18ct gold case, 15mm diameter, on an integral 18ct gold five strand fancy link chain bracelet, 18.5cm long
£1,500 - 2,000



501



501
Rolex Cellini 18ct gold wristwatch, the circular white enamel dial with applied gold Roman numerals, manual-wind movement in circular 18ct gold 32mm case, on brown crocodile leather strap, model 4112/8, case number 466655, with original Rolex Guarantee, purchased from a Goldsmiths, Chelmsford, 28th September 1996, original Rolex booklet, Rolex handkerchief, Rolex Service Guarantee dated 15/01/2001, original Rolex black leather box and outer card box.
£1,500 - 2,000



502



504

504

Cartier Must de Cartier gold plated wristwatch with a quartz movement, circular silvered dial, Arabic numerals in a gold plated case, 30mm diameter, on a black leather strap, boxed
£400 - 600

505

Omega Constellation Perpetual Calendar bi-metal wristwatch, the circular dial with engine turned decoration, gold baton hour markers, centre seconds and date aperture at 3, the gold bezel with black enamel Roman numerals on articulated bi-metal bracelet, case 35mm diameter, boxed with spare links.
£600 - 800



505



506

506

Gentlemen's Omega Seamaster Polaris wristwatch, quartz movement, circular white dial with date aperture, in brushed stainless steel and gold case on stainless steel bracelet, serial number 53670587, case 32mm wide.
£200 - 300

507

Art Deco platinum and diamond cocktail watch with a 15 jewel movement in platinum case set with old cut diamonds to the bezel and articulated lugs, on a platinum expandable bracelet. Case 17mm diameter.
£150 - 200



507

508

Ladies' 18ct white gold wristwatch by Sarcar, with emerald and diamond flower clusters to the shoulders, on white gold bracelet, 16.5cm. **£600 - 1,000**

509

1970s Omega Seamaster Mariner stainless steel quartz wristwatch with a circular black dial, applied baton markers and day/date aperture at 3 o'clock, in a stainless steel octagonal case on an integral strap. Case width 38mm. **£100 - 150**

510

1920s silver wristwatch with a circular white enamel dial, Arabic numerals and subsidiary seconds in a silver case, 32mm diameter, London import hallmarks for 1927, on a leather strap. **£50 - 70**

511

Elgin 14ct gold full hunter fob watch with a circular white enamel dial, Roman numeral markers and subsidiary seconds, in a 14ct gold engine turned case with engraved scroll decoration, 40mm diameter. **£600 - 1,000**

512

Swiss silver calendar dial pocket watch by E. Harris & Co, Liverpool, 48mm diameter. **£200 - 300**

513

1960s ladies cocktail watch with Omega movement in diamond-set white metal case on bracelet **£300 - 500**

514

Victorian silver pocket watch with a fusee movement signed Carnarvon, John Hughs, No. 26141, hallmarked Chester 1857. **£50 - 70**

515

Early Victorian silver pocket watch with fusee movement, Birmingham 1850, on a silver curb link watch chain together with one other silver pocket watch [2] **£80 - 120**

516

Gentlemen's Zenith Port-Royal wristwatch with quartz movement, blue dial in stainless steel case on bi-metal bracelet, case 35mm diameter **£50 - 70**

517-649

Vacant Lots



510



511



512

Clocks & Barometers



650

Exceptional quality 19th century French carriage clock with triple calendar in ornate ormolu case profusely engraved with lion and human masks and floral scrolls. The porcelain dial signed Bourdin A Paris, and painted with musical trophies and doves with triple subsidiary dials for day, date and month on blue Celeste and gilt floral swag ground, the top and side inset porcelain panels painted with figures emblematic of the Continents. The French movement striking on bell with repeat button for the hours and halves. 19cm high, 9cm deep, 10.5cm wide, with key.

£3,500 - 4,000

550



651

651
Good quality Edwardian 9ct gold mounted tortoiseshell clock, the white enamel dial signed Finnigans, 18 New Bond St.W. with French made movement in lancet-shaped tortoiseshell case with 9ct gold swag and musical trophy inlaid decoration and 9ct gold front border, door hinge and bun feet (H.M. London 1910), 14cm high, 6.2cm deep, 9.6cm wide
£400 - 600

652
English gilt brass carriage clock with white enamel dial with matted gilt brass surround signed 'St James London' with English movement similarly signed striking on bell 18.6cm high
£250 - 400



652

653
Late 19th / early 20th century French desk clock with painted floral swag dial, French cylinder movement in ormlu and white marble case mounted with a finch, 19cm high. with key
£150 - 200

654
Edwardian silver cased super-sized Goliath travelling / bedside clock, the nickel plated Goliath watch in 10cm diameter case with white enamel dial and stem wind movement, with original silver fronted (H.M. Birmingham 1903) and velvet covered display case with easel back 18.5cm high, 19cm wide
£100 - 150



653

655
Late 19th century Pater Noster form clock in brass bell-shaped case, finely cast with figures and scrollwork and Latin Lord's Prayer, with French movement striking on gong, raised on bun feet, 34cm high, keys and pendulum present
£100 - 150



655



656

656
Jaeger-Le Coultre Atmos clock model VIII R in brushed gilt brass case, with presentation plaque dated 1969 and original instructions and guarantee dated 25-06-1969 in original box. The clock 23.5cm high
£400 - 600

657
Vintage German birdcage clock with revolving time indicator to centre and rocking bird on chrome stand, 20cm high
£50 - 80

658
1920s silver and guilloché enamel travelling / bedside clock with 8 day movement and easel back (the front H.M.Birmingham 1929) 9.5cm high
£50 - 80

659
George III Tavern Clock with single fusee movement with 21" dial with Chinoiserie decoration to dial and case, 134cm high, 28cm width to trunk, with pendulum and weight
£600 - 800

660
Unusual 17th century style water clock with engraved brass dial with 24 hour scale and cherub head spandrels, carved wood frame with brass water carrying cylinder and brass reservoir to base with engraved brass panel 'Thomas Smythe of ye towne Brystol Anno Dom 1632' and verse below (probably early 20th century in manufacture) 84cm high overall
£100 - 150

661
Large 19th century mahogany barometer thermometer by Jones Gray, Strand, Liverpool with silvered dials and swan neck pediment 109.5cm high
£50 - 70

662
Narrow 19th century mahogany barometer thermometer by I. Deck, Cambridge, with silvered dials and swan neck pediment 95cm.
 Provenance: Collection of David Tron, Kings Road Dealer, Sun Court, Hadleigh
£300 - 500

663
Regency East Anglian 8 day longcase clock by G K Lamb of Yarmouth with painted arched dial with castle scene to arch and floral spandrels in mahogany case, pendulum and weights present 218cm high
£100 - 150

664
19th century 8 day longcase clock, signed Butterfield, Todmorden with painted dial, in mahogany case 227cm high. Pendulum and weights present
£80 - 120

665
Early 19th century 30 hour oak and fruitwood longcase clock, indistinctly signed, Thomas Hallam, Nottingham with painted dial 206cm high
£100 - 150



659



666

666

19th century mahogany cased regulator clock, retailed by Percy Webster, 17 Queen St. Mayfair No.2470A (plaque on inside of door) with circular silvered dial with single winding hole engraved 'Greenwich Time', with central minute hand and subsidiary hours and seconds dials, six pillar weight driven movement with small single brass weight and mercury filled pendulum, 201.5cm high, 47.5cm wide, key, weight and pendulum present
£1,000 - 1,500

667

Rare early 20th century Russian silver and cloisonné enamel carriage clock, of large proportions with repeat mechanism, and striking the hours and halves on a gong, the silver case profusely decorated with polychrome enamel flowers, post-1908 Russian 84 standard silver hallmarks for Moscow. Movement unsigned 18.5cm high, 9cm wide, 8cm deep
£500 - 700

668

Mid 19th century French ormolu and porcelain panel mantel clock, retailed by Howell James & Co. with urn surmount and painted cherub and floral decoration, French cylinder movement striking on bell. Key and pendulum present. 29cm high, 24cm wide
£100 - 150

669

Early 20th century Waltham Watch Co. brass-bound mahogany ships chronometer with 8 day movement, brass gimbled case in mahogany and brass-bound outer case, approx 12.5cm square.
£150 - 250

670

20th century enamelled carriage clock with printed figure decoration 15cm
£40 - 60

671

Early 20th century French rosewood and gilt metal mounted mantel clock with floral marquetry decoration, segmented enamel dial, French cylinder movement striking on gong, pendulum present 31cm high
£100 - 150



667



674

672
19th century 8 day longcase clock with circular painted dial with subsidiary date and seconds dials in mahogany case 203cm high. Pendulum and two weights present
£100 - 150

673
George III oak cased longcase clock, the arched brass dial signed Robert Hall, Oswestry, with twin train movement striking on a bell
£150 - 250

674
Good quality early 20th French marble and ormolu clock garniture, the French eight day movement striking on a gong, with mercury pendulum, in glazed rouge marble case with a pair of matching urns. Clock approximately 53cm high.
£100 - 200

675
Early 19th century oak and mahogany banded longcase clock, with swan-neck pillared hood, painted square arch dial, marked John Cook Hexham, 8 day movement striking a bell. with pendulum and two weights. Height 222cm.
£80 - 120

676
George III Irish mahogany longcase clock, with circular painted 12" dial signed Kilkenny, eight day movement, in mahogany case, height 208cm.
£100 - 150

677
French 19th century four glass clock, decorated with cloisonné
£250 - 300

678
Fine 19th century French carriage clock by Japy Freres, Paris, in one piece gilt brass case, plain white enamel dial, the movement with repeat and alarm functions and striking on bell, the movement with signed with impressed seal mark, the door with five shuttered winding holes, 18.8cm high, 9.5cm wide, 8cm deep. Sold with key
£350 - 450

679
Bold repeating carriage clock of classical form with Corinthian columns to corners, 16cm high
£150 - 200

680
George III stick barometer with engraved silvered dial signed Jof Sharne, Coventry in mahogany case with broken pediment, 99cm
£100 - 150

681-686
 Vacant Lots

Works of Art



687
Collection of ten pieces of 19th century Scottish Mauchline fernware including boxes and vases
 £100 - 120

689
19th century Fernware cabinet, with shaped pediment and enclosed by two doors, 63cm high
 £80 - 100

688
19th century Mauchline fernware jewellery box with original satin lining and fitted internal tray, 23cm wide
 £60 - 80

690
19th century Scottish fernware tilt-top table, oval top on fluted column and cabriole tripod supports, 57cm wide
 £120 - 150

692
Collection of eight pieces antique Scottish Mauchline tartanware plus five napkin rings
 £120 - 150

693
Collection of seventeen pieces of antique Scottish Mauchline souvenir ware
 £120 - 150

694
An early Scottish Mauchline tartanware cigar box with metal relief castle plaque to lid, 13cm wide, a handpainted snuff box, Holyrood handpainted wallet and a stamp box. [4]
 £80 - 120

691
Early Victorian rosewood sarcophagus shaped tea caddy with mother of pearl inlay and reel mouldings, on spool feet, enclosing twin lidded canisters and mixing bowl, 34cm wide
 £80 - 100

695
Collection of Scottish Mauchlineware sewing items, pin cushions, thimble case etc. and two wool holders and cotton reel boxes. [16]
 £100 - 150

696
Carved early 19th century candle box with leather hinge, 37cm wide
 £30 - 40



688



692



697

697
19th century coromandel book slide, Betjemann's patent no. 17518. Retailed by H.Rodrigues Piccadilly, with twin pierced strap mounted folding supports, 34cm wide extending to 50cm
£80 - 120

698
Mid 19th century end grain Tunbridgeware box with parrot and cherries, indistinct maker's mark on silk lining to lid, 15cm wide
£60 - 80

699
George III mahogany tea caddy of typical form with moulded top and enclosing pair of twin lidded canisters, 23cm wide, together with a similar tea caddy, 25cm wide
£40 - 60

700
19th century portrait miniature on ivory, depicting a half length female figure, her eyes cast to the heavens, 11 x 8cm, in glazed frame and folding leather case. APHA Ref: D4EQVL4F
£150 - 180

701
19th century set of six silver mounted horn beakers, hallmarked London 1874, maker Thomas Johnson I, graduated in size, the largest 12cm high
£200 - 250

702
19th century gilt metal and Pietra Dura double photograph frame, pierced cresting and twin oval inlaid panel front, hinging to form a stand, 14cm high
£60 - 80

703
Pair of 19th century continental bronze cupid figures with marble bases, 27cm high
£120 - 150

704
Three antique copper pans, one marked Maple & Co. together with a loving cup, bowl and steamer
£60 - 80



701



702



703



705

705
Pair of mid 19th century papier maché face screens, handpainted with dogs in the manner of Landseer, titled Morning and Evening, 38cm high
£150 - 200

707
Mid 19th century hand stitched sampler by Cleophe Appleby, aged 12 dated 1862, 40 x 31cm, in glazed pine frame
£80 - 100

708
French School bronze relief plaque depicting Aphrodite standing on a seashell and attended by winged cherubs, bearing signature, dated 1892 and inscribed Paris, 44 x 16cm
£100 - 150

709
19th century carved alabaster sculpture of a sleeping child with a book, presented on a bench, 41cm high
£150 - 200

710
Pair of unusual Regency style bronzed stands, in the form of an elephant and a camel, both approximately 30cm long
£400 - 600

711
Pair of late 19th century enamel opera glasses and an early 20th century brass playing card box with integral whisk markers retailed by Edward & Sons, Glasgow. (2)
£40 - 60

712
19th century yellow metal seal fob, with carnelian portrait intaglio, and a white metal desk seal with blue hardstone handle. (2)
£60 - 80

706
Group of antique Scottish horn items, including beaker, spoons, etc, and three pen knives
£50 - 70



710



713



716

713
Pair of 19th century gilt metal mounted marble vases, each of classical form with twin flanking satyr mask on socle base, 50cm high
£400 - 600

717
Chinese Canton enamel round box and cover, with figural reserves on yellow ground, 19cm diameter
£80 - 120



718

714
Pair of Classical Revival table lamps, each of urn form with bronze mounts, on square plinth base, 96cm high
£150 - 250

718
Fine quality Palais Royale ormolu, white marble and cranberry glass scent bottle casket, the globular casket housing four cut glass scent bottles, the lids decorated with Paris scenes, supported by ormolu scrollwork on a white marble base with rope twist ormolu feet, 22cm high
£200 - 300

715
Large toleware rectangular tray decorated with fruit and vines, rounded rectangular dished form with integral pierced handles, 55cm x 77cm
£80 - 120

719
Early 20th century Chinese brush painting on silk, depicting a standing figure beside a tree, 102 x 54cm, glazed frame
£80 - 120

716
French Art Deco gilt metal mounted glass box, with enamelled ornament to the faceted glass panels, 22cm wide x 17cm deep x 9cm high
£300 - 500



720
Garniture of 19th century bronze and ormolu candlesticks, the twin branch example with painted marble panels, 30cm high, the pair with prismatic drops. (3)
£150 - 200

721
Victorian coromandel writing / sewing cabinet with mother of pearl and brass inlay, with pagoda top hinging to reveal extensive fitted interior and three fitted drawers below, 35cm wide x 28cm deep x 35cm high
£200 - 300

722
Highly life-like and life size waxwork model of serial killer John Christie, posed in manacles and prison garb, seated, total height 114cm. Provenance: Purchased Clarke and Simpson circa 2012, believed to be a decommissioned model from Madame Tussauds' London Dungeons
£300 - 500



722



725

723
19th century coloured engraving after Nicholas Pocock (1740-1821) - Bristol harbour, in gilt verre églomisé frame, total size 33 x 46cm
£50 - 100

724
Three 19th century Indian School portraits, depicting nobles, the largest 29 x 22cm, in glazed frames
£200 - 300

725
19th century Russian icon, Nevansk School - St Nicholas, with gallery label verso for The Temple Gallery, Holland Park, 46 x 38cm
£150 - 250



727

726
Small group of works of art, including Art Deco shagreen and ivory cigar box, desk stand, paperweight, scent bottle and metalwares. APHA Ref: NWZ4KAFM
£100 - 150

727
Victorian flower display presented in woven basket under glass dome, approximately 60cm high
£100 - 150

728
19th century bronze candelabra, in the Grecian revival taste, with surmounting classical figure and five flanking candle arms on reeded column and three lion paw feet, 77cm high
£200 - 300

729
Continental carved and polychrome painted wooden figure of Mary and Jesus, 33cm high
£50 - 70



728

730
Three Charles II indentures, on velum, with wax seals
£80 - 120

731
Fossilised fish, Vinctifer comptoni, temporal range: Kimmeridgian-Aptian, 150.8-109Ma, 35cm long
£80 - 120

732
Early 20th century onyx and brass inkstand, in the Chinese style, raised on bracket feet, 24cm wide
£50 - 70

733
Antique Egyptian relief carved brass charger, 38cm diameter
£80 - 120



733

734
King Edwards cigars, box of 50, sealed
£80 - 120

735
Pair of Marley horse bronzes, 32cm high
£80 - 120

736
Collection of Chinese jade or green hardstone carvings, the largest a pierced moth disc, 6cm diameter, six in total, together with a white metal and jade panel box
£150 - 250

737
Reconstituted marble bust of a young woman after Jean Louis-Gregoire (1840-1890), 42cm high
£150 - 250



736



738
Rodolf Affrecht (1840-1906)
 terracotta bust of Milton,
 signed to the socle base,
 31cm high
£50 - 70



739

739
Fine 19th century album, the
 gilt tooled leather book bound
 by Delarue, Cornish and Rock,
 London, crest for Sligo to the
 fore pages and monogram
 HSB, inscribed in pencil H S
 Browne, London 1828,
 housing a wonderful array of
 watercolours, calligraphy etc
 and four Chinese paintings on
 rice paper of nobles
£400 - 600

740
**19th century Chinese famille
 rose enamelled snuff bottle**,
 decorated in relief with the
 eight barbarians bearing
 tribute, seal mark to base,
 possibly 19th century, 8cm,
 together with two inside
 painted snuff bottles. (3)
£150 - 250

741
Assorted works of art,
 including Victorian mother of
 pearl thermometer, pocket
 barograph, card case, various
 other items
£100 - 150

742
**19th century ormolu double
 photo frame**, with classical
 swags, 14 x 16.5cm
£60 - 100

743
**Recueil de Planches sur Les
 Sciences**, volume 6, 1748,
 large folio binding with board
 ends, extensively illustrated
 with natural history
 engravings
£500 - 700

744
**19th century ormolu photo
 frame**, of heart shaped form,
 18 x 13cm
£60 - 100

745
**Highly decorative group of
 19th century and later
 ormolu photo frames**, the
 largest a rectangular frame
 with ribbon cresting, 25 x
 18cm. (3)
£70 - 100



743

The Godfrey-Faussett Family Collection



747

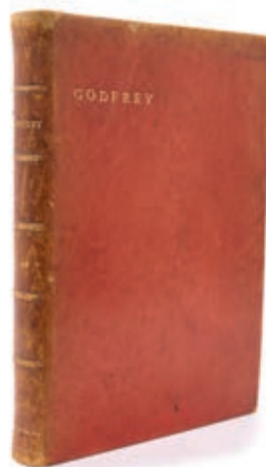
746
Of Popish Plot Interest - The Murder of Sir Edmund Berry Godfrey [1621-1678], silver medal, 1678, by George Bower, bust of Godfrey right, two hands strangling him with his cravat, rev., the Pope watches as Godfrey is murdered by Robert Green, dated on lettered edge, edge inscribed CERVICE FRACTA FIDEM. SVSTVLIT ATLAS XNS 1678, 39mm, Ref: Elmer 257. Together with another silver medal, later issue, probably 18th century - by George Bower, bust of Godfrey right, two hands strangling him with his cravat, rev., a double, reversible, head of the Pope and Devil. [2]
£150 - 250

747
A bound volume containing assorted Popish Plot pamphlets and specifically the murder of Sir Edmund Berry Godfrey, and another comprised of facsimile engravings and plates - Memories of the life and death of Sir Edmundbury Godfrey, in fine binding by Fazakerley of Liverpool. [2]
£250 - 400

748
John Oldham - Satyrs upon the Jesuits: written in the year 1679. And some other pieces. By the Same Hand. the second edition corrected, 1682. Bound with two others by the same author - Poems and translations 1683; Some new pieces never before published....1681, full calf. Together with A collection of Poems relating to State Affairs from Oliver Cromwell to the present time by the greatest wits of this age, 1705; John Jewel - The apology of the Church of England, 1719 reprint. [3]
£100 - 150

749
Copies of Godfrey Wills in the probate registry at Canterbury, copied around 1580 by Thomas Godfrey of Lydd, with handwritten key to front listing the 18 wills chronologically from 1455-1572, in fine 20th century full calf binding by Period Bookbinders of Bath
£100 - 150

750
Godfrey family - interesting album of items relating to the Godfrey family including a fine 17th century botanical watercolour of a tulip inscribed in pen painted by Mrs Mary Wheeler, only sister to Henry Godfrey of Heppington, she died Sept. 1688, also including letters, cuttings, pamphlet of the sermon for Sir Edmund Berry Godfrey, 1678, other items, in calf binding
£300 - 500



750





751

751

The Bryan Faussett letters - two volumes covering 1748-1775, original correspondence between Bryan Faussett (1720-1776) including letters from Edward Hasted and likely other antiquarians Bryan Faussett was a pioneering English Antiquary and archaeologist. He was educated at University College, Oxford where he was an active Jacobite supporter, before entering the Clergy. From around 1750 he began excavating burial mounds, chiefly around his living in Kent, he was very zealous in his hobby and it was written that he once overturned eight burial mounds before breakfast! Unusually for the time he kept extensive archaeological records, He kept a journal of his operations, minutely recording each grave's contents. This was edited by Charles Roach Smith from the original manuscript and published with notes and engravings in 1856 as *Inventorium Sepulchrale*. He also became adept as a genealogist and heraldist. His papers were used by Edward Hasted for his *History of Kent* At the time of his death, he had the world's largest collection of Anglo-Saxon items.
£300 - 500

752

Rev. Bryan Faussett and Charles Roach Smith (Editor)
 - *Inventorium Sepulchrum* - An Account of Some Antiquities, subscribers edition 1856, good quarter calf binding
£80 - 120



756

753

Pocket diary for 1786, with inscriptions throughout and handwritten recipes to the end papers for friars balsam, Mrs Footes mince pies, recipes for a cough, orange jelly, lemon cake etc, in folding leather case, two similar almanacs (3)
£60 - 100

754

The Godfrey Faussett Letters - two bound volumes spanning the years 1780-1825
£150 - 250

755

Farming interest: Early 19th century pocket notebook by Henry Godfrey Faussett, inscribed with notes about trees. e.g. Circumference of some trees at Heppington....other notes on silver coins, armorials etc, two further early 19th century notebooks with notes regarding apples and pears, two green velum bound almanacs from the 1750s. (5)
£100 - 150

756

Farming interest: Bundle of late 18th / early 19th century documents relating to crops and crop rotation. including coloured charts listing fields in Heppington, Kent, indicating crop choices, hand drawn map sketches etc
£100 - 150



757

759

Anonymous handwritten and watercolour illustrated notebook, recording archaeological discoveries, including Memoranda of a pottery and burn for baking of vessels - most likely Roman discovered in Westgate Field near Canterbury in 1803..and others, in folding notebook with calf binding, possibly by Henry Godfrey Fausset (1749-1825), son of the important antiquarian Bryan Faussett (1720-1776)

£150 - 250



759

760

Godfrey Faussett album, relating to the family and Estate including letters and original sketches about Heppington House by Bryan Faussett (1720-1776), histories and family history related items, details about heirlooms and artifacts in the possession of the family, Bryan Faussett's 1763 admission bill into the Society of Antiquaries in London, also original documents relating to the bell which was forged in 1766 from ancient coinage. More than five thousand of Bryan Faussett's collection were sold by Sotherby and Wilkinson, the remainder, chiefly duplicates, he melted down into a bell, said to weigh 150lbs for the tower at Heppington House, many other fascinating documents, all in leather binding

£150 - 250

757

19th century hand written and ornamented estate book, relating to Iffin Wood, Stockfield plantation, Catts Hill Wood and other plantations, Kent, with maps, remarks and details of yield, recording developments from the early 18th century, the book apparently made by H G F, probably Henry Godfrey Faussett (1749-1825) calf binding with gilt title

£200 - 300

758

Two early 19th century handwritten travel books, by H G F, probably Henry Godfrey Faussett (1749-1825) including notes about his trips, an early visit to the Battlefield of Waterloo, observations about churches, landscape, crops and architecture observed, including occasional illustrations

£60 - 100

761

Thomas Stackhouse: 'A New History of the Holy Bible, from the beginning of the World, to the Establishment of Christianity', London, John Hinton, 1752, Vol 1 only. Bryan Faussett's copy, together with Stemmata Chicheleana, 1765, also from Bryan Faussett's collection, two privately printed memorial volumes dedicated to T. Godfrey-Faussett, a memoir of Captain William Locker, 1832 and three books relating to Kent History with connection to the Godfrey-Faussett family. [8]
£100 - 150

762

Early silver bodkin, maker's mark only BC or BG, with old collector's label inscribed in pen 'silver bodkin from old house at Heppington, about late 16th century, stamped BC or BG', 11cm long
£200 - 300

763

Group of 18th / 19th century wax seals, mounted onto a card inscribed in pen impressions from the seal of Napoleon I
£200 - 400



764

Military and naval artifacts including an early 19th century painted silhouette portrait of Lieutenant Robert Faussett (1786-1819) in glazed papier mâché frame, 15 x 12cm, together with a 19th century Spanish sword hilt, with label reading 'when a landing party from HMS Royal Arthur seized and occupied Corinto in Equador, I took this from the local Barracks', also a naval belt buckle with attached label 'from my first midshipman's...1879', also an engraved white metal serviette ring, engraved with crests and a list of naval vessels, group of four military buttons.

NB: The naval items almost certainly relate to Sir Bryan Godfrey Faussett GCV0, CMG (1863-1945) and his extensive naval career
£200 - 300

765

Pair of George III silver and steel buckles, of arched form, 7cm long, maker's mark BM
£70 - 100



764



766

766

Elizabethan seal of the Court of Common Pleas, in wax, approximately 9cm diameter, in box frame glazed to both sides, with label stating taken from the Godfrey deed of the court of Common Pleas, approx. 1581
£250 - 400



767

767
George II family tree on vellum, titled 'A True and exact copy of the consanguinity of Bryan Faussett to Henry Chichley, Lord Archbishop of Canterbury and founder of All Souls College in Oxford as taken out of the Heralds Office in the city of London, the 22nd of July in the year 1743', in glazed frame, total size 77 x 62cm
 N.B. All Souls, Oxford Interest - the family tree proves descent from Archbishop Chichele, which qualified for a Fellowship to All Souls College, Oxford
£300 - 500

771
Collection of vellum documents, 18th century and earlier, many relating to the manor of Balsall in Warwickshire
£200 - 300

772
18th century handwritten family tree on vellum, showing line of descent of the Sandys family from Robert Sandys of St Bees in Cumberland, A.D. 1399, total size 50 x 70cm, folded
£50 - 70

773
Collection of documents and letters, many relating to the Godfrey Faussett family, 19th century and earlier, including Bryan Faussett document relating to his father's estate and others
£100 - 200

774
Collection of documents and letters on paper, relating to the Godfrey Faussett family, including some postal history, 17th century and later
£100 - 200

775
Collection of documents and letters relating to the Godfrey Faussett family, including documents relating to the sale of Heppington Estate in Kent, and various others, 18th century and later
£100 - 150



769

768
Collection of 16th century documents on vellum, relating to the Godfrey family of Kent, the majority with wax seals.
 (18)
£300 - 500

769
Collection of 17th century documents on vellum, relating to the Godfrey family of Kent.
 (16)
£150 - 250

770
Rev. Godfrey Faussett D. D. (1781-1853) Letters, 1802-1822, extensive bound collection, with postal history interest, together with related papers, press articles and similar
£100 - 150



768

776

18th century documents relating to the Godfrey Faussett family, including letter from the antiquarian and Kent historian Edward Hasted to Godfrey Faussett discussing Roman history in Kent and referencing coins and antiquities, together with a quantity of material relating to armorials, pedigrees and family trees, and other materials including an unusual 1756 account of disabled parishioners in a parish in Leicestershire and another relating to Jonathan Downing and family of Wattisham in Suffolk '...who within three months have been seized with violent pains, causing mortifications, whereby they have lost the following limbs. 1st John Downing, the father, has lost two joints of two fingers...2nd Mary, the mother, has lost one of her legs at the knee, and the other foot is off at the ankle....' etc.

£100 - 150

777

Frank Owen Salisbury (1874-

1962) oil on canvas, half length portrait of Captain Sir Bryan Godfrey-Faussett G.C.V.O., C.M.G. (1863-1945), in Naval uniform and wearing decorations, signed, 92 x 72cm, framed. Exhibited: Royal Society of Portrait Painters, 1935. Captain Sir Bryan Godfrey -Faussett G.C.V.O., C.M.G.,(1864-1945) was a serving Royal Naval Officer who joined the Navy aged 14 and retired as a Captain in 1906 to become an Equerry to H.M.King George V and Extra Equerry to T.M.King Edward VIII and King George VI. He accompanied King George V and Queen Mary on their Colonial Tour in 1901, their Indian Tours of 1905-1906 and the Delhi Durbar Tour of 1911-1912. One of his two sons, David was killed on active service in 1942 aged 28 having in 1941 served in the Fleet Air Arm and participated in the action that led to the successful sinking of the Bismarck.

£1,000 - 1,500



777

778

B Aquila Barber. The Art of Frank Salisbury, first limited edition limited to 250 copies, signed presentation copy with inscription to Sir Bryan and Lady Godfrey-Faussett, gilt tooled vellum, published by F Lewis Ltd, Leigh on Sea, Essex
£50 - 70

779

Royal Yachts - by Paymaster Cmd. C.M. Gavin Royal Navy, 1932, limited edition 54/1000 numbered copies, with bookplate for Bryan Godfrey-Faussett, R.N. Bryan Godfrey-Faussett (1863-1945) had a lengthy career on Royal Yachts, in 1890 he acted as unofficial aide-de-camp to the then Prince George of Wales, at the time still on active service with the Navy. He served briefly serving as an instructor on HMS Britannia from 1896 until 1897. He was promoted to Commander on 13 July 1899. He retired from active service in 1906 to continue personal service for Prince George. Upon George's accession as George V, Godfrey-Faussett was made an Equerry-in-Ordinary to the King, in 1911, he was promoted to CVO
£100 - 150

780

Edwardian silver desk seal, the matrix engraved with the seal of Sir Bryan Godfrey-Faussett GCVO, CMG (1863-1945), 10.5cm long
£150 - 250

781

Early 20th century silver and shagreen handled magnifying glass, assayed for SJ, London 1912, 18.5cm long
£80 - 120

782

Small group of silver and plate, including Victorian kidney shaped vesta engraved to Sir Bryan Godfrey-Faussett (1863-1945), an unmarked box form vesta similarly dedicated and engraved San Antonio Palace, Malta, Easter Sunday 1888, also 19th century silver plated chamberstick with engraved Godfrey family crest, Edwardian silver napkin ring and Georgian mustard spoon
£150 - 250

783

Miscellaneous works of art, including 1911 Italian Greyhound Club, silver medal, awarded to Mrs L. Godfrey Faussett's 'Tessa', cased, also an Indian bronze seal or punch, Button for The Old Vine Hunt, a silhouette portrait miniature of Bryan Faussett (d. 1852) and an ancient iron key, with tag inscribed 'Original key to Heppington'
£70 - 100



784

784

Edwardian Grant of Arms for Godfrey Trevelyan Godfrey-Faussett with illuminated coat of arms and twin seals in gilt metal cases dated 1909 in fitted red leather case with gilt embossed crowned ER cyphers
£100 - 200

785

Late Georgian brass tipstaff with crown surmount and ring turned mahogany handle
£100 - 200

786

H.M. King George V, Royal Private Accounts Despatch box with gilt embossed Prince of Wales feather crest to lid and 'Private Accounts' by Wickwar, 40 x 28 x 16cm Provenance: By family repute as a gift to H.M. King Edward VIII as Prince of Wales. Captain Sir Bryan Godfrey-Faussett R.N., K.C.V.O, The Equerry to H.M. King George V and Extra Equerry to T.M. King Edward VIII and King George VI
£250 - 350

787

Edwardian 12ct gold mounted and tortoiseshell handled Malacca cane, engraved Eugene George Ward, 84cm long, and a silver topped cane. (2)

£100 - 150

788

Captain Sir Bryan Godfrey-Faussett K.C.V.O., C.M.G., The Equerry to H.M. King George V and Extra Equerry to T.M. King Edward VIII and King George VI, various Royal ephemera and documents relating to Naval career, including portrait silhouette of him joining the Navy in 1885, Royal ceremonials, Royal photographs, etc.

£60 - 100

789

Captain Sir Bryan Godfrey-Faussett G.C.V.O., C.M.G., Equerry to H.M. King George V, historically interesting handwritten four-sided letter sent from the King Emperor's Camp, Delhi, during The Delhi Durbar dated 6th December 1911 to his wife. The Captain describes in detail the Royal Visit to Bombay, the various travel arrangements and the very hot conditions. 'The Visit to Bombay is over and was a complete success but the heat was abominable - on two full dress dinner parties (56 and 48 people) on board the Medina were too much of a good thing some of the stouter members of the party perspiring through their full dress tunics. I think I told you about the State arrival and procession through Bombay- 5 miles at a slow trot, troops lining the route with a few paces between each man. Literally hundreds of thousands of natives, great enthusiasm and so forth.' Sold with press cuttings of the report of his death in The Times and some letters from The Queen's private secretary and College of Arms regarding the return of King George V's original Order of The Garter Stall plate.

Provenance: Captain Sir Bryan Godfrey -Faussett G.C.V.O., C.M.G. (1864-1945) was a serving Royal Naval Officer who joined the Navy aged 14 and retired as a Captain in 1906 to become an Equerry to H.M. King George V and Extra Equerry to T.M. King Edward VIII and King George VI. He accompanied King George V and Queen Mary on their Colonial Tour in 1901, their Indian Tours of 1905-1906 and the Delhi Durbar Tour of 1911-1912. One of his two sons, David, was killed on active service in 1942, having in 1941 served in the Fleet Air Arm and participated in the action that led to the successful sinking of the Bismarck.

£100 - 200

790

Mr George Godfrey-Faussett (son of Captain Sir Bryan Godfrey-Faussett K.C.V.O.), fascinating Edwardian and later scrapbook covering young George's appointment as a Royal Page of Honour to H.M. King George V and written accounts of duties and related Royal ephemera. Several of his 1920s diaries covering his time at Cambridge. (5)

£50 - 70

791

'The Eye Club' WWII embroidered military badge and related letter to Major G. Godfrey-Faussett MBE of the Welsh Guards, the typed letter outlining the rules of the Eye Club

£40 - 60

792

Lieutenant David Godfrey-Faussett D.S.C. (1913-1942), Swordfish Pilot who participated in the sinking of the Bismarck in 1941 and who's godfather was H.R.H. The Duke of Windsor, and son of Captain Sir Bryan Godfrey-Faussett G.C.V.O., C.M.G.. Fine Midshipman's Journal 1932-1934, handwritten and with detailed hand drawn maps and illustrations of aircraft, ships, torpedoes and charts. Sold with David's photograph album of his Naval Service on H.M.S. Exeter from 1933-1934, including the Graf Zeppelin at Pernambuco July 25th 1934. David was killed whilst serving on H.M.S. Condor when his plane went into the sea in 1942. Sold with press cuttings and period photographs of him.

£100 - 150

793

The Coronation of H.M. King George VI 1937, silver Coronation medal with bow ribbon for ladies (un-named as issued)

£30 - 40

794

The Coronation of H.M. Queen Elizabeth II Gold Staff Marshal's baton with crowned ERII cypher and blue bands on gold ground

£100 - 200



795
After Thomas Hudson, pair of printed portraits from the originals of Rev. Bryan Faussett (1720-1775) and his wife Elizabeth Faussett (1714-1787) each 78 x 60cm, in gilt frames
£400 - 600

796
After Cornelius Johnson, photographic print of a portrait of Dorothy Godfrey (1565-1664), 82 x 64cm, in 17th century style frame
£150 - 250

797
After Van Hoogstraaten, photographic print of the portrait of Thomas Godfrey of Heppington (1630-1690) 103 x 74cm, in 17th century style frame
£200 - 300

795
After the 17th century portrait, photographic print of the portrait of Sarah Godfrey and her 8th son, Sir Edmund Berry Godfrey, the victim of the Popish Plot, 112 x 84cm, in 17th century style frame
£200 - 300

799
After Gilbert Stuart (1755-1828), photographic reproduction on canvas of his portrait of Captain William Locker, unframed but with wooden gilt mount, 77 x 62cm N.B. Admiral Lord Nelson served under Captain Locker as a Lieutenant and regarded him as his mentor.
£150 - 250

Collection of a Gentleman
 800
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of lizard, signed with Bergman monogram in amphora vase, 20cm long.
 Provenance: Purchased Hickmet Fine Art 2016 for £1000
£400 - 600

801
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a lizard, signed with Bergman monogram in amphora vase and stamped Austria, 14cm long.
 Provenance: Purchased Hickmet Fine Art 2022 for £800
£200 - 300

802
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of lizard, signed with Bergman monogram in amphora vase, 22cm long.
 Provenance: Purchased Ptarmigan Antiques, 2018 for £950
£400 - 600

803
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a lizard, signed with Bergman monogram in amphora vase, stamped Geschutzt, 27cm long.
 Provenance: Purchased Hickmet Fine Art 2017 for £2000
£600 - 900



800, 801, 802 and 803



804

804

Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of Woodcock, signed with Bergman monogram in amphora vase, 18cm high.
Provenance: Purchased Hickmet Fine Art 2016 for £3500
£1,500 - 2,500

805

Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a seated Arabian lady, signed with Bergman monogram in amphora vase, 5cm high.

Provenance: Purchased Hickmet Fine Art 2013 for £700

£300 - 500

806

Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a nude on a rug, with amphora mark and Nam Greb to underside, 16.5cm wide

£500 - 800

807

Late 19th century bronze novelty inkwell, in the form of a fox and his den, naturalistically modelled with removable tree trunk cap and stationery apertures, apparently unsigned, 24cm wide

£300 - 500



805



807



810



811



812

808
Cold painted bronze mounted box, the rectangular marble box mounted to the hinged lid with a nest of eagle chicks, 12cm wide
£100 - 150

809
Antique bronze figure of a dog, mounted as a paperweight on marble plinth, 14.5cm wide
£100 - 150

811
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of an Arab Warrior, signed with Bergman monogram in amphora vase, 19cm high.
 Provenance: Purchased Hickmet Fine Art 2014 for £2,350
£700 - 1,000

812
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of an Arab chess players, signed with Bergman monogram in amphora vase, 6cm high.
 Provenance: Purchased Hickmet Fine Art 2016 for £1,000
£300 - 500

813
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a pheasant, signed with Bergman monogram in amphora vase, 18cm high.
 Provenance: Purchased Hickmet Fine Art 2019 for £1500
£1,000 - 1,500

814
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a guinea pig, signed with Bergman monogram in amphora vase, 5cm high.
 Provenance: Purchased Hickmet Fine Art 2017 for £550
£200 - 300



813

810
Fine early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of Cleopatra, 24cm high.
 Provenance: Purchased Hickmet Fine Art 2015 for £2650
£1,500 - 2,500

815

Early 20th century Austrian cold painted bronze lamp by Franz Bergman, in the form of an Arabian tent, signed with Bergman monogram in amphora vase, 37cm high.

Provenance: Purchased Hickmet Fine Art 2013 for £4,800

£2,000 - 3,000



815



816

816
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a chamois, stamped with Bergman monogram in amphora vase, 18cm high
£400 - 600



817

818
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a cockroach, 5cm long.
Provenance: Purchased Hickmet Fine Art 2019 for £180
£100 - 150

817
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a cuckoo, signed with Bergman monogram in amphora vase, 13cm high.
Provenance: Purchased Hickmet Fine Art 2018 for £1900
£1,000 - 1,500

819
Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of an eagle on a rock, 18cm high.
Provenance: Purchased Hickmet Fine Art 2019 for £1000
£250 - 400



819

820
Early 20th century Austrian cold painted bronze sculpture in the form of a chamois, 7cm high.
Provenance: Purchased John Lock antiques, 2019 for £160
£60 - 100

821

Early 20th century Austrian bronze sculpture by Franz Bergman, in the form of Leda and the swan, signed Nam Greb, 19.5cm high.
Provenance: Purchased Woolley & Wallis, 2019 for £1170
£800 - 1,200



821



822

822

Early 20th century Austrian cold painted bronze sculpture by Franz Bergman, in the form of a stag, signed with Bergman monogram in amphora vase, 21cm high.
Provenance: Purchased Hickmet Fine Art 2019 for £1900
£800 - 1,200

Other Owners



823
Chinese cloisonné vase, slender baluster form with dragon ornament, 15cm high
£50 - 70

824
Eugene Marioton (1854-1903): 19th century French bronze titled Fascinator, titled to plinth, marble base, engraved plaque to the stepped plinth titled 'Fascinator, 1r. Prix de la Colledes Beaux Arts' signed, numbered 4223 to rear, total height 58cm
£600 - 1,000

824
Contemporary carved and polished Nigerian Shona school serpentine stone head sculpture, with stylised features, apparently unsigned, 50cm high
£120 - 180

826
19th century marble relief plaque, profile portrait of a young girl, signed S Terry, oval, in wooden swept frame, total size 53 x 44cm
£150 - 250

827
18th / 19th century Indian bidriware inlaid hooker base, 19cm high
£60 - 100

828
Interesting Edwardian handwritten note, signed by notable artists of the day, addressed to a medical doctor: '...appreciation of the care and considerate kindness you have ever ready for your artist patients', from St John's Wood, June 1909, signed by 17 artists including Laurence Alma Tadema, Maurice Greiffenhagen, Charles Sims, Mary Gow, Alfred East and others, in glazed frame
£80 - 120

829
Late 19th century Swiss music box by Nicole Freres, in inlaid mahogany case, 55cm wide
£150 - 250

830
Japanese lacquered mask, in the Noh tradition, with old collector's / retail label verso, 20cm high, together with a carved wooden and lacquered Japanese seated monk figure. (2)
£100 - 150

831
Collection of dressing table pieces including a pair of cut glass tidies each with plated owl head covers, with glass eyes and registration marks no. 573343, 9.5cm high, together with three silver lidded jars
£80 - 120



830

832

Late 19th century leather dressing table box with silver and ivory fittings, the rectangular case initialled to the cover, extensively fitted to the interior with monogrammed lidded jars and accessories, the silver mounts assayed for London, various dates, 37cm wide. APHA Ref: 8236V5QL
£150 - 250

833

Rare Cornish tin ingot, for Bolitho & Sons, Penzance, 36cm long
£200 - 300

834

Antique Latin written booklet, a collection of Classical writings from the Hebrew, Greek and Latin, collected by Bartolomeo Maraffi, Florence, presumably an early copy of his text
£80 - 120

835

An early 19th century album, with delicate floral watercolour studies, poems, sketches, prints, and other contents, in tolled binding, 24 x 19cm
£150 - 200

836

Zeev Ben Zvi (Polish-Israeli, 1904-52), bronze bust of a man, signed, on marble base, total height 21cm
£400 - 600



833



834



836

837

A pair of Victorian of miniature spindle back open armchairs, attributed to Thatcher c.1865 (Buckinghamshire cabinet maker), one chair signed in pencil and dated to underside, both 10cm high, with receipt of purchase from 1967
£100 - 200

838

Vertu items including minute cold painted bronze parakeet, 12mm high, cold painted bronze kingfisher, cold painted bronze bear, other cold painted metal models, tortoiseshell purses, papier mache snuff box and bisque porcelain figure
£100 - 150



839

Alfred Dubucand (1828-1894)
- Bronze figure of an Arab and his donkey, signed, on integral naturalistic oval stepped plinth, 35cm high
£800 - 1,200

842
Antique novelty footstool, with upholstered top, the base carved in oak in the form of a tortoise, 43cm long
£50 - 70



842

843

Antique carved marble figure of Leontocephaline, the standing figure (broken at the ankles) on plinth base, indistinctly inscribed to underside of base, possibly ancient, 20cm high.
NB: Leontocephaline is typically depicted as a lion-headed deity with wings and a serpent coiled around its body, often found in Mithraic temples. This figure, known by various names such as Aion and Zurvan, is believed to be either a creation or an incarnation of Mithras. Some scholars also associate him with Kronos, Saturn, Ahriman or the Demiurge.
Provenance: Collection of Captain George Fenwick-Owen
£300 - 500

844

Unusual 19th century gilt figural walking stick, Malacca cane with terminal moulded in gilt metal with the head of a man, 94cm long
£120 - 180

845

Chinese Tang dynasty glazed earthenware cockerel figure, 16cm high, on wooden plinth, together with Chinese Tang dynasty style glazed earthenware funerary figure - collectors' mark to underside, numbered - 1949 - 140 - 61, 25cm high, on wooden stand, together with a 1960s black and white photograph showing the figure in an interior.
Provenance: Collection of Captain George Fenwick-Owen
£100 - 150



845

849
Erskine Childers - The Riddle of the Sands, 1903 first edition, original tooled cloth, in solander box, with bookplate for Eric Quayle, Zennor, Cornwall
£400 - 600

850
Daniel Defoe - Journal of the Plague Year, lacking title page but this appears to be a 1722 first edition, with page 218 incorrectly numbered 181 and 270/271 incorrectly numbered 290/291, calf binding, boards becoming detached
£300 - 500



850



846

846
Good 19th century silver plated Corinthian column lamp base, 43cm (excluding fitting)
£250 - 350

847
Collection of tortoiseshell and silver mounted dressing table items
£80 - 120

848
George Orwell - Down and Out in Paris, 1933 first edition of his first novel, original cloth
£600 - 800



852

851
Lucas Van Leyden (1494 - 1533) engraving, St John, signed and dated 1418 to plate, 11 x 7.5cm, together with/another 17th century wood cut print of The Last Supper. [2]
£80 - 120

852
Indian school, 19th century, gouache on paper, tiger hunt, 20 x 32cm, glazed frame
£100 - 150

853
Small Roman glass mosaic, with vitruvian scroll border, 6 x 4.5cm, with presentation mount
£80 - 120



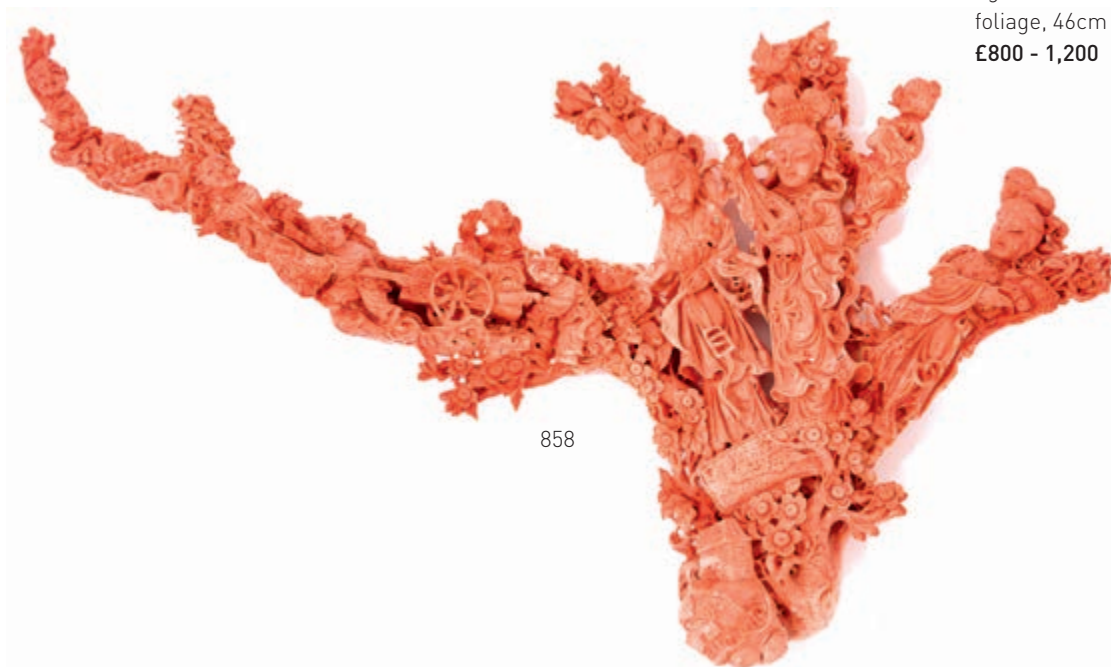
854
Piel Frères Art Nouveau gilt metal and enamelled buckle, in the form of a peacock feather, stamped mark, 12cm long.
 Provenance: Purchased from Wartski, London, with Wartski listing and box
£300 - 500

854
Jeff Koons balloon dog porcelain plate, the dish mounted with iconic metallic balloon dog (damaged), 28cm diameter. Produced for the Museum of Contemporary Art, Los Angeles, with details to base, numbered from an edition of 2300
£300 - 500

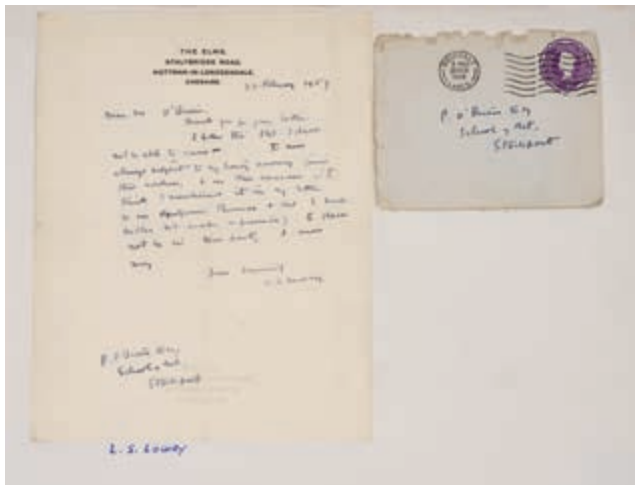
856
Edited by Andy Warhol, Kasper König, Ponthus Hulten, Olle Granath: First edition of Warhol's famous Stockholm catalogue, published on the occasion of his earliest European museum show at the Moderna Museet in 1968, Softcover, 27 x 21cm, 315 pp, spine split
£60 - 100

857
Robert Anning Bell (1863-1933) painted plaster relief, Red Headed Woman, signed and dedicated 'R.A. Bell to Edward Stott, 1900', label verso, in glazed frame with conforming ornament, total size 58 x 45cm. A.F.
£600 - 1,000

858
Chinese coral sculpture, of large size, composed of figures and meandering foliage, 46cm wide
£800 - 1,200



858



863

Auguste Rodin signed letter, dated 12 January 1907, to Edmund Davis, telling him that he had heard of the accident that had befallen Mrs Davis, and hoping to be assured of good news about her condition. Stuck down
£100 - 150

864

Notable composers and musicians' letters: including Ralph Vaughan William letter, Saint Saens letter, Auguste Manns postcard, others
£150 - 250

865

Good collection of Classical music related ephemera, including signed photographs, signed letters and original signed composers music manuscript excerpts, including signed photos of Yehudi Menuhin, Peter Piers, Lennox Berkeley, James Galway, Daniel Barenboim, letters from John McCabe, Josef Hoffman, Michael Tippett, Stockhausen, Adrian Boult, William Walton, Maurice Durufle, Carl Rosa, music manuscripts by Cecil Burleigh, Hans Bertram, Henri Scolari, Robert Nagel, Stefan Kisielewski, Roberto Landry, Jack Beeson, Leif Stegerstam, Kamilio Lenavay, Tibor Sarai, Alfred Malige, Marek Stachowski, Hanoch Jacobo, Edward McGuire, Jan Cikker, Bruno Bettinelli, Siegfried Kohler, Zoltan Horkszitzky, Rudolf Hatz, Peter Maxwell Davies, Josef Hasek, various others, large quantity
£200 - 400

859

L. S. Lowry (1887-1976)
 handwritten letter to a Mr O'Brien dated 22 February 1959
£200 - 300

860

Henry Moore (1898-1986)
 signed typed letter, dated 21 January 1981, stuck down and presented with letters from others
£100 - 150

859

862

Edward Bawden (1903-1989)
 three linocut prints from his Chronicles of King Arthur series, each signed and numbered, together with correspondence from Edward Bawden dated 1981
£400 - 600

861

Artists signed letters, photos and correspondence, including Bridget Riley, Hugh Casson, John Piper, Peter Blake, Lord Litchfield, Patrick Caulfield, Laurence Whistler, Jacob Epstein, Terence Cuneo, Felix Topolski, William Gear, Fred Cuming, etc.
£150 - 250



862



871

866
Letters, signatures and photographs of writers, including Norah Lofts, Kathleen Raine, A L Rouse, Seamus Heaney, Agatha Christie, P J Kavanagh, Tom Stoppard, A J P Taylor, Alan Sillitoe, George Mackay Brown, Gavin Ewart, Ian McEwan, others
£200 - 300

867
Fascinating album of signatures, photos and letters, artists, writers and musicians, collected by Cornelius Rainford and Joan Beilby, started in 1979, contributors including Kingsley Amis, Prunella Clough, Richard Adams, John Bratby, Carel Weight, Carl Giles, George Mackay Brown, Maggi Hambling, John Piper, Paul Hogarth, William Golding, Tristram Hillier, and many others
£200 - 300

868
Antique Chinese soapstone brush washer, of scalloped dished form with pierced foliate handle, 10cm long x 7cm deep x 3cm high
£200 - 400

869
Tiffany and Co. Art Deco silver mounted rosewood cane, of square tapered form with horn ferrule, the silver cap marked Sterling, initialled H to the terminal, 91cm long
£80 - 120

870
Art Nouveau Sterling silver fountain pen, a Parker Sterling silver pen and other pens
£70 - 100

871
George II needlework sampler by Mary Stewart 1755, with alphabet bands and didactic verse and bands of foliate and animal motifs, 41 x 25cm, in glazed frame
£80 - 120

872
17th century carved oak relief panel, with strapwork and entwined vines, 82 x 12.5cm
£80 - 120

873
Three large naive carved oak terms, each 89 x 10cm, 19th century or earlier
£100 - 200

874
Pair of 19th century trapezoidal wall mirrors in gilded gesso frames, 22 x 31cm
£100 - 150

875
Victorian style gilt emblazoned sign, tooled on glass with the legend NUNN & HINNELL, in scumbled frame, 51 x 90cm
£100 - 150



875



876
Collection of agate and minerals and specimens, housed within a Victorian six drawer collector's cabinet, 30cm wide x 27cm deep x 34cm high
£60 - 100

877
Good 19th century Black Forest decanter box, with etched glazed sides and cockerel surmount, the front and top hinging to present internal tray fitted with original complete set of four decanters and stoppers and sixteen liqueur glasses, each with etched design, 40cm wide
£400 - 600

878
Pair of late Victorian portraits on milk glass, presumably a mother and daughter, the mother's portrait inscribed Helen Mark Hammond, Aged 30, painted by Mary Sims and indistinctly dated, presented in gilt metal frames, in velvet lined glazed box frames, 25 x 21cm
£50 - 80

879
Pair of Victorian paintings on porcelain plaques depicting ethereal figures, the first a scene of moonlit figures over a pond, the other a figure representing winter, both signed with monogram WC, approximately 20 x 30cm, presented in modern frames
£200 - 300

880
Pierre-Jules Mêne (1810-1879) bronze sculpture of a gun dog, in alert pose, on signed naturalistic oval plinth, 29cm long
£400 - 600

881
19th century Black Forest carved limewood sculpture, depicting a hunting scene, presented under glass dome, 31cm total height
£60 - 100



877



880



881



883

882
Two folios of mezzotints,
 Gallery of Famous Portraits,
 1st series and 4th series,
 published 1923/29, to include
 signed plates, limited to 400
 copies, the folio stamped
 Harold Collins
£100 - 200

883
**George I sampler by Grace
 Thurgood,** dated 1724, very
 finely worked with an
 arrangement of verses and
 figural ornament, in main
 floral meander border, 31cm
 x 28cm
£100 - 200

884
**Bronze stallion on rouge
 marble base,** unsigned, 23cm
 high x 22cm long
£80 - 120



887

886
**Collection of bronze
 weapons,** including replica
 Viking and Luristan style
 daggers, the largest 19cm
 long
£150 - 250

887
Avec Les Hommages De Dali
 - Framed newspaper story,
 apparently hand signed by
 Salvador Dali, and dated 1975,
 glazed frame, 28 x 21cm
£200 - 300

888
**Collection of 19th century
 stained bone playing
 counters**
£50 - 100



885

885
**Pompeo Marchesi (1789-1858) Italian bronze seated figure of
 Goethe,** modelled as a classical scholar, signed. on marble
 plinth, total height 14cm. A note to underside states: c. 1860,
 bought 28.4.91 from Lewis & Lloyd, Petworth, Sussex for £820.
£200 - 300

889

Giorgio Materrese, 19th century bronze sculpture of Sir James Philip Lacaïta (1813-1895) signed, inscribed and dated 1894, foundry details for R Cavina Fuse, Firenze, 35cm high.
NB: Another copy of the bronze in the collection of the National Portrait Gallery
£250 - 350



889



890

890

Late 19th century oak and brass cased tantalus, by Benetfink & Co. Cheapside, London, with Betjemann's patent lock, typical form with three cut glass decanters and stoppers, engraved to Robert Ralli Johnson Esq., from members and friends of the Royal Insurance Cricket Club, 1883, 41cm wide
£150 - 250

891

19th century carved wooden architectural wall bracket, classical form with acanthus and scroll ornament, 35cm high x 25cm wide
£80 - 120



891



893

892
19th century woolwork sampler by Elizabeth Taylor aged 12, May 8th 1856, depicting large house with by birds, sheep and figures, 33 x 42cm, glazed frame
£80 - 120

893
Rare and particularly fine William IV seminary sampler, in a broad range of stitches, with castle in a landscape and religious verse, indistinctly signed and dated 1834 and inscribed 'Worked at Mrs Bond's, West Derby seminary, in glazed rosewood grained frame, total size 59 x 73cm
£500 - 700

894
George III silk embroidered panel, depicting a girl and hound beneath a tree, oval, 22 x 16cm, in glazed gilt frame, presented in velvet mounted outer frame
£60 - 80

895
A. W. Barr - Old Chinese Porcelain and Works of Art in China. Being Description and Illustrations of Articles selected from an Exhibition held in Shanghai, November, 1908, Cassell, 1911 first edition
£50 - 70

896
Eliza Meteyard - Life and Works of Wedgwood in two volumes, various other works on antiques and antique collecting. (13)
£80 - 120

897
Pair of George III silkwork oval pictures, one titled 'I have lost my way', each in glazed gilt frames, 32 x 27cm
£150 - 200

898
Good George III silkwork map of England, presented in foliate meander border and verre églomisé frame, total size 64 x 57cm
£250 - 350

899
George III silkwork large picture of a courting couple, the large oval reserve in verre églomisé gilt frame, 75 x 62cm
£80 - 120

End of Day One

Sporting Items commencing at 10.00am



900

900
George Veal, late 19th century, humorous watercolour of an anthropomorphic hound dressed in hunting clothes, signed, 21cm x 16cm, in glazed gilt frame
£100 - 150



901

901
Vintage chromium plated car mascot in the form of a running fox, mounted on a slate base, 7cm high overall x 13cm wide
£40 - 60

902
Vintage chromium plated car mascot in the form of a running fox, on ebonised plinth base, 12cm high overall x 14.5cm wide
£40 - 60

904
Pair of Red Stag antlers, mounted on a shield with applied plaque 'M.O. (Sir Michael Oswald, G.C.V.O) 29-9-84 Abergeldie, Balmoral, 13st 7lb.'
£80 - 120

905
Pair of Red Stag antlers, mounted on a shield with applied plaque 'M.O. (Sir Michael Oswald, G.C.V.O) 17.10.85, Burn of The Grave, Spittal, Balmoral, 12st 10lbs'
£80 - 120

903
Edwardian Rowland Ward Greenshank (Totanus Glottis), in naturalistic setting with plaque 'Port Natal. R.O.B.B. 30. Dec. '01', signed to side of glazed case, 33cm high x 32.5cm wide x 18cm deep
£150 - 200



902



903



914

906
Pair of Red Stag antlers,
mounted on a shield with
applied plaque 'M.O. (Sir
Michael Oswald, G.C.V.O)
13.10.83, Spittal, Balmoral,
17st 1lb'
£80 - 120

907
Pair of Red Stag antlers,
mounted on a shield with
applied plaque 'W.R.M.O. (Sir
Michael Oswald, G.C.V.O)
17.9.65, Strathconon, 15st
5lbs'
£80 - 120

908
Pair of Red Stag antlers,
mounted on a shield with
applied plaque '13.10.86,
Gelder, Balmoral, 13st 6lbs'
(shot by Sir Michael Oswald,
G.C.V.O)
£80 - 120

909
**Group of five late Victorian
and Edwardian horse hooves
converted to inkwells and a
vesta holder,** with brass
mounts and silver plated
mounts (5)
£100 - 200

910
**Pair of Edwardian horse
hooves** with silver plated
mounts, one an inkwell the
other a vesta holder, engraved
'Black Tommy August 1909'
and 'Black Tommy 1895-1909'
£80 - 120

911
Vacant Lot

912
**Vintage Alfred Dunhill copper
and nickel plated hunting
horn table lighter,** 23.5cm
high, with original card box
and instructions
£100 - 200

913
**Late 19th century Rhinoceros
horn riding crop,** with gold
plated collar stamped 'Kent',
60.5cm long
£150 - 200

914
**Early 20th century Van Ingen
Leopard skin rug** with full
head mount and black felt
backing, stamped verso 'Van
Ingen & Van Ingen, Mysore',
215cm nose to tail, 135cm
paw to paw
£150 - 250

915
**Novelty painted wooden stick
stand,** in the form of a
moustached and monocled
gentleman in hunting attire,
123cm high
£80 - 120



915



916

916
Late Victorian pair of Woodpeckers, in naturalistic setting and glazed case, with label verso for Robert Clarke of Snettisham, 49cm high x 45.5cm wide x 17.5cm deep
£70 - 100

917
Contemporary silver filled model of a horse and jockey, (London 1987), 22.5cm high x 20cm long
£150 - 200



919

918
1930s silver pepperette in the form of a hunting horn, (London 1936), 15.5cm high
£60 - 100

919
Late Victorian Barn Own, re-mounted on a naturalistic wooden perch and presented beneath a glass down on oval ebonised base, 51cm high overall
£200 - 300



917

920
Unusual early 20th century Rowland Ward Elephant hide tray of oval form with twin handles and wooden base with applied plaque 'Rowland Ward Ltd. "The Jungle" 166 Piccadilly, W', 50cm long x 33.5cm wide
£150 - 250

921
Late 19th / early 20th century Elephants foot tray with toenails, with polished surface, 45cm x 37cm
£50 - 100

922
Late 19th / early 20th century Elephants tail, with brass ring for hanging, approximately 115cm long
£80 - 120



918



920

923

19th century Punt Gun,
painted all over in light
green/grey, 272cm long.
Provenance: The Langham
Hall Sale, 18th September
1993.

£2,000 - 3,000

924

1920s Pheasant head
mounted on an oak shield,
unusually with two beaks, a
label verso stating 'Pheasant
with two beaks. Shot during a
visit of H. M. King George Vth
to Elveden Hall, Suffolk, 7th,
8th, 9th Nov. 1928', 21cm x
14cm

£50 - 100

925

South African skin rug of
circular form with central
medallion, 174cm diameter
£50 - 70

926

**Good collection of black and
white racing press
photographs** to include Ascot,
Kempton, Sandown, Warwick,
Goodwood and Newmarket,
1960s onwards (65)
£40 - 60

927

**Good collection of coloured
racing press photographs** to
include Ascot, Goodwood,
Newbury, Newmarket,
Sandown, mostly 1990's,
together with portrait
photographs of racing greats
including Nicky Henderson,
Richard Dunwoody and others
(96)
£40 - 60



928



929

928

A Bittern, standing on
naturalistic base, 58cm high
£250 - 350

929

Charles Paillet (1871-1937)
chromium plated car mascot
in the form of a horse and
jockey, signed and stamped
'Copyright', on tapered onyx
plinth and square slate base,
23cm high overall
£80 - 120

930

An Impala, head and neck
mount, modern, for wall
mounting, approximately
100cm high
£80 - 120



930

931
Late Victorian / early Edwardian, Brown Trout, mounted on a naturalistic rock setting, in glazed case, 59cm x 28cm
£50 - 70



931

932
Vintage Swaine Adeney copper and nickel plated hunting horn, stamped Swaine & Adeney...Proprietors of Kohler & Sons, 23.5cm high
£50 - 70

933
Mid 19th century silver plated hunting horn by Percival, St James's St., London, engraved 'H. Hill, from E.B., Buxhall, 1847', in leather case, 25.5cm high.
 NB: The Copinger and Hill families held a five hundred year long association with Buxhall in Suffolk.
£150 - 200

934
Pair of Edwardian warthog tusks, mounted as a photograph frame with brass mounts, 23cm x 24cm
£50 - 70

935
Henley Royal Regatta 1920, pair of black and white photographs, Caius College Boat Club, titled in coloured ink, in glazed oak frame, 46cm x 78cm
£40 - 60

936
Edwardian child's hunting whip with carved horn handle in the form of a dog, plated collar with horseshoe motif
£40 - 60

937
Victorian J. Copper & Son Brown Trout, naturalistic setting in bow front glazed case, with Copper label, 48.5cm wide x 24cm high x 12.5cm deep
£350 - 450



933



934



937



938

938
Edwardian Gillaroo, in naturalistic setting and glazed bow front case with plaque 'Gillaroo, 3 1/2lbs. June 1901', attributed to Williams of Dublin, 60cm wide x 31cm high x 17cm deep.
 NB: The Gillaroo Trout is found mainly in Lough Melvin, Ireland, diets on hard-shelled invertebrates and can develop red spots.
£350 - 450

939
Three volumes: The Gentleman's Stable Directory or Modern System of Farriery, William Taplin, 1793, 1796 and 1803, leather bound
£30 - 50

940
An Amazon Parrot, mounted on a branch, presented beneath a glass dome, on ebonised base, 32cm high
£100 - 150



940

942
A Caiman, full mount, 60cm long
£50 - 80

943
A Waxwing, in naturalistic setting, presented beneath a glass down, 28cm high overall
£80 - 120

944
A European Bee Eater, perched on a branch in naturalistic setting, presented beneath a glass down, on wooden base, 47cm high
£150 - 200



941



944



949



952

945
Late Victorian 9ct gold brooch in the form of a tennis racket and ball, with hanging tennis net, (Birmingham 1894), maker R&M, 43mm long
£50 - 80

946
British Sporting Prints, published by the Ariel Press 1955, in slip cover
£20 - 40

947
Early 20th century Long Eared Owl, in naturalistic setting and glazed case, bearing label verso for F. C. Saunders, Great Yarmouth, 53.5cm high x 36cm wide x 26.5cm deep
£150 - 200

948
Early 20th century Ruff, in naturalistic setting and glazed case, 29cm high x 31.5cm wide x 16.5cm deep
£130 - 150

949
Late Victorian Barn Owl, in naturalistic setting and glazed case, label verso for W. Alderton, 8 Queen Street, Haverhill, 43cm high x 41cm wide x 15cm deep
£100 - 150

950
Early 20th Dipper, in naturalistic setting with watercolour back to glazed case, 36cm high x 26cm wide x 11cm deep
£100 - 150

951
A Roe Deer head and neck mount, on oak shield, with French taxidermist label verso, 51cm high overall
£40 - 60

952
Late Victorian Leopard Cub, full mount, on ebonised base, 94cm nose to tail, 46cm high overall
£50 - 100

953
A brace of French Partridges, mounted on a naturalistic setting and circular wooden base, 30cm diameter x 25cm high
£80 - 120

954
1920s Elliot's Pheasant, in naturalistic setting with watercolour decorated case, by Peter Spicer & Son, Leamington, 1924, 53cm high x 71cm wide x 33cm deep
£400 - 600



954

955
Early 20th century Stag head,
mounted on a wooden shield
with label verso for Van Ingen
& Van Ingen, Mysore,
approximately 120cm high
overall
£80 - 120

956
Early 20th century
Hartebeest, mounted on an
oak shield, 70cm high overall
£60 - 100

957
Early 20th century Leopard
skin rug, with full head mount
(lacking tail), 146cm long x
136cm wide
£80 - 120



955

958
Good Victorian mahogany
twelve drawer collectors'
cabinet, housing an
impressive collection of
butterflies, moths and
insects, mostly labelled,
containing approximately 500
specimens, 88cm high x 52cm
wide x 47cm deep
£700 - 1,000

959
Good collection of assorted
fishing reels including Hardy:
"Silex Major", The "Uniqua",
The Princess, Marquis, Orvis
and other makes
£100 - 150



958 (part)

960
Collection of fishing related accessories including flies, lures, lines, priests and similar items
£50 - 100



961
Group of antique fishing related items including a brass and mahogany reel by Farlow, flies, antique fishing gaff, accessories and similar items
£80 - 120



962
Light Over Lundy, S. B. Mais, illustrations by Lionel Edwards, 1938, with dust cover
£20 - 30



963
Capt. Thomas Williamson and Samuel Howitt, collection of 38 aquatints - Oriental Field Sports; Being a Complete, Detailed and Accurate Description of The Wild Sports of The East, with red leather and gilt tooled boards, mostly disbound
£400 - 600



963



969

964
Collection of sporting books to include volumes illustrated by Lionel Edwards, Cecil Aldin, other shooting related etc (24)
£40 - 60

965
Large collection of racing related books including: Horses in Training, Timeform, The Stallion Book, Ruff's Guide to The Turf and others
£50 - 70

966
Large collection of racing related books including racecourses, Newmarket town history, famous jockeys, horses in art and others
£50 - 70

967
Group of 19th century and later sporting books including: Leaves from a Hunting Diary in Essex, The Essex Foxhounds, Practical Farriery and others (7)
£40 - 60

968
Thomas Sutherland (1785-1838) hand coloured aquatint after J. F. Herring of Memnon, the St. Leger winner 1825, pub. Fuller, Rathbone Place London, 31cm x 41cm, in glazed maple veneered frame
£50 - 70

969
***Ben Hoskyns (b.1963)** pencil and watercolour - A Red Grouse, signed, 30.5cm x 38cm, in glazed gilt frame
£150 - 250

970
***Ben Hoskyns (b.1963)** pencil and watercolour - A Teal in Flight, signed, 29.5cm x 40.5cm, in glazed gilt frame
£150 - 200



970



971

971
***William Neill**, contemporary, watercolour - Sandpipers on the Shore, signed, 35cm x 48cm, in glazed gilt frame
£100 - 200

972
English School, oil on board - A Fighting Cock, 43cm x 33cm, in glazed oak frame
£100 - 150

973
Group of eight Victorian John Leach sporting prints, in glazed gilt frames, 59cm x 80cm
£80 - 120

974
English School, mid 19th century, possibly C. B. Birch, pen and ink drawing - 'Sir Tatton Sykes' Leger, 1846', the mount titled with the other horses in the race, 16cm x 44cm, in glazed oak frame, 36cm x 65cm overall
£150 - 200

975
Albert Willms, late 19th / early 20th century, pair of oils on panel - Basset Hounds, signed, 25.5cm x 34cm, in gilt frames
£200 - 300

976
English School, 19th century, oil on canvas - Terrier and a Rabbit, 30.5cm x 40.5cm, in gilt frame
£100 - 150



974



977

977

***Jonathan Trowell (1938-2013)** set of six pencil and charcoal sketches - Horse Anatomy, each signed, 52cm x 72.5cm, in matching glazed frames.

Provenance: the artist's studio, thence by family descent

£1,000 - 1,500

978

***Jonathan Trowell (1938-2013)** signed limited edition print - 'Geranium with Lilac Cap', 82/350 and 'Two From Home', 146/500, in glazed frames.

Provenance: the artist's studio, thence by family descent

£50 - 80

979

***Jonathan Trowell (1938-2013)** charcoal and crayon sketch - A Greyhound, signed, 29cm x 24cm, in glazed frame.

Provenance: the artist's studio, thence by family descent.

£150 - 200

980

***Jonathan Trowell (1938-2013)** two limited edition prints - The July Meeting, Newmarket and The Last Race, Cheltenham, unframed 64cm x 80cm and 64cm x 90cm (2)

Provenance: the artist's studio, thence by family descent

£40 - 60

981

French School, first half 20th century, oil on panel - Two Pointers, 25.5cm x 39.5cm, in gilt frame

£200 - 300

982

English School, 19th century, oil on canvas - Retriever with a Dead Rabbit, 36cm x 30cm, in gilt frame

£80 - 120



979

983

***Charles Frederick Tunnicliffe (1901-1979)**, four signed limited edition prints - Wildfowl, from editions of 500, published by The Tryon Gallery, 44cm x 53cm, in glazed frames (4)

£50 - 80

984

After William Spooner, coloured engraving - 'Sly Boots', 45cm x 42.5cm, in glazed gilt frame

£40 - 60

985

Trudy Redfern, contemporary, two monochrome chalk sketches of racehorses, signed, 18.5cm x 25.5cm and 18cm x 25cm, together with another watercolour of a horse, 17cm x 28cm, in glazed frames (3)

£60 - 100

986

Trudy Redfern, contemporary, oil sketch on board - Going Down to the Start, signed, 27cm x 40.5cm, in glazed frame

£50 - 70

987

James Pollard, set of four early Victorian hand coloured hunting engravings - Tom Moody, engraved by George Hunt, 51cm x 66cm, in glazed ebonised frames

£60 - 100



981



988

988
James Clark (1812-1884) oil
 on canvas, Bay horse in a
 landscape, signed, 51cm x
 61cm, gilt frame
£150 - 250



989

989
John Victor Emms (1912-1993) watercolour - The Final
 Furlong, signed, 13cm x
 17.5cm, in glazed gilt frame
£80 - 120

990
***Snaffles, Charles Johnson
 Payne (1884-1967)** print from
 Sporting Anecdotes of the
 Year, 28cm x 37cm, in glazed
 gilt frame
£60 - 100

991
***Snaffles, Charles Johnson
 Payne (1884-1967)** signed
 hand-coloured print - The
 Huntsman, with Snaffles
 blindstamp, 42cm x 37cm, in
 glazed frame
£150 - 250



990



991

Property of a Lady. A Norfolk Collection



992

992

***Snaffles, Charles Johnson Payne (1884-1967)**

pencil, wash and bodycolour - The Grand National, Canal Turn, signed, 45.5cm x 67.5cm, in glazed frame.

Provenance: G. A. Key Auctioneers, Aylsham, Norfolk. 27th October 2000, lot 674

£600 - 1,000



993

993
***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - "The Varmint Little Lady - On A Wiry Little 'Oss", with snaffle blindstamp, 51cm x 64cm, in glazed frame
£200 - 300



994

994
***Snaffles, Charles Johnson Payne (1884-1967)** signed print - A Sight to take Home and Dream About, with Snaffles blindstamp, published by Messrs Fores, 50cm x 65cm, in glazed frame
£100 - 150

995
***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - 'Great Banks There Was Below In The Fields', with Snaffles blindstamp, 51cm x 75.5cm, in glazed frame
£150 - 250

996
***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - 'The Biggest Walls In The Country Was In It, with Snaffles blindstamp, 50.5cm x 68.5cm, in glazed frame
£150 - 250



995



996

997

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - The Staff College Drag Hunt, with Snaffles blindstamp, 55cm x 75cm, in glazed frame
£250 - 400



997



998

998

***Snaffles, Charles Johnson Payne (1884-1967)** signed print - The R.A. Harriers, 50.5cm x 67.5cm, in glazed frame
£100 - 150

999

***Snaffles, Charles Johnson Payne (1884-1967)** signed hand-coloured print - 'Jack', 'The Belvoir may be handsomer. The Quorn patienter under pressure. But for real tear-em-an-eat-em - ', published by Messrs Fores 1913, 44cm x 64cm, in glazed frame
£150 - 250



999

Pictures

1000

Marjorie Evans (c.1850-1907) oil on canvas - Portrait of Aline Ritson, later Lady Edwards, signed and indistinctly dated, 89.5cm x 66cm, in gilt frame
£800 - 1,200

1001

Paul Falconer Poole (1807-1879) oil on board - Jael and Sisera, initialled, 36cm x 26cm, in gilt frame
£300 - 500

1002

English School, 19th century, oil on canvas - Terrier awaiting Supper, 22cm x 29cm, oval, in gilt frame
£150 - 200



1000



1001



1002



1005

1003
Manner of John Moore of Ipswich (1820-1902) oil on canvas - Marine Scene, 31cm x 41cm, in gilt frame
£100 - 200

1004
English School, 19th century, oil on canvas - Dusk on the River, 29cm tondo, in gilt frame
£100 - 200

1005
***Gerald Norden (1912-2000)** oil on board - Roses and Campanula, signed and dated '87, 28cm x 23cm, framed.
 Provenance: Newburgh Street Gallery, London
£250 - 400



1006

1006
Louis Wain (1860-1939) red crayon drawing - "Damn Fine Looking Cat, Don't You Know", signed, 20.5cm x 15cm, in glazed frame.
 Provenance: Chris Beetles Limited, Randolph Avenue, London
£300 - 500



1008

1007
Maude Scrivener (Exh. 1907-1917) pencil sketch - "Little tabby kitten watching my Siskin with evil intent...", inscribed and dated 24/6/03, 13cm square, in glazed frame.
 Provenance: Fry Gallery, Jermyn Street, London
£80 - 120

1008
Samuel James Clark (1841-1928) oil on canvas - Harvest Time, apparently unsigned, 50cm x 75cm, in glazed gilt frame
£400 - 600



1009

1009

***Roy Petley (b.1951)** oil on board, Banks of the Dordogne, signed, gallery label verso, 96cm x 151cm, framed
£3,000 - 5,000



1011

1010
***Stanley Orchart (1920-2005)** watercolour,
 Lavenham, signed, 25cm x 35cm, glazed frame
£150 - 250

1011
***Stanley Orchart (1920-2005)** oil on board,
 Norfolk Mill, signed, 23cm x 29cm, gilt frame
£200 - 300

1012
After Basilius Besler (1561-1629), hand
 coloured engraving - Three Varieties of
 Strawberry, from the florilegium Hortus
 Eystettensis, 49.5cm x 40.5cm, in good
 decorative gilt and ebonised frame, 72.5cm x
 63.5cm overall
£200 - 300

1013
George Chambers (1803-1840) pencil and
 watercolour - Shipping off the coast of the Isle of
 Wight, 23.5 x 34cm, in glazed gilt frame.
 Provenance: Michael Bryan, Cheyne Walk,
 London
£400 - 600



1012



1013



1014

1014
After Carlo Dolci (1616-1686)
oil on canvas - Judith and Holofernes, 89cm x 75cm, unframed
£800 - 1,200



1015

1015
English School, oil on panel - A Prize Pig, 18.5cm x 28.5cm, in wooden frame
£150 - 200



1016

1016
***Letitia Marion Hamilton (1878-1964)** oil on canvas after Vermeer, Officer and a Laughing Girl, an early work, probably whilst styling, 48.5cm x 43cm, in gilt and ebonised frame.
Provenance: Hamilton Family Collection, thence by direct descent
£600 - 1,000



1017



1018

1018
***Kieron Williamson (b. 2002)**
oil on canvas, In the Gorse,
signed, 18cm x 23.5cm,
framed
£3,000 - 5,000

1019

***Kieron Williamson (b. 2002)**
oil on canvas board, Chippy
Waters Boscastle, signed and
dated (20)14, 12cm x 17cm,
framed
£1,500 - 2,500



1019



1020

1020

***Geoffrey Chatten (1938-2025)** oil on
canvas, Still life of Sunflowers in a jug,
signed, dated 1998 verso, 74cm x 61cm,
framed
£700 - 900



1022

1021

Johann George Fischer (1786-1875)
watercolour - 'Native Talent and its
Patronage', signed and titled, 29cm x
24cm, in glazed gilt frame
£100 - 150

1022

**John Robert Hobart of Monks Eleigh
(1788-1863)** oil on canvas - Chestnut
Horse in Landscape, signed and dated
1859, 31.5cm x 42.5cm, in glazed maple
veneered frame
£650 - 850



1024



1026

1023

The Reverend George Jackson (1816-1876) pair of pen, ink and watercolour sketches - Pedlars, 13cm x 9cm, in glazed gilt frames
Provenance: Fry Gallery, Jermyn Street, London
£80 - 120

1026

William Douglas Almond (1866-1916) oil on board - The Dandy, signed, 22cm x 14.5cm, in glazed ebonised frame
£150 - 250

1027

English School, late 18th century, oil on canvas - Portrait of a Lady, 25cm x 21.5cm, oval, with gesso slip in ebonised frame
£100 - 150

1028

***Peter Coker (1926-2004)** watercolour - Bargemon Landscape, initialled, inscribed verso with artist's label, 38cm x 56cm, in glazed frame
£300 - 400

1024

Joseph Vickers De Ville (1856-1925) oil on panel - Extensive River Landscape, signed, 30.5cm x 35.5cm, in gilt frame
£150 - 200

1025

James Orrock RI (1829-1913) pencil and watercolour - Solway Firth, Low Tide, signed and dated 1881, 23.5cm x 32cm, in glazed gilt frame.
Provenance: Michael Bryan, Cheyne Walk, London, 5th June 1999
£100 - 150



1028



1032

1029
B. Bauer Keller, early 20th century, oil on canvas - Portrait of a Young Girl, signed, 57cm x 43cm, in gilt frame
£100 - 150

1030
J. Westcott, pair of early 20th century oils on canvas - Vessels at Anchor, Sunrise and Sunset, signed and dated 1905, 51cm x 41cm, in gilt frame
£150 - 200

1031
English School, second half 20th century, oil on canvas board - The Alhambra Palace, 41cm x 61cm, in gilt frame
£250 - 350

1032
John Varley OWS (1778-1842) pencil and watercolour - View towards Bamborough Castle (Bamburgh Castle) from Holy Island, 12cm x 25.5cm, in glazed gilt frame.
 Provenance: Michael Bryan, Cheyne Walk, London
£200 - 300

1033
Edward Duncan RWS (1803-1882) pencil, watercolour and bodycolour - Hampstead Heath, signed, 23cm x 33cm, in glazed gilt frame
 Provenance: Michael Bryan, Cheyne Walk, London
£150 - 250

1034
***Amy Millar Watt (1900-1956)** oil on canvas laid on board - Cinararia on a windowsill, Dedham church beyond, signed, 51cm square, framed
£200 - 300

1035
English School, oil on panel - portrait of a dog, 17cm x 15.5cm, in moulded frame
£100 - 150

1036
Fanny Corbaux (1812-1883) chalks, portrait of the daughters of Sir Henry Mildmay Ricketts, Mary Anne Laetitia and Eliza Carew, signed and dated 1844, titled to mount, 40cm x 31.5cm, in glazed gilt frame
£200 - 300

1037
Anglo-Colonial School, 19th century, watercolour - Bantam Cockerel, 'Gallus Bankiva Cock', inscribed, 28cm x 22cm, in glazed gilt frame
£100 - 150



1034



1037

1038

English School, mid 19th century, oil on panel, Coastal scene with figures, signed with initials C.B.S., 23.5cm x 37cm, in gilt frame
£100 - 150



1039

Ignace Spiridon (act. 1869-1900) oil on canvas - A Gathering of Stylish Ladies, signed, 71cm x 46cm, in good gilt frame
£1,000 - 1,500

1039



1040

Italian School, 19th century, oil on board - Venus and Attendants, 25cm x 32cm, in gilt frame
£250 - 350

1040



1041

1041
Attributed to Frans Francken (1581-1642) oil on panel - The Adoration of the Magi, the Three Kings paying homage to the infant Jesus, 16.5cm x 14cm, in deep gilt frame. Provenance: The Leahy and Stevens Families, thence by descent
£2,500 - 4,000



1042

1042
Manner of François Hubert Drouais (1727-1775) oil on canvas - Portrait of a Lady, very indistinctly signed, 64cm x 55cm, in gilt frame. Provenance: The Leahy and Stevens Families, thence by descent
£600 - 1,000



1043

1043
Continental School, early 18th century, oval oil on canvas - Portrait of a Lady, indistinctly signed, dated 1709, 91cm x 72cm, in good gilt frame.
 Provenance: The Leahy and Stevens Families, thence by descent
£400 - 600



1044

1044
Manner of Quiringh Gerritsz van Brekelenkam (1622-1668), oil on canvas - Portrait of a seated Lady in a Ruff, 112cm x 83cm, in gilt frame.
 Provenance: The Leahy and Stevens Families, thence by descent
£1,000 - 1,500



1045

1045

English School, early 19th century, oil on canvas - Portrait of Rev. Dr James Kidd (1761-1834), 77cm x 63cm, in gilt frame.
 Provenance: The Leahy and Stevens families, thence by descent.
 NB: The Rev. Dr James Kidd (1761-1834) was a Scottish-Irish professor and clergyman. He was born 6th November 1761 to an impoverished family in Loughbrickland, County Down. His father died soon after his birth and the family moved to County Antrim where his education was paid for by a benevolent farmer, which allowed him to study English at Belfast. He married Jane Boyd and they emigrated to Pennsylvania in 1784 where they lived until 1792. During that time he taught at Pennsylvania College and having discovered a Hebrew Bible by chance became interested in and studied Hebrew. They then moved again for James to read Chemistry, Anatomy and Theology at Edinburgh University. He taught Hebrew (known as 'Oriental' language at the time) at Edinburgh, progressing to Professor of Oriental Language at Marischal College, Aberdeen and eventually became a Preacher in 1796. He was known as a popular but sometimes controversial figure. After five years, he left the college to become a Minister at the Gilcomston Chapel of Ease; he died in 1834. Kidd published several religious books, and a biography was written of him in 1898, by Dr James Stark.

£250 - 400

1046

Attributed to Jan Baptist Kobell

(1778-1814) oil on panel -

Livestock in a Landscape, 40cm x 46cm, in gilt frame.

Provenance: The Rt. Hon. James Hozier, 2nd Baron Newlands, of Newlands and Barrowfield (1851-1929) thence by descent to the Cecil Family (Marquesses of Exeter).

£200 - 300



1046



1048

1047

Attributed to Frédéric Regamey

(1849-1925) ink and watercolour -

Marching Soldiers, inscribed verso, 26cm x 34cm, in glazed gilt frame.

Provenance: The Leahy and Stevens Families, thence by descent

£100 - 150

1048

English School, manner of William Huggins, oval oil on board, Head of a Bull, 41cm x 36cm, unframed

£250 - 350

1049

David Farquharson (1835-1907)

oil on board, Bridge over a river, signed with monogram, dated [18]98, 12cm x 20.5cm, framed

£200 - 300

1050

Domenica Piola or Family: Two cherubs in flight holding garlands - a fragment, stuck down, the mounting paper

inscribed 'Correggio' and £5/0/0, 11.5cm x 15.5cm, glazed gilt frame

£200 - 400



1051

1051

Follower of Sir Anthony Van Dyck (1599-1641) oil on canvas - Portrait of a young lady, head and shoulders, wearing a blue satin dress embellished with pearls, in a feigned oval, 73cm by 62cm, in gilt frame.

Provenance: Tennants Auctioneers, lot 1090, March 20th 2021.

£2,000 - 3,000



1052

1052
After Thomas Gainsborough (1727-1788) oil on canvas -
 The Milk Maid, 118cm x 92cm,
 in gilt frame
£1,000 - 1,500

1053
Manner of Joseph Highmore (1692-1782) oil on canvas - a
 scene from Samuel
 Richardson's Pamela:
 'Pamela in the bedroom with
 Mrs Jewkes and Mr B.' 64cm
 x 76cm, in gilt frame
£600 - 800

1054
English School, oil on panel -
 A Pair of Cows, 25cm x 48cm,
 in painted wooden frame
£150 - 200

1055
Late 18th/early 19th century
black and white engraving -
 Classical Figures, 32cm
 diameter, in gilt circular
 frame
£80 - 120

1056
Celia McEwan, two original
 wallpaper designs, gouache
 on paper, Vines and Berries,
 the larger 66cm x 48cm, in
 glazed frames
£150 - 200

1057
**Allen William Seaby (1867-
 1953)** - Rare landscape
 woodcut of Lake with Boats,
 c.1920, signed in pencil,
 unframed, 17.5cm x 25cm
£100 - 200



1054



1053

1058
John Hall Thorpe (1874-1947)
 woodcut - Crocus and
 Snowdrops 1922, signed in
 pencil, sheet 27cm x 23cm,
 not laid down, mounted
£100 - 200

1059
Italian School, 19th century,
 gouache - Isola di Capri,
 c.1850, 21cm x 30cm,
 unframed
£50 - 80

1060
James Gillray from the
Original Intercepted Drawing
 - Mamlouk, et Hussard
 Republicain, General result of
 Buonaparte's Attack upon
 Ibrahim Bey's Rear Guard,
 London, Published March
 12th 1799 by H Humphrey, 27
 St James's Street, 26.5cm x
 37cm, unframed
£50 - 80

1061
Three aquatints - Pompey's
 Pillar (1802), The Sphinx Head
 (1812), Sepulchres Of Arabian
 Saints Near Rosetta (1812),
 hand-coloured aquatints from
 Luigi Mayer's Views in Egypt,
 Pub. R Bowyer, Historic
 Gallery, Pall Mall, images
 22cm x 31cm
£100 - 150

1062
E & C Detmold - from The
 Jungle Book by Rudyard
 Kipling "Kaa the Python",
 chromolithograph, Pub. by
 Macmillan 1908, 33cm x 43cm
£50 - 80

1063

E & C Detmold - from The Jungle Book by Rudyard Kipling "The Cold Lairs", chromolithograph, Pub. by Macmillan 1908, 33cm x 43cm, unframed
£50 - 80

1064

Andrew Archer Gamley (1869-1949) watercolour - St. George's Church, Edinburgh, now the West Register House, signed, 26cm x 14.5cm, in glazed frame
£60 - 100

1065

James Kerr-Lawson (1864-1939) watercolour - A Venetian Bridge, initialled, indistinctly inscribed verso, 20cm x 29cm, in glazed frame
£50 - 70

1066

English School, oil on panel - A Seated Spaniel, 30cm x 40.5cm, in gilt frame
£150 - 200

1067

Continental School, 18th century, oil on canvas - Figures in an Extensive Landscape, 50cm x 67cm, in gilt frame
£100 - 150

1068

English School, early 20th century, watercolour - View on the Thames with Royal Barge, apparently unsigned, 40cm x 72cm, in glazed gilt frame
£120 - 180



1066

1069

Heraldry interest: four 18th century coloured engravings by Joseph Edmondson, 47cm x 29cm, in glazed frames
£100 - 150

1070

Charles Laborde (1886-1941) collection of pencil, pen and ink sketches depicting figures and buildings (23 framed, 3 mounted, 26 in total)
£500 - 700

1071

After François Boucher, 19th century oil on canvas - Romantic Couple and their Sheep, 36cm x 64cm, in gilt frame
£150 - 200

1072

Late 19th / early 20th century, oil on canvas - Dutch style Still Life Summer Flowers, 57cm x 44cm, framed
£150 - 200



1072

1073

***Derek George Montague Gardner (1914-2007)** watercolour - H.M.S. Suffolk off Gibraltar, signed and dated 1943, 24cm x 34cm, in glazed gilt frame.

Provenance: Polak Gallery Ltd. St. James's, London.
£200 - 300

1074

***Martyn Richardson Mackrill (b.1962)** watercolour - Swallow at Anchor by the Customs House, Pool of London, signed and dated '87, 41cm x 59cm, in glazed gilt frame.

Provenance: Cooper Fine Arts Ltd., Fulham Road, London. 27th July 1988
£250 - 400

1075

***Elinor Bellingham-Smith (1906-1988)** oil on canvas - Teazels against a wintry sky, signed, 91cm x 136cm, framed
£200 - 300

1076

***Elinor Bellingham-Smith (1906-1988)** oil on canvas - Pollarded trees by a pond, signed, 91cm x 142cm, framed
£200 - 300

1077

***Elinor Bellingham-Smith (1906-1988)** oil on canvas - Pollarded trees and Poppies, signed, 91cm x 142cm, framed
£200 - 300

1078

***Jonathan Trowell (1938-2013)** group of seven watercolour landscapes and canal views, five signed, average size 8.5cm x 12cm, three mounted, four framed (7)

Provenance: the artist's studio, thence by family descent

£100 - 200

1079

Jonathan Newdick (b.1948) signed limited edition hand coloured print - Stag Park, 3/97, in glazed frame, 57cm x 76cm, in glazed frame
£100 - 150

The Phoebe Peto Willetts Studio Collection

Phoebe Peto Willetts (1917-1978) studied at Birmingham Art School and the Royal Academy School (1934-1940).

During the Second World War Phoebe worked in the Land Army. It was here she met Alfred, a conscientious objector, whom she married in 1942, living first in London before settling in Watford.

Her early work includes life studies, still life and portraits. However, by the 1950s, she developed her unique style of figurative symbolism with abstract geometric compositions. She expressed her radical views in painting religious and political subjects, in particular heaven and hell and nuclear weapons.

When they moved to Cardiff in 1957, Phoebe and Alfred were early activists in the Direct Action Committee and the Campaign for Nuclear Disarmament. In 1960 Phoebe served six months in Holloway and Hill Hall prisons, for participating in civil disobedience organised by DAC, blocking the entrance to the Atomic Weapons Research Establishment at Foulness Island while the site was under construction.

In the 1960s she experimented with different media to portray the political topics of the period: conscription, apartheid, nuclear weapons and the arms trade, from a Christian point of view and continued tirelessly to campaign for peace.

First Alfred, then Phoebe, were ordained priest and deaconess respectively, in the Church of England and worked together in the parish of Miles Platting in Manchester. They were both active in the Movement for the Ordination of Women. In October 1977, the Rev. Alison Palmer, from the Episcopal Church in the United States, celebrated Holy Communion in the parish church. This highlighted a contradiction between the denial by the Church of England that women could be priests and the mutual recognition of priests ordained in the global Anglican Communion. The defiance of the Church of England's authority went a stage further when, on 8th January 1978, Alfred and Phoebe concelebrated communion. This assertion of the possibility of women's priesthood had been brought forward because Phoebe had terminal cancer. She died just seven weeks later.

Provenance: Reeman Dansie Studio Sale, February 2015. With thanks to Ann Dowden for the original biography.



1080

1080

Phoebe Peto Willetts (1917-1978) oil on canvas, portrait of a seated lady, signed Phoebe Dickinson and dated 1939, 63cm x 51cm, framed

£150 - 200



1081

1081

Phoebe Peto Willetts (1917-1978) oil on canvas - The Empty Tomb, signed and dated 1953, 61cm x 51cm, framed

£100 - 150



1082

1082

Phoebe Peto Willetts (1917-1978) oil on canvas - figures country dancing, 51.5cm x 61.5cm, painted frame.

N.B. Painted circa 1941, whilst working in The Women's Land Army.

£150 - 200

1083

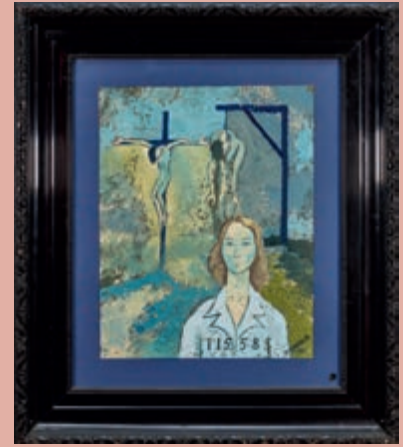
Phoebe Peto Willetts (1917-1978) oil pastel on paper - The Walls of Jericho, 51cm x 63.5cm, glazed frame.

Note: Down with the Church's Victorian attitudes to war and women.

£100 - 150



1083



1084

1084

Phoebe Peto Willetts (1917-1978) poster paint on anaglyptic paper - Capital Punishment, signed and dated 1961, 46.5cm x 37cm, glazed frame.

Note: As Phoebe entered the gates of Holloway Prison she was shown where Ruth Ellis was buried, the last woman to suffer capital punishment. Phoebe is portrayed with her inmate numbers in the foreground.

£150 - 200

1085

Phoebe Peto Willetts (1917-1978) three religious studies - They Crucified Him, 44cm x 30cm, glazed frame, Mary Magdalene, signed, framed (without glass) and By the Waters of Babylon, 27cm x 22cm, glazed frame (3)

£60 - 100

1086

Phoebe Peto Willetts (1917-1978), pastel, drowning at Rochdale Canal, circa 1968, 58.5cm x 44cm, in glazed frame, together with another mixed media panel relating to the canal drownings, 100cm x 76cm.

Note: Mother with her drowned child, why again? A child had died every year for forty years in the derelict canal that ran through Miles Platting Manchester, Phoebe's parish. Together with her husband Arthur they successfully campaigned for it to be filled in.

£100 - 150

1087

Phoebe Peto Willetts (1917-1978) three works, pastel portraits, Broadmoor Inmate, 1960, another Holloway Inmate 1960, and a third, Rita, a patient in Whitchurch Hospital, signed and dated 1959. The largest 35cm x 25cm, glazed frames (3)

£80 - 120

1088

Phoebe Peto Willetts (1917-1978) oil on board - Hodges Row, Bute Town, after the Cardiff blitz, signed and dated 1958, 52cm x 74.5cm, framed. N.B. Depicting the WWII bomb damage at Bute Town, January 1941

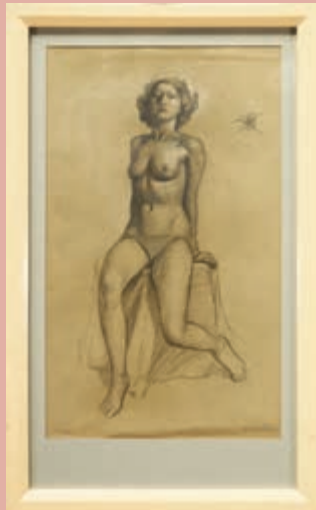
£150 - 200



1086



1088



1090

1089
Phoebe Peto Willetts (1917-1978) oil on canvas, female nude seated on a stool, studio stamp verso, 75cm x 49cm, framed
£100 - 150

1091
Phoebe Peto Willetts (1917-1978) oil on canvas - still life study of a classical bust, 61cm x 51cm, unframed
£100 - 150



1090
Phoebe Peto Willetts (1917-1978) pair of pencil sketches - female nudes, one signed, together with a pencil portrait of a woman, all in glazed frames (3)
£70 - 100

1092
Phoebe Peto Willetts (1917-1978) pastel studies - New Life, together with another untitled study, both c. 58cm x 45cm, glazed painted frames (2)
£150 - 200

1091



1092

1093

Phoebe Peto Willetts (1917-1978) oil pastel - Life After Death, 65cm x 52.5cm, glazed frame. Drawn by Phoebe when she knew she was close to death with cancer.

£80 - 120

1094

Phoebe Peto Willetts (1917-1978) oil pastel - The Divided Church, 63cm x 50cm, together with The Church Congregation, circa 1966, 54cm x 43cm, glazed frames (2)

Note: 'The Divided Church' refers to the Church of England denying women who have a calling to be priests.

£70 - 100

1095

Phoebe Peto Willetts (1917-1978) pastel - Open the Door for Christ's sake, inscribed, 29.5cm x 22cm, glazed gilt frame.

Note: Women are accepted by the Church of England as mothers but denied their calling to be priests.

£40 - 60

1096

Phoebe Peto Willetts (1917-1978) pastel study - a pregnant woman, 63cm x 48cm, framed, together with another of a mother and infant, another verso, 32cm x 24cm (2)

£50 - 70



1093

1097

Phoebe Peto Willetts (1917-1978) four works - What Does the Future Hold?, 51cm x 64cm, together with three other framed works, one signed, glazed frames (4)

£70 - 100

1098

Phoebe Peto Willetts (1917-1978) three works relating to War, bombs and conscription, the largest 29cm x 22cm, glazed frames (3)

£60 - 100

1099

Phoebe Peto Willetts (1917-1978) three framed works on paper, Tomorrow's Sterility, signed and titled, 33cm x 24cm, and two others, glazed frames (3)

£60 - 100

1100

Phoebe Peto Willetts (1917-1978), oil on canvas, female nude seated on a block, 61cm x 40cm, unframed

£80 - 120

1101

Phoebe Peto Willetts (1917-1978) three works, By the Waters of Babylon, God Made Male and Female to be of One Flesh, and another larger pencil sketch, all glazed and framed

£60 - 100

1102

Phoebe Peto Willetts (1917-1978) five works, including 'Self-portrait', 24cm x 18cm, a pastel portrait of Ann (the artist's daughter) 31cm x 25cm and another portrait of a young girl, together with two further works, glazed and framed (Married couple without glass) (5)

£100 - 150

1103

Phoebe Peto Willetts (1917-1978) oil on canvas - The Light of the World, 51cm x 68cm, unframed

£70 - 100



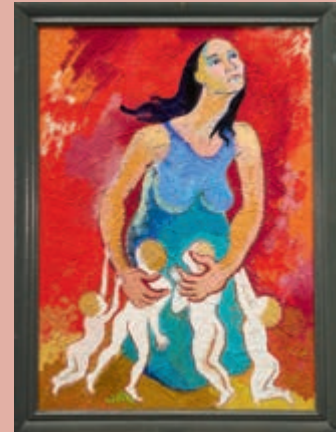
1100

1104

Phoebe Peto Willetts (1917-1978) pastel - Figures in a landscape with crucifix in the distance, signed and dated 1960, 50cm x 62cm, glazed frame
£70 - 100



1104



1105

1105

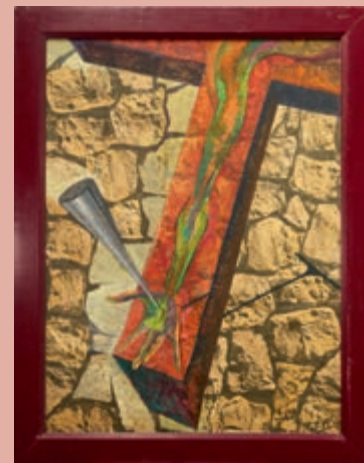
Phoebe Peto Willetts (1917-1978), poster paint on anaglyptic paper- A Mother's Love, 72cm x 52cm, glazed frame
£80 - 120

1106

Phoebe Peto Willetts (1917-1978), oil on board - Creation, 120cm x 60cm, framed
£150 - 200



1106



1107

1107

Phoebe Peto Willetts (1917-1978) poster paint on anaglyptic paper - The Crucified by the Bomb, signed with initials, 121cm x 91cm, framed
£100 - 150

1108

Phoebe Peto Willetts (1917-1978) oil on board - Easter Day, 90cm x 121cm, framed
£150 - 200

1109

Phoebe Peto Willetts (1917-1978) poster paint and collage on anaglyptic paper - The Resurrection, 91cm x 121cm, framed
£150 - 200



1108



1109



1110

1110
***Barry Mason (b. 1947)** oil on board, River Thames scene, signed, 29cm x 44cm, gilt frame
£400 - 600

1111
***Barry Mason (b. 1947)** oil on board, River Thames scene, signed, 29cm x 44cm, gilt frame. Together with Omell Galleries catalogue.
£400 - 600

1112
***Paul Banning (1934-2021)** oil on board, Fishing Boats, Portlligat, signed with initials, 23cm x 29cm, framed
£150 - 250

1113
Rudolf Von Alt (Austrian 1812-1905) pencil drawing, Venice, signed bottom right, 21cm x 21cm, glazed gilt frame
£300 - 400



1111

1116
18th century Old Master drawing, pen and ink, 21cm x 15.5cm, unframed
£100 - 200

1117
Folder of original watercolours and drawings, approximately 23 works
£200 - 300

1118
***Robert Gillmor (1936-2022)** signed limited edition linocut - Clarion Crane, 66/75, 20cm x 18cm, glazed frame
£150 - 250

1119
***Robert Gillmor (1936-2022)** signed limited edition linocut - Tufted Drake, 7/85, 21cm x 20.5cm, glazed frame
£150 - 250

1114
James William Giles (Scottish 1801-1870) watercolour, Cloud study, signed bottom left, 18.5cm x 33.5cm, glazed frame
 Provenance: Fry Gallery
£100 - 200

1115
Chinese paintings on silk, set of four, in 68cm x 27cm mounts in glazed frames
£400 - 600



1112



1120

1120
***Julian Bailey (b. 1963)** pastel - Yachts off the Dorset Coast, signed with initials, gallery label verso, 16cm x 24cm, mounted in glazed frame
£150 - 250



1121

1123
The Hon. Mrs William Lowther, watercolour, double portrait of sisters Mildred Lowther (1890-1973) and Mabel Cecily Lowther (1862-1949), framed as one, 28cm x 20cm, each.
 Provenance: The Hon. William Lowther bought the Campsea Ashe High House Estate in 1883 and where the family lived until the death of his son James William Lowther, Speaker of the House of Commons 1905-1921, 1st Viscount Ullswater, in 1949. Thence by descent.
£150 - 200

1121
***Fred Cuming (1930-2022)** watercolour- harbour scene, Devon, signed, 16cm x 22cm, glazed frame
£150 - 250

1122
John Mundell (1818-1875) oil on panel - Shipping off the Coast, signed, 20cm x 30.5cm, in gilt frame
£150 - 200

1124
***Edward Seago (1910-1974)** signed limited edition print, Gondolas by the Salute Venice, pub. Frost & Reed 1964, with blindstamp, 52cm x 72cm, glazed frame
£150 - 250

1125
Ivan Taylor (b. 1946) watercolour, Cley-next-the-Sea, Norfolk, signed, 32cm x 51cm, glazed frame
£150 - 250



1124



1125



1126

1126
Ivan Taylor (b. 1946) oil on board, Maldon Estuary, signed, 49cm x 75cm, framed
£400 - 600



1127

1127
***John Sutton (b. 1935)** oil on canvas, Ebb of the Tide Southwold, signed, titled verso, 43cm x 59cm, framed
£400 - 600

1128
***Roy Petley (b. 1951)** oil on canvas board, Flowers and Fruit, signed, 39cm x 60cm, framed
£800 - 1,000

1129
Victorian English School oil on canvas - Portrait of a Man and his Dog, 61cm x 51cm, in gilt frame
£150 - 200



1128

1130

Albrecht Durer (1471-1528) woodcut - Joachim and the Angel, trimmed to the plate edge, 30cm x 20.5cm, in glazed frame
£600 - 900

1131

Albrecht Durer (1471-1528) woodcut - The Presentation of Christ in The Temple, trimmed to the plate edge, 30cm x 21cm, in glazed frame
£300 - 500



1130



1131

1132

English Naive School, 19th century, oil on panel - A Prize Pig, unframed, 17 x 23cm
£100 - 150

1133

English School, 19th century, oil on canvas - A Red Squirrel, 30cm x 24cm, framed
£80 - 120

1134

European School, 18th century, watercolour - A Merry Game, 31cm x 41cm, in glazed gilt frame
£120 - 150

1135

Charles Sillem Lidderdale (1831-1895) oil on board - a young lady standing by a wall, a posy of flowers in one hand and a basket in the other, monogrammed, 45cm x 35cm, in gilt frame
£150 - 200

1136

Pair 19th century oils on metal panels, probably American School, naively painted portraits of a lady and a gentleman, 30cm x 22cm, in wooden frames
£250 - 300

1137

***Frederick Lawson (1888-1968)** watercolour - River View, probably Paris, signed and dated 1911, 23cm x 32cm, in glazed gilt frame
£100 - 150

1138

English School, 19th century, oil on canvas - Wooded river landscape with a figure on a track and buildings beyond, 49 x 59cm, in gilt frame
£100 - 150

1139

***John Bellamy (1942-2013)** oil on canvas, Oast house, signed, 66cm x 101cm, unframed.
 Provenance: From friends of the artist
£1,200 - 1,800



1139

1140

Collection of correspondence and ephemera relating to John Bellany (1942-2013) and his wife Helen, including Christmas cards and notes, his service sheet, newspaper cuttings and other related items
£100 - 150

1141

Geoffrey Hamilton Rhoades (1898-1980) oil on canvas - Statues in a Garden, signed and indistinctly dated, 77.5cm x 60.5cm, framed
£350 - 500



1141

1142

***Francis Wynne Thomas (1907-1989)** oil on canvas - Portrait of a Lady in Floral Dress, signed, 75cm x 63cm, an oil sketch verso of a cellist, in painted frame
£600 - 1,000

1143

English School, circa 1825-1830, watercolour - Portrait of a Guards Officer, indistinctly signed and inscribed, further indistinctly inscribed verso, 20.5cm x 15cm, in glazed frame
£220 - 250

1144

George Smith R.S.A. (1870-1934) oil on canvas - Heavy Horses at Work, signed, 41cm x 51cm, in gilt frame
£150 - 200



1142



1144



1145

1145
Manner of Sir William Beechey (1753-1839) oil on canvas - portrait of Charlotte Earle Beechey, the artist's daughter, 61.5cm x 51.5cm, in gilt frame
£250 - 400



1147

1147
Arthur Hacker (1858-1919) oil on canvas, half length portrait of a gentleman titled verso as Arthur Japp, signed and dated 1914, 78cm x 62cm, gilt frame
£500 - 700

1146
Continental School, 18th century, oil on canvas - Family Group in an Interior, 37cm x 32cm, in ebonised frame
£100 - 150



1148

1148
Follower of Thomas Sydney Cooper (1803-1902) oil on canvas - Cattle, Sheep and a Goat Grazing, 36cm x 45cm, in gilt frame
£250 - 400

1149
19th century oil on canvas - The Artist's Studio, 50.5cm x 66cm, in gilt frame
£100 - 150

Gerald Spencer Pryse, MC (1882-1956)

Gerald Spencer Pryse was born in Ashton and educated at Eton. He was largely self-taught but with spells under artists in London and Paris. He won first prize at the Venice International Exhibition in 1907. Early in his career he contributed work to The Strand Magazine, The Graphic and Punch, he produced illustrations for E Nesbit, Henry Fielding and others.

A staunch socialist and an active member of the Fabian Society, his work was often politically charged and with humanist themes, demonstrated in posters for various humanitarian relief agencies throughout the first world war and its aftermath.

Pryse initially focussed on print-making and was well versed in the techniques of lithography by the outbreak of The Great War. He captured scenes from the battlefields from 1914 and ultimately became the most prolific lithographic artist of World War I. Working initially under the patronage of The Queen of Belgium as a dispatch rider on the Belgian front, he had the freedom to record his observations directly onto huge lithographic stones, which he carried around the Western front line in his Mercedes, commentators at the time described him as "looking like he'd looted a graveyard". He later wrote a memoir of this time '*Four Days: an account of a journey in France made between 28 and 31 August 1914*' published by John Lane in 1932.

Pryse also worked with the Indian Army in France and several of his lithographs depict scenes of Indian troops. He subsequently served as a Captain in the Queen Victoria's Rifles, won the Military Cross at Passchendaele, was awarded the Croix de Guerre and was Mentioned in Dispatches. Pryse was torn between his obligation as a soldier and his potential value as an artist in the propaganda unit. His repeated petitions to become an official war artist were protracted due to his military success and the reluctance of his superiors to release him, his socialist leanings were also a significant stumbling block.

In 1917 he finally became an official war artist, one of just 26 British artists to have been awarded the honour during WWI. When his sketches were later exhibited in London they were said to have 'a freshness and authenticity that were not always apparent in the work of official war artists', unfortunately much of his work was destroyed during the 1918 German Offensive, and even more destroyed when the Spencer Pryse house was bombed in World War II, after which time Gerald Spencer Pryse ceased to paint.

Pryse secured prestigious commissions during the war period, including poster designs for military recruitment, the British Red Cross, London Underground and The Labour Party. In 1924 he did a large series of work for the British Empire Exhibition at Wembley, working alongside Frank Brangwyn to produce the official accompanying publication and on a monumental series of posters covered 'the whole of the Empire in 24 pictures', designed to convey the extent and marvels of the British Empire. He also produced images for the 1928 and 1932 Olympics.

In 1925 he travelled and worked extensively in Morocco where his brother was based. In 1928 he toured West Africa by car and river steamer to record scenes on the Gold Coast and Nigeria for The Empire Marketing Board and in 1930 was commissioned for further works by the Gold Coast Government. Throughout his career he exhibited widely including at the Alpine Gallery, Royal Academy, Royal Scottish Gallery, Leicester Galleries and the Royal Glasgow Institute of Art. His work was acquired by and is held by The British Museum, The Victoria and Albert Museum, The Louvre, The Uffizi, The National Portrait Gallery, The Royal Collection and others.

Gerald Spencer Pryse, MC died at Cranford House, Stourton, Worcestershire on 28 November 1956 aged 74.



1151



1150
***Gerald Spencer Pryse (1882-1956)** monochrome lithograph, Scenes of the Empire series 1924, Nigeria Timber Haulers, signed lower right and inscribed, 89cm x 125cm, unframed
£250 - 400

1153
***Gerald Spencer Pryse (1882-1956)** monochrome lithograph, Scenes of the Empire series 1924, No. 4, signed and inscribed lower right, 92cm x 126cm, unframed
£250 - 400

1151
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, Indian Frontier, signed lower right, 90cm x 125cm, unframed
£250 - 400



1152

1152
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, No. P30, signed lower right, 93cm x 126cm, unframed
£250 - 400



1153



1154



1155

1154

***Gerald Spencer Pryse (1882-1956)**
coloured lithograph, Scenes of the Empire series 1924, No. 4, signed, titled 'Festival in an Indian Native State', 92cm x 125cm, unframed
£250 - 400

1155

***Gerald Spencer Pryse (1882-1956)**
coloured lithograph, Scenes of the Empire series 1924, Two Polar Bear Hunters, signed, inscribed 'Arctic Territories', 84cm x 125cm, unframed
£250 - 400



1156

1156

***Gerald Spencer Pryse (1882-1956)**
coloured lithograph, Scenes of the Empire series 1924, Australian Cattle station, signed and titled, 84cm x 123cm, unframed
£250 - 400



1157

1157

***Gerald Spencer Pryse (1882-1956)**
monochrome lithograph, Scenes of the Empire series 1924, No. P30, signed, 84cm x 125cm, unframed
£250 - 400



1158

1158
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, No. P35 Hebridean girls collecting seaweed, signed, 91cm x 125cm, unframed
£250 - 400



1159

1159
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, Hauling Timber Nigeria, signed, 90cm x 126cm, unframed
£250 - 400



1160

1160
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, No 4, signed, 92cm x 125cm, unframed
£250 - 400



1161

1161
***Gerald Spencer Pryse (1882-1956)** coloured lithograph, Scenes of the Empire series 1924, Australian Cattle station, signed, 83cm x 122cm, unframed
£150 - 250

Other Owners



1162

1162
Owen Waters (1916-2004) oil
on board, The Waiting
Harvest, signed, titled verso,
39cm x 60cm, framed
£350 - 450



1163

1163
Owen Waters (1916-2004) oil
on board, Maldon Essex,
signed, titled verso, 29cm x
39cm, framed
£300 - 500

1164
Owen Waters (1916-2004) oil
on board, Winter Landscape,
signed, 29cm x 39cm, framed
£300 - 500

1165
Owen Waters (1916-2004) oil
on board, Marsh View Norfolk,
signed, titled verso, 29cm x
39cm, framed
£200 - 300



1164



1165



1166

1166
Owen Waters (1916-2004) oil on board, Near Ludham, signed, titled and dated 1974 verso, 29cm x 39cm, framed
£200 - 300



1167

1167
Owen Waters (1916-2004) oil on board, Harvest Field near Beccles, signed, titled verso, 21cm x 29cm, framed
£200 - 300

1168
Owen Waters (1916-2004) oil on board, Marsh Landscape, signed, titled verso, 21cm x 28cm, framed
£200 - 300

1169
Owen Waters (1916-2004) oil on board, Frozen Fields Norfolk, signed, titled verso, 21cm x 29cm, framed
£200 - 300



1168



1169



1170

1170

Isaac Henzel (1823-1875) oil on canvas - A Pony and Trap with Figures, signed and dated 1856, 46cm x 46cm, in gilt frame
£500 - 700

1171

Russian School, 20th century, mixed media on paper, titled 'Operation', signed 'Grigoriev' and dated '86, 51cm x 71cm, in glazed frame
£250 - 350

1172

Dave Ross, contemporary, oil on panel - Clouds, West Mersea, signed and dated '26, 31cm x 40.5cm, in painted and silvered frame
£300 - 400



1172

1173

Paul Sandby (1731-1809) etching with aquatint, set of four views of Warwick Castle, pub. John Boydell 1776, 38cm x 53cm, in glazed frames
£80 - 120



1174

1174

George Denholm Armour (1864-1949) monochrome watercolour illustration - 'The Belled Bullocks', signed, titled to mount, 15cm x 21cm
£60 - 100



1175

1175
***David Shrigley (b.1968)**
 signed screenprint - 'Wine, Drink It Quickly, Before They take It Away From You', initialled DS verso and dated 2021, unframed, 76cm x 56cm
£1,000 - 1,500



1177

1177
Cuzco School, 19th century, or earlier, oil on panel - The Virgin of Montserrat, 27.5cm x 20.5cm, in gilt frame
£400 - 600

1178
John Varley (1778-1842) watercolour, extensive river landscape, signed, 45cm x 71cm, glazed gilt frame. Together with a monograph catalogue 'John Varley' by C.M. Kauffman.
£450 - 600

1176
William Cluett, group of six early 20th century watercolour ship portraits including: H.M.S. Eclipse, Majestic, Assistance, Topaze and others, together with another by J. N. Holroyd of H.M.S. Prince George, each signed and titled, in matching glazed gilt frames, average size 9cm x 14cm (7)
£100 - 150



1178

1179

17th century Continental school, oil on panel -
Bathsheba, 20cm x 16cm, in period gilt frame
£700 - 1,000

1180

After Jan van Hanesbergen (1642-1705) oil on
metal, Saint John the Baptist in the Wilderness
with Cherubs above, 17cm x 22.5cm, in
tortoiseshell frame
£700 - 1,000



1179



1180

1181

**18th century ink and wash study of a
figure seated with globe**, 24cm x 18cm,
mounted in glazed frame
£250 - 350

1182

William II Hilton (1786-1839) sepia
wash, sketch with figures, 13.5cm x
19.5cm, mounted in glazed frame
£100 - 150

1183

Sir John Gilbert (1817-1897) mixed
media, sketch for 'Onward' (in
Manchester art gallery), 33cm x 24cm,
glazed frame
£200 - 300



1184



1187



1190



1194

1184
Paul Sandby Munn (1773-1845) watercolour, Welsh Hills, signed with initials, 20cm x 31cm, glazed frame
£300 - 500

1185
William Dickinson (1746-1823) after Henry Bunbury, hand-coloured engraving, Richmond Hill, 43cm x 74cm, glazed frame
£80 - 120

1186
After Henry Bunbury (1750-1811), hand coloured etching, Pot Fair, Cambridge, by James Bretherton, pub. 25th June 1777, 38cm x 47.5cm, glazed gilt ebonised frame
£120 - 180

1187
James Gillray (1756-1815) hand-coloured etching, The Wounded Lion, pub. H. Humphrey 16th July 1805, 25cm x 35cm, glazed frame
£250 - 350

1188
After Thomas Rowlandson (1757-1827) coloured etching, The School for Scandal, pub. November 1806 by S. W. Fores, 24cm x 33cm, glazed frame
£120 - 180

1189
James Gillray (1756-1815) hand-coloured etching, A Kick at the broad bottoms!, pub. H. Humphrey, 23rd March 1807, 25cm x 35cm, glazed frame
£120 - 180

1190
James Gillray (1756-1815) hand-coloured etching, Argus, pub. W. Renegal, May 15th 1780, 25cm x 35cm, glazed frame
£200 - 300

1191
James Gillray (1756-1815) hand-coloured etching, Billy the Gamekeeper, pub. H. Humphrey, April 23rd 1810, 30cm x 23.5cm, glazed frame
£100 - 150

1192
Isaac Cruickshank (1756-1811) hand-coloured etching, The Slang Duellists, pub. S.W. Fores, June 20th 1807, 23cm x 33cm, glazed frame
£80 - 120

1193
James Gillray (1756-1815) etching, Jove in his chair, pub. Elizabeth D'Archery, September 11th 1782, 24cm x 33cm, glazed frame
£120 - 180

1194
Thomas Rowlandson (1756-1827) hand-coloured etching, from Borders for Rooms & Halls, pub. June 20th 1799, by Rudolph Ackermann, 32cm x 45.5cm, glazed frame
£120 - 180



1195

1195
Continental School, 19th century, oil on panel - Elegant Couple on Horseback in Woodland, indistinctly signed, 20cm x 27cm., in gilt frame
£250 - 400



1196

1196
English School, 19th century, oil on canvas - The Tavern Stop, 28.5cm x 36cm, in gilt frame
£250 - 400

1197
English School, 19th century, oil on panel - A Ship under Full Sail, initialled DS, 30.5cm x 40.5cm, in gilt frame. Label verso for M.A. Hutchinson, Fine Art Dealer, Leeds.
£100 - 150

1198
Manner of Otto Erdmann (1834-1905) oil on panel - The Attentive Gentleman, monogrammed EC, 32cm x 23cm, in gilt frame
£200 - 300



1197



1198



1199

1199
Oliver Clare (1853-1927) oil on canvas - Still Life Birds Nest and Blossom, signed, 21cm x 25.5cm, in gilt frame
£250 - 400



1200

1200
English School, 18th century, oil on copper panel - Portrait of Thomas Howard, Duke of Norfolk, 21cm x 16cm, in gilt frame. NB: Reference notes suggest and confirmed by Christie's librarian as being Stock No. 8GA which refers to a consignment of eight pictures belonging to Lady Mabel Howard, the works were put into a 'Pictures & Drawings sale of Old Masters' held on 29th March 1935 at the King Street Auction Rooms. The information goes on to say that 'The following (pictures) are from the Greystoke Castle Collection at Penrith' and that lot 109 was catalogued as above and sold for 9 Guineas to 'Castle'. (Notes included)
£500 - 800



1201

1201
Louis Wain (1860-1939) watercolour - 'Carpet Cat', signed, 22cm x 17cm, mounted
£500 - 700

1202

Louis Wain (1860-1939) gouache - 'Waiting their Turn', signed, inscribed verso, 17.5cm x 22.cm, mounted
£500 - 700



1202

1203

Group of five 19th century tinted portrait silhouettes including Vice Admiral Sir Benjamin Hallowell (a key memembr of Lord Nelson's "Band of Brothers") inscribed verso, together with four other 19th century portrait miniatures, each in gilt mounted ebonised frames (5)
£150 - 250

1204

Group of twelve Victorian English School oils on board - Family Portraits, each named or inscribed verso, four oval in gilt frames, 14.5cm x 9.5cm and eight unframed, 25.5cm x 20.5cm
£150 - 250



1207

1205

Pair of 19th century Chinese pictures on rice paper depicting Mandarins, 26cm x 17cm, in glazed frames
£200 - 300

1206

Continental School, 19th century, oil on canvas - Portrait of a Lady in Pink Dress, 80cm x 63cm, in gilt frame
£150 - 200

1207

French School, 18th century, pastel - Portrait of a lady, 45.5cm x 35.5cm, in glazed gilt frame
£250 - 400

1208

William Simpson 'The Seat of War in the East' Second Series, London 1856, containing a collection of fine quality lithographs in album together with the remaining 15 illustrated plates in glazed frames
£200 - 300

1209-1306
Vacant Lots

Furniture & Rugs

Storage Charges:- If you have purchased FURNITURE, GARDEN STATUES & RUGS in our Fine Art & Antiques auction, these lots need to be collected by 12pm Friday 31st July, after which, the lots will be collected by R & D Schofield Removals and stored at their off-site storage facility, nine miles northeast of our saleroom, at a cost per lot of £10 + VAT and £1 per day storage thereafter

1307

George III mahogany chest on chest with dentil moulded cornice and an arrangement of eight graduated drawers, on bracket feet, 115cm wide x 54cm deep x 186cm high
£200 - 300

1308

Queen Anne revival camel back settee, raised on cabriole legs, approximately 180cm wide
£100 - 150



1307



1308

1309

George III mahogany chest of four long drawers, with ivory escutcheons on bracket feet, 101cm wide x 48cm deep x 95cm high
 APHA Ref: GZKLXWPA
£150 - 200

1310

17th century and later oak refectory table, with removable plank top, raised on carved bulbous cup and cover carved legs joined by H-stretcher, 238 x 78cm
£600 - 1,000



1310

1311
Matched set of nine 19th century oak ladder back chairs with rush seats, to include three carvers
£200 - 300

1312
18th century oak drop-leaf dining table, on square legs, 115 x 137cm when extended
£100 - 150

1313
Collection of theatrical hand painted furnishings and room dressings, on a Buckingham Palace theme, including fireplaces, console table and swag ornament with a Brighton Pavillion flavour. Provenance: From the celebrated interior design firm Woolpit Interiors, these were set designs created to dress the firm's stands at international interiors fairs in London and New York
£100 - 150

1314
Collection of theatrical hand painted furnishings and room dressings, on a Napoleonic theme. Provenance: From the celebrated interior design firm Woolpit Interiors, these were set designs created to dress the firm's stands at international interiors fairs in London and New York
£100 - 150



1317

1315
Collection of theatrical hand painted furnishings and room dressings, with a Chinese pagoda theme and other decorative elements. Provenance: From the celebrated interior design firm Woolpit Interiors, these were set designs created to dress the firm's stands at international interiors fairs in London and New York
£50 - 100

1316
Three late 18th century French marble panels, each relief carved with trailing foliage and fruit, 145 x 23cm
£350 - 550

1317
Antique seaman's chest, splayed form with flanking carrying handles and with cheeky painted scene titled 'Play with me Pussy' to the underside of the lid, 100cm wide x 45cm deep x 45cm high
£300 - 500

1318
Georgian pierced steel fender of large size, 153 x 33cm, together with a good set of steel fire irons
£150 - 200

1319
George III and later oak high dresser, with boarded rack, the base having six drawers to the shaped frieze, raised on turned supports with pot board below, 140cm wide x 42cm deep x 215cm high
£300 - 500



1325

1320

Late 19th / early 20th century oak framed stool, cream upholstery on turned and block understructure, 60cm wide
£60 - 100

1321

Impressive 19th century carved walnut sideboard, architectural carved superstructure and with three drawers and two carved cupboards flanking central open shelf, on bun feet, 196cm wide x 71cm deep x 234cm high
£60 - 100

1322

William IV rosewood flatbed piano by Challen & Son, approximately 191cm long. APHA Ref: C2GGF99Z
£100 - 150

1323

Early 20th century genothalamic examination chair, fully adjustable on circular base
£100 - 150

1324

Early 20th century French walnut and marquetry topped occasional table, 62cm wide, raised on cabriole legs, together with a similar table. (2)
£100 - 150

1325

Early 20th century Continental carved gilt frame settee, arched back with ribbon cresting, with striped upholstery, 166cm wide, together with a set of three conforming salon chairs
£100 - 150

1326

Early 20th century parquetry and ormolu mounted bedhead, centred by gilt relief panel, approximately 219cm wide x 152cm high
£70 - 100

1327

Large Victorian carved mahogany mirror back sideboard, with arched mirror back and three flush drawers to inverted breakfront, with cupboards below and carved frieze, 222cm wide x 74cm deep
£80 - 120

1328

Decorative pair of 19th century style arched open bookcases, open shelves with enclosed cupboard below, 80cm wide x 29cm, deep x 214cm high
£150 - 250



1329

1329
Pair of antique ebonised and gilt heightened pedestals, each of fluted form on square plinth, 118cm high
£150 - 250

1330
Pair of 19th century Continental walnut framed open armchairs, with scroll arms, raised on square fluted legs
£70 - 100

1331
The Coronation of King Edward VII 1902, pair Coronation chairs, with mahogany frames stamped 'Edward VII Coronation' and with crown, rail backs on taper legs and rush seats
£200 - 300



1332

1332
18th century French carved oak cupboard, the interior with hanging rail enclosed by central geometric moulded door, with flanking relief foliate carved sides, raised on bun feet, 100cm wide x 56cm deep x 177.5cm high
£200 - 300

1333
Regency mahogany and tulipwood crossbanded two height cupboard, the upper section with moulded cornice and adjustable shelves enclosed by pair of panelled doors, the base having two short over three long graduated drawers on bracket feet, 107cm wide x 56cm deep x 230cm high
£150 - 250



1333



1334

1334
Set of three vintage chromed and leather upholstered elbow chairs, in the manner of Martin Stoll, each on tubular base
£300 - 500



1335

1335
Rare early Robert Mouseman Thompson carved oak fire screen, square form with integral pierced surmounting carrying handle and obligatory signature carved mouse to the top rail, over carved pendant frieze and glazed tapestry upholstery, raised on sledge supports, circa 1930s, 55cm wide x 66cm high x 32cm deep
£800 - 1,200

1336
18th century oak coffer, with plank top and four lozenge carved panels to the front, now raised on castors, 144cm wide x 55cm deep x 66cm high
£100 - 150

1338
Regency mahogany and line inlaid bowfront chest, having two short over three long graduated drawers on splayed bracket feet, 99cm wide x 49cm deep x 105cm high
£150 - 250

1337
18th century oak two height dresser, the open shelved rack having pierced scrolling frieze, the base with row of five drawers over three central drawers and twin panelled cupboard doors, raised on block feet, 180cm wide x 47cm deep x 203cm high
£400 - 600

1339
Early 19th century Dutch marquetry inlaid chest of drawers, inlaid with patera and swags and barber-pole stringing, with projecting frieze drawer and three drawers below on block supports, 96cm wide x 50cm wide x 91cm high
£300 - 500



1337



1339



1347

1340
Near pair of early 20th century four section mahogany Globe Wernicke bookcases, each 87cm wide x 33cm deep x 143cm high
£400 - 600

1341
Near pair of three section Globe Wernicke style bookcases, 87cm wide x 36cm deep x 121cm
£150 - 250

1342
Large antique copper copper with riveted construction and verdigris patination, approximately 74cm diameter x 56cm high
£400 - 600

1343
Large antique copper copper with riveted construction and verdigris patination, approximately 74cm diameter x 58cm high
£400 - 600

1344
Large antique copper copper of shallow form with riveted construction and verdigris patination, approximately 85cm diameter x 30cm high
£150 - 200

1345
Large antique copper copper of shallow form and verdigris patination, approximately 82cm diameter x 26cm high
£150 - 200

1346
Regency mahogany chest of two short over three long drawers, each with original ebonised bun handles, on bracket feet, 107cm wide x 48cm deep x 107cm high
£100 - 150

1347
17th century style solid oak refectory table, the removable plank top with cleated ends, with lunette carved frieze on turned and block legs united by an H-shaped foot stretcher, 172cm long x 78cm deep x 80cm high
£250 - 350

1348
Set of seven 19th century style oak bar back dining chairs, with caned seats and turned finials, including one carver
£150 - 250

1349
George III mahogany serpentine serving table, raised on channel carved internally chamfered legs, 137cm wide x 53cm deep x 72cm high
£200 - 300



1348



1350

1350
Early 18th century oak bureau, with hinged sloping fall enclosing stepped fitted interior, with sunken well below, having two short over two long graduated drawers on bun feet, 83cm wide x 53cm deep x 96cm high. Provenance: Purchased Thomas H Telford Antiques, Grasmere, Westmorland, March 1941, described as 'Queen Anne oak bureau - Guaranteed Genuine', thence by family descent.
£150 - 250



1353

1353
19th century French three-section duchesse brisée, comprising two tub shaped chairs and footstool, the gilded frames with carved rococo scrolls on cabriole legs, together with a similar side chair (4)
£100 - 150

1351
18th century primitive oak occasional table, with circular tilt-top on bulbous column and squat cabriole legs, 74cm wide x 66cm high
£70 - 100

1352
Large antique beech and pine kitchen table, the expansive plank top over end drawer on turned supports, 180cm long x 107cm deep x 85cm high
£200 - 300

1355
Pair of late 19th century Japanese Meiji period carved wooden chairs, elaborately carved with entwined dragons, with dragon's head arms on carved cabriole legs, 88cm high x 68cm wide
£100 - 150

1356
1920s Chinoiserie standard lamp, the turned wooden column with black lacquered and gilded decoration on splayed base
£60 - 80

1354
Late 19th century Japanese Meiji period carved wooden desk in two sections, elaborately carved with pheonix and dragons, bird and flowers. 100cm wide x 145cm high x 72cm deep
£100 - 150



1354



1355



1357

1357
A very large 19th century Dutch copper and brass log bin, of circular form with lion's head ring handles, embossed landscapes, on lion's paw feet, 64cm diameter x 59cm high
£150 - 250

1358
George III mahogany chest on chest, of small proportions, with dentil cornice and blind-fret frieze, the upper section with two short over three long graduated drawers, each with original brass fittings, between canted blind-fret carved angles, the base having three graduated drawers, raised on bracket feet, 108cm wide x 54cm deep x 171cm high
£500 - 800



1358

1359
18th century Welsh oak coffer bach, with hinged top and triple panel front, drawer below on carved feet, 63cm wide x 32cm deep x 44cm high
£250 - 400

1360
George III steel fender, with stud finish, 97cm wide, together with a set of three fire irons
£150 - 250



1359

1361
19th century Sicilian double bed frame, heavily carved and painted gesso in the rococo taste, with floral swags and asymmetric C-scroll ornament, approximately 156cm wide x 204cm long
£200 - 300

1362
Antique French carved giltwood single bed, scroll form with gilt heightened showwood frame and cream damask upholstery
£100 - 150

1363
Early 20th century French walnut double bed, with shaped ends with carved rococo asymmetric crestings, 153cm wide
£150 - 200

1364
George III mahogany kneehole desk with an arrangement of seven drawers about a central cupboard kneehole, 90cm wide x 45cm deep x 76cm high
£100 - 150



1367

1365

Late 17th century oak single drawer side table, the plank top with cleated ends, raised on turned and block understructure, 97cm wide x 63cm deep x 68cm high
£80 - 120

1366

French walnut double bed, with shaped foot and headboard, having carved asymmetric C-scroll cresting, approximately 148cm wide x 210cm deep
£200 - 300

1367

Green leather upholstered library chair, square form with deep seat, stud-closed upholstery on turned legs and castors
£150 - 200

1368

George II mahogany drop-flap table, the rounded rectangular top with moulded edge, raised on turned tapered legs and pointed pad feet, 97 x 48cm extending to 148cm
£100 - 150

1369

Late 19th / early 20th century mahogany three-fold screen, each section with glazed and silk upholstered panels, 167 x 50cm
£100 - 200

1370

Regency mahogany and rosewood crossbanded sofa table with drop leaf top and twin drawers, on faceted column and plateau base, raised on castors, 93cm wide x 76cm deep x 78cm high
£100 - 150

1371

Rare 18th century oak lacemakers stool, with hoop seat on three turned splayed supports, 59cm high
£60 - 100

1372

19th century oak refectory table, the plank top with cleated ends, raised on canted end supports and sledge bases, united by foot stretcher, 145 x 68cm
£120 - 180

1373

Set of four 17th century and later oak dining chairs, each with scrolling top rail and high carved vertical splat back, solid seat on turned and block understructure.

Provenance: Collection of David Tron, Kings Road Dealer, Sun Court, Hadleigh
£120 - 180

1374

Rare George I pine bureau, in two parts, the upper section with hinged fall front enclosing a fitted stepped interior of drawers, pigeonholes and secret compartments about central cupboard with well below, the upper left short drawer with pen inscription - Nov ye 5 1738, the base with two short over two long drawers on bracket feet, 91cm wide x 52cm deep x 102cm high
£150 - 250

1375

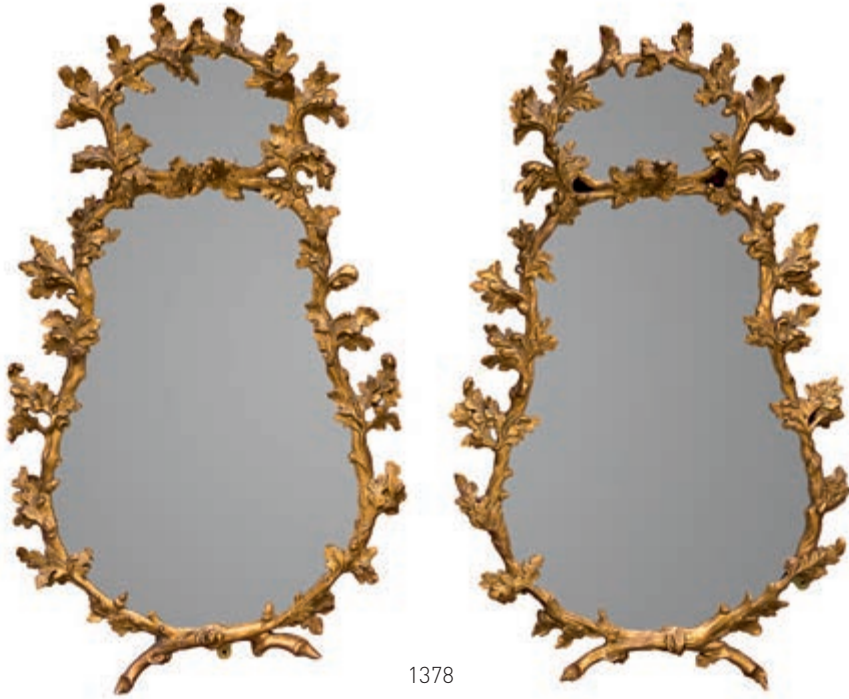
Victorian walnut framed dressing mirror with gilt metal mounts, oval plate hinging on flared column and spread base, 49cm wide x 89cm high
£100 - 150

1376

Rare early 20th century Fry's Chocolate Cabinet, the arched gilt heightened carved pediment enclosing a Fry's Chocolate milk glass sign, over a glazed body with mirrored sliding doors, glass shelf, the frieze carved and gilt heightened, J.S.Fry & Sons Ltd, 70cm wide x 40cm deep x 90cm high, raised on later wrought metal stand, total height 191cm
£1,000 - 1,500



1376



1378

1377
Set of six good quality military campaign style wooden and brown leather folding chairs
 £200 - 300

1378
Good pair of Regency gilt framed oak leaf formed mirrors, in the Grotto tradition, each with twin graduated shaped plates in twisting branch and leaf carved frame, 111 x 70cm
 £1,000 - 1,500

1379
William IV mahogany worktable, freestanding and finished to all sides, of rounded rectangular form with hinged top enclosing fitted interior, flush frieze drawer below on square flared column and shaped platform on scroll feet, 54cm wide x 40cm deep x 66cm high
 £200 - 300

1380
Fine quality Victorian solid walnut duet stool, the upholstered seat raised scroll end supports joined by carved stretcher, 111cm long
 £200 - 250

1381
17th century oak joint stool, moulded top over chip carved frieze, on gently splayed balusters supports united by stretchers, 49cm wide x 58cm high
 £100 - 150



1384

1382
Regency rosewood pole screen, with cartouche shaped glazed rising glazed banner, enclosing fine silk embroidery of a cockatoo, on gilt heightened ring tuned column and triangular base on bun feet, 143cm high
 £100 - 150

1383
George III mahogany dished top tripod table, the shaped circular tilt-top with pie-crust edge raised on bird-cage action and knopped column on tripod cabriole legs with claw and ball feet, 68cm diameter
 £180 - 220

1384
Early 19th century Anglo Indian circular table of large proportions, the well carved central column above quadruped platform base, 152cm diameter x 76cm high
 £1,800 - 2,200

1385

Good quality early 20th century country house style armchair, with silk damask upholstery on Carolean style walnut frame
£100 - 150

1386

Georgian style mahogany kettle stand, square top with wavy gallery and candle slide to frieze, raised on pierced brackets and splayed square supports, 61cm high
£100 - 150

1387

Regency gilt gesso girandole convex wall mirror, with circular mirror in ebonised slip and ball mounted frame with scrolling candle arms, 75cm wide x 55cm high
£200 - 300

1388

Good William IV rosewood reclining library armchair, with adjustable back raised on lappet carved legs and castors, stamped to frame, patent no. 668 'Winters' Gerrard St. Soho
£350 - 400

1389

18th century and later Spanish walnut fitted table cabinet, with fall front, 105cm wide x 43cm deep x 68cm high
£100 - 150

1390

Edwardian oval satinwood occasional table, on square tapering legs, 68cm wide x 43cm deep x 75cm high
£100 - 150

1391

Pair Edwardian solid satinwood drawing room chairs with shield backs, standing on square tapering legs
£150 - 200

1392

George III mahogany and tulipwood crossbanded glazed bookcase cabinet, the upper section with moulded cornice and pendant frieze, adjustable shelves enclosed by astragal glazed doors, the base having two deep drawers over cupboard enclosing slides, with ogee bracket feet, 139cm wide x 58cm deep x 241cm high
£200 - 300

1393

Good late 17th century oak and fruitwood crossbanded single drawer side table, with shaped frieze raised on turned and block understructure, 80cm wide x 54cm deep x 67cm high
£400 - 600

1394

Early 19th century French mahogany and brass mounted combination card, secretaire and dressing table, the rectangular inlaid top sliding back to fold-over with baize playing surface, above fitted secretaire drawer with slide revealing birds-eye maple lined drawer below, fitted and with mirror, all raised on fluted turned tapered legs, 70cm wide x 44cm deep x 78cm high
£150 - 250



1399

1395

19th century French mahogany and inlaid sideboard, with frieze drawer and flanking faux-front deep cellarette drawers, on square tapered legs, 163cm wide x 58cm deep x 88cm high
£100 - 150

1396

Large 18th century oak press cupboard, in two parts, the upper section with moulded cornice and shelf to interior enclosed by twin panelled doors, the base with an arrangement of six drawers on block feet, 137cm wide x 51cm deep x 181cm high
£250 - 400

1397

Chinese Chippendale style carved giltwood wall mirror with pagoda cresting and shaped plate in pierced rococo frame, 96 x 108cm
£150 - 250

1398

Set of four Queen Anne walnut side chairs, each with solid splat back and tapestry slip in seat, on cabriole legs and pad feet
£150 - 250

1399

Small size Early 18th century oak and crossbanded chest on chest, with central brushing slide and three short over six graduated drawers, each with original brass fittings, on bracket feet, 104cm wide x 56cm deep x 171cm high
£400 - 600



1400

1400
Mid 18th century oak and crossbanded three drawer lowboy, with original brass fittings and shaped frieze on cabriole legs and pad feet, 81cm wide x 53cm deep x 81cm high
£200 - 300



1401

1401
Early 19th century mahogany X-frame stool, raised on carved paw feet, probably French
£200 - 300

1403
Queen Anne style walnut toilet mirror, with shaped bevelled swing plate and three drawers to the shaped base, 41cm wide x 75cm high
£80 - 120

1404
Early 18th century provincial walnut chest on chest, with two short over six long graduated drawers, each with original brass fittings, on bracket feet, 100cm wide x 55cm deep x 185cm high
£500 - 700

1405
Late Regency mahogany sideboard, the expansive rectangular top with leaf carved edge, central drawer and flanking twin cupboards on square tapered legs and spade feet, 183cm wide x 59cm deep x 182cm high
£100 - 150



1404



1407

1406

George III mahogany serpentine tea table, with fold over top on moulded internally chamfered square legs, 90cm wide x 46cm deep x 75cm high
£150 - 200

1407

19th century Anglo-Indian teak campaign chest, in two parts, having two short over three long graduated drawers, with gadrooned mouldings, on lobed spool feet, 112cm wide x 48cm deep x 122cm high
£400 - 600

1408

Early 18th century oak mule chest, with hinged top and two frieze drawers on bracket feet. 104cm wide x 54cm deep x 91cm high
£100 - 150

1409

18th century and later carved oak coffer, with lunette carved hinged top enclosing interior with candle box, the carved frieze dated 1678 on triple panel front, raised on stiles, 121cm wide x 51cm deep x 71cm high
£100 - 150

1410

Small size pair of Victorian stools, each of square tapered form, on rosewood base with carved feet, 38cm wide x 45cm high
£200 - 300

1411

Regency mahogany twin pedestal dining table, the rectangular top raised on ring turned columns and splayed reeded legs, terminating in brass cappings and castors, with one additional leaf, 123cm deep x 150cm long extending to 217cm long
£250 - 400

1412

Matched set of eight 19th century mahogany dining chairs, with spindle back and slip in seat on square tapered supports, comprising of a set of four and four various similar chairs, each with conforming upholstery
£150 - 250



1410

1413

Early Victorian rosewood Canterbury, with spindle divides and flush drawer to the concave frieze on turned legs and castors, 55cm wide
£100 - 150

1414

Early Victorian rosewood work table, with rectangular drop-leaf top over twin frieze and opposing fall-front cupboard, on faceted tapered supports and castors, 37cm wide x 55cm deep x 68cm high
£80 - 120

1415

18th century oak tripod table, with circular tilt-top on vase shaped column and cabriole legs, 63cm diameter x 69cm high
£80 - 120

1416

Victorian honey oak tripod table with carved shaped top on fluted knopped column and cabriole legs, 59cm diameter x 72cm high
£100 - 150



1416



1417



1418



1419

1417
Wonderfully figured antique elm box, of square form with slightly domed hinged cover and flanking brass handles, on shaped apron and bracket feet, 46cm wide x 42cm deep x 47cm high
£200 - 300

1418
Regency rosewood and crossbanded chiffonier, in the Egyptian revival taste, shelled superstructure with brass Greek key gallery, with slide and twin cupboard doors below with embroidered panel doors, flanked by Egyptian terms, raised on plinth base, 114cm wide x 41cm deep x 125cm high
£200 - 300

1419
Regency mahogany armorial hall chair, the carved shaped back centred by painted armorial raised on ring turned legs
£80 - 120

1420
19th century Dutch walnut and floral marquetry wall mirror, rectangular form with bevelled plate, 66 x 49cm
£100 - 150

1421
Florentine style gilt wall mirror, rectangular plate in foliate carved moulded frame with pierced scrolling cresting centred by shield shaped peripheral plate, 135 x 77cm
£100 - 150

1422

George III mahogany two tier dumb waiter, with graduated circular platforms on tripod cabriole legs and castors, 55cm diameter x 77cm high
£150 - 250

1423

George III mahogany drop-leaf dining table, 160 x 108cm extended
£70 - 100

1424

Early 19th century mahogany and ebony line inlaid mahogany bowfront sideboard, with central drawer and concave drawer below, flanked by twin cellarette drawers on square tapered legs and spade feet, 138cm wide x 62cm deep x 92cm high
£200 - 300

1425

George III provincial honey oak bureau, sloping fall enclosing fitted interior with four long graduated drawers below on bracket feet, 100cm wide x 55cm deep x 108cm high
£80 - 120

1426

Set of eight Georgian style inlaid mahogany dining chairs, each with bowed top rail and diamond lattice back, having slip-in seat on reeded tapered supports, to include a pair of elbow chairs
£200 - 300

1427

Antique French mahogany vide poche, dished shaped top, with drawer below, on column supports tied by platform base on castors, 61cm wide x 32cm deep x 78cm high
£150 - 250

1428

Pair of 19th Century mahogany elbow chairs with kidney shaped backs, standing on fluted legs
£150 - 200

1429

Mahogany wine table in the Georgian style, shaped top with pie-crust edge, on central column carved and cabriole legs, 54cm diameter x 63cm high
£80 - 120

1430

Queen Anne style gilt wall mirror, shaped rectangular plate in scrolled frame with Prince of Wales feathers cresting, 101 x 56cm
£200 - 300

1431

Set of eight Regency mahogany bar back dining chairs, each slip-in seat on square tapered legs, to include a pair of carvers
£200 - 300

1432

Regency mahogany D-end dining table, raised on square tapered legs with gate-leg support, with one additional leaf, 106cm deep x 116cm long extending to 172cm long, a note attached to the underside states the table is by Gillows
£70 - 100

1433

Art deco leather upholstered armchair, with stud closed bowed seat and down swept arms
£50 - 70

1434

Edwardian oak twin pedestal desk, the top with inset tooled writing surface and nine drawers about the knee-hole, on plinth bases and castors, 128cm wide x 69cm deep x 75cm high
£100 - 150

1435

Edwardian walnut wellington chest, having seven drawers on bun feet, 81cm wide x 52cm deep x 137cm high
£150 - 250



1435



1436

1436
Pair of reconstituted stone models of greyhounds, in reclining pose on naturalistic plinth bases, 63cm long
£150 - 250

1437
Group of marble and other garden urns, including pair of Classical style concrete urns with Greek key borders, 26cm high and three marble funerary urns
£80 - 120

1438
Regency mahogany and ebony line inlaid bowfront sideboard, with four drawers on square tapered legs and spade feet, 140cm wide x 60cm deep x 90cm high
£60 - 100



1439

1440
19th century ebonised, scarlet tortoiseshell and boullework pedestal desk, finished to each face, with three-quarter pierced gallery and nine drawers to the kneehole, on plinth bases, 121cm wide x 62cm deep x 68cm high
£1,000 - 1,500

1441
Georgian style mahogany cellarette of octagonal form with brass bands, hinged cover enclosing interior with liner, on splayed fluted legs, 50cm wide x 80cm high
£150 - 200

1442
Welmar Model 183 grand piano, black bright finish, together with Herga adjustable piano stool (together with original receipt of purchase)
£200 - 400



1440



1443

1443
Set of six early 19th century Irish mahogany dining chairs, the rounded scrolled top rails with inverted shell splat and reeded uprights, above stuffer seats on sabre legs.
 (6)
£250 - 400

1444
Regency giltwood pier mirror, with foliate tablet frieze over rectangular plate, with ropetwist and boss frame, 106 x 56cm
£100 - 150

1445
George III mahogany chest of drawers, top with moulded edge and two short over three long graduated drawers on bracket feet, 99cm wide x 51cm deep x 82cm high
£100 - 150

1446
19th century upholstered armchair, of deep form, raised on turned maple legs and castors
£150 - 200

1447
Pair of French mahogany framed tub chairs, in the Classical style, with cabriole legs
£100 - 150

1448
Pair of George III shield back polychrome painted elbow chairs, each with slip-in seat on turned supports, together with pair of similar low painted tables
£150 - 250

1449
Antique pine high dresser, with boarded rack and arrangement of four drawers and two cupboards around open dog kennel, raised on bun feet
£150 - 250

1450
Arts and Crafts pokerwork coffer, with triple panel front decorated with dragons and knotwork on pine base
£80 - 120

1451
George III mahogany bureau, with fitted interior enclosed by sloping fall and four drawers, on bracket feet
£60 - 100

1452
 Vacan Lot

1453
Early 19th century Continental rosewood and ivory-inlaid secretaire abattant, with marble inset top and frieze drawer over fall front enclosing fitted interior between flanking pilasters.
 APHA Ref: B5GWNWCJ
£300 - 500

1454
Victorian carved walnut and cream upholstered armchair, of spoon form raised on castors
£60 - 100

1455
Good quality Regency style satinwood and inlaid cabinet with glazed upper section and two doors below, 104cm wide x 54cm deep x 109cm high
£150 - 250



1455



1456

1456
Edwardian mahogany and marquetry inlaid glazed square display cabinet, of small size, with frieze drawer and glazed sides on square tapered legs and spade feet, 38cm wide x 38cm deep x 107cm high
£100 - 150

1457
Edwardian mahogany and finely inlaid chair back settee, with marquetry panel back on square tapered legs, 113cm long
£80 - 120

1458
Late Regency mahogany two door glazed cabinet, with three quarter pierced glass gallery and enclosed by a pair of glazed doors on lobed feet, 116cm wide x 36cm deep x 105cm high
£100 - 150

1459
Victorian burr walnut oval card table, with fold over top on reeded end supports and swept legs terminating in ceramic castors, 94cm wide x 44cm deep x 71cm high
£100 - 150



1460
Rare 1939 Seeburg symphonola jukebox, wooden construction with marbled finish, of bowed modernist outline, 90cm wide x 61cm deep x 138cm high, for restoration
£600 - 800



1461, 1462

1461
Seeburg 1950s wall mounted jukebox selector, 33cm high
£100 - 150

1462
Wurlitzer wall mounted jukebox selector, 1950s, 34cm high
£250 - 350

1463
Edwardian mahogany square bijouterie table, with carved blind-fret hinged top, raised on square tapered legs, 41cm wide x 41cm deep x 73cm high
£100 - 150

1464
Victorian mahogany framed chaise longue, with cream button silk damask upholstery, on turned legs and castors, approximately 197cm long
£100 - 150



1460



1465

1465
Late 18th / early 19th century Continental walnut glazed table cabinet, arched form with marbled paper interior, enclosed by glazed door with bowed drawer below, 48cm wide x 28cm deep x 82cm high
£300 - 400



1466

1466
Good Victorian button back sofa by Howard & Son, with trademark ticking and raised on turned legs and stamped castors
£4,500 - 5,500

1467
William and Mary style laburnum oyster veneered cabinet on stand, the pagoda top with concealed compartment and enclosed by pair of panelled doors, on stand with barley twist legs, 92cm wide x 37cm deep x 151cm high
£350 - 450

1468
George I style carved walnut stool, with leather slip in seat raised on carved frame and cabriole legs terminating in claw and ball feet, 61cm wide
£350 - 450



1467



1469

1469
George III mahogany reading table, the rounded rectangular adjustable top on turned column and tripod cabriole legs, 70cm wide
£150 - 250

1470
Georgian mahogany kneehole desk, having seven drawers about the cupboard kneehole on bracket feet, 85cm wide x 45cm deep x 81cm high
£80 - 120



1474

1471
Two 18th century walnut throne chairs, each with upholstered square back and seat flanked by scroll arms on turned and block understructure
£500 - 700

1472
George III mahogany and marquetry inlaid Pembroke table, of rounded rectangular outline, with end drawer on square tapered legs, 82cm wide x 49cm deep x 73cm high
£80 - 120



1471

1473
Two tier French marquetry and gilt metal mounted oval side table, 54cm wide x 34cm deep x 75cm high
£60 - 100

1474
Victorian burr walnut and line inlaid Davenport desk, cupboard superstructure with pierced gallery, leather inset sloping fall enclosing a maple lined fitted interior, and side door enclosing short drawers, on castors, 56cm wide x 57cm deep x 108cm high
£250 - 350

1475
Art Deco walnut rocket form display cabinet, typical form, enclosed by twin arched doors on end supports, 105cm wide x 35cm deep x 135cm high
£400 - 600



1475



1478

1478
Seven drawer Victorian rosewood Wellington chest, raised on plinth base, 39cm wide x 34cm deep x 109cm high
£150 - 250

1479
Late Victorian mahogany secretaire bookcase of small size, with glazed top and fitted secretaire drawer over two further drawers on bracket feet, 84cm wide x 54cm deep x 219cm high
£250 - 350

1476
Victorian burr walnut and boxwood line inlaid work table, shaped outline with rising top revealing a fitted secretaire, with fitted drawer and work-in-progress drawer below on turned ends and splayed supports on castors, 63cm wide x 41cm deep x 73cm high
£150 - 250

1477
Edwardian mahogany and tulipwood crossbanded display cabinet with glazed bijouterie top and glazed sides enclosed by door, on square tapered legs, 48cm wide x 35cm deep x 101cm high
£150 - 250



1479

1480
Regency style gilt overmantel mirror, with ball mounted cornice and classical frieze over three bevelled plate, 112 x 76cm
£100 - 150



1482

1481
Victorian mahogany dining table, with rounded wind-out top, raised on fluted supports and castors, two additional leaves, total size 116cm deep x 241cm long
£100 - 150

1482
Set of six French beech framed open elbow chairs, with upholstered panel back and seats on fluted legs
£200 - 300



1484

1483
Victorian chaise longue, with flame stitch upholstery, on turned legs and castors
£70 - 100

1484
George III oak dresser base, with an arrangement of seven drawers, flanked by cupboards, on bracket feet, 189cm wide x 55cm deep x 83cm high
£400 - 600

1485
17th century carved oak coffer, with triple panel top and confirming front on stiles, internal candle box, missing some base boards, 118cm wide x 56cm deep x 70cm high
£100 - 150

1488
18th century and later oak cricket table
£250 - 400

1489
18th century mahogany drop leaf table, raised on tapered legs and pad feet, 93cm wide x 33cm deep x 78cm high
£120 - 180

1486
Exceptionally large Islamic oval brass tray, with arabesque reserves, 141 x 84cm and a smaller circular tray
£200 - 300

1490
Edwardian mahogany spider leg occasional table, in the Chippendale style, 82cm wide x 30cm deep x 72cm high
£100 - 150

1487
Cast iron jardinière stand, in the rococo style with mask and pierced C-scrolling ornament on three supports, 75cm high
£100 - 150



1488



1491

1491
George II walnut bureau bookcase, enclosed by pair of glazed doors, with sloping fall enclosing fitted interior with well below and two short over two long drawers on bracket feet, 91cm wide x 55cm deep x 181cm high
£800 - 1,200

1492
Georgian style polychrome painted serpentine chest of drawers, with classical ornament on mustard ground, three graduated drawers between canted angles, 104cm wide x 60cm deep x 102cm high
£200 - 300



1492

1493
19th century French walnut chest, grey figured marble top over four flush drawers on bracket feet, 129cm wide x 55cm deep x 99cm high
£200 - 300

1494
19th century riveted copper log bin with stamped mark to rim, 37.5cm high x 52cm diameter
£150 - 200

1495
Set of six Arts & Crafts golden oak dining chairs, early 20th century, with carved and floral panelled back, floral upholstered seat cushions, on square tapering supports
£300 - 500

1496

Antique Turkish runner, with repeat palmette motif on brick red ground, in meander border, 295 x 98cm, together with a small Persian rug with twin conjoined medallions, 160 x 112cm
£80 - 120

1497

Kashan rug, with radiating medallion ornament on cream ground, in multiple meander borders, 295 x 195cm
£200 - 350

1498

Aubusson style carpet, with Classical arrangements of floral garlands and trophy crests, on cream ground, approximately 352 x 262cm
£200 - 300

1499

Group of cushions, including two with embroidered heraldic designs, other embroidered, velvet, etc. (12)
£60 - 100

1500

Chobi Kelim, with repeat geometric lozenge device, 126 x 78cm
£50 - 70

1501

Chobi Kelim, with repeat lozenge motif, 105 x 64cm
£30 - 50

1502

Maimana Kelim, with repeat lozenge motif, 141 x 99cm
£60 - 90

1503

Chobi Kelim, with repeat lozenge motif in scroll border, 150 x 101cm
£70 - 100

1504

Chobi Kelim runner, with five lozenge medallions, 159 x 46cm
£40 - 60

1505

Chobi Kelim runner, with row of four lozenge medallions, 150 x 53cm
£40 - 60

1506

Meshwani runner, having four lozenge medallions on brick red ground, 240 x 60cm
£80 - 120

1507

Chobi Kelim runner, with six serrated medallions, 180 x 57cm
£50 - 70

1508

Maimana Kelim runner with five lozenge medallions, 200 x 68cm
£60 - 90

1509

Baluchi rug, with repeat boteh on brick red ground, 142 x 86cm
£60 - 80

1510

Large Chinese carpet, with central medallion and scattered auspicious symbols on cream ground, approximately 367 x 270cm
£200 - 300

1511

Aubusson rug, with classical decoration on a cream ground, 320cm x 260cm
£200 - 300

End of Sale



1510

An invitation to the



Date:
17th October, 2026

Time:
Doors open at 6.30pm
Carriages at 1am.

Venue:
Stoke by Nayland Resort



Join us for an unforgettable evening where your presence will directly help transform lives...

We would be honoured to host you as one of a select group of supporters making this impact possible.

Red carpet VIP reception, remarkable food, live music, inspirational entertainment and our infamous Grand Auction. All with great company at the fabulous Stoke by Nayland Resort.

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Auctioneers & Valuers

CONSIGNED FOR OUR NEXT
EAST ANGLIAN, ANTIQUES & FINE ART SALE

Taking place on 29th & 30th September



Edward Seago (1910-1974)
oil on board,
Foreshore, River Orwell,
signed, in gilt frame
£8,000 - £12,000

Edward Bawden (1903-1989)
watercolour,
The New Reservoir, signed and
dated 1935, in glazed frame with
James Bourlet label verso
£4,000 - £6,000



8 Wyncolls Road, Severalls Business Park, Colchester, Essex CO4 9HU

Tel : 01206 754754 Email : auctions@reemandansie.com Web : www.reemandansie.com

CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. Introduction. The following informative notes are intended to assist Bidders and Buyers and form part of our Conditions of Business. All sales are governed by our printed Conditions of Business, including the Information for Buyers, Conditions of Sale, and the Terms of Consignment for Sellers, which are readily available for inspection in our printed catalogues or in our saleroom. Buyers should carefully read the Conditions of Sale and Terms of Consignment for Sellers prior to bidding at auction, as Bidders and Buyers will be deemed to have accepted these terms and conditions once a bid has been placed. Our staff will be happy to help you if there is anything you do not fully understand.

Please refer to clause 1 of the Conditions of Sale if you are unsure about the meaning of a defined term.

2. Agency. As auctioneers we act as agent for the Seller whose identity, for reasons of confidentiality, is not normally disclosed to the Buyer. If a Buyer purchases at auction, the contract of sale is made directly between the Buyer and the Seller.

3. Pre-sale Estimates. Pre-sale estimates are intended as a guide to help Buyers gauge approximate prices for the purchase of a particular lot. The actual Hammer Price realised at auction may be higher or lower than the pre-sale estimate. The lower estimate may represent a reserve price which we have agreed with the Seller. Pre-sale estimates do not include the Buyer's Premium or VAT. Estimates printed in the sale catalogue are prepared some time before the sale and may be altered by announcement prior to the auction. It is advisable for the Buyer to consult us nearer the time of the auction for any updates or revisions to pre-sale estimates.

4. Buyer's Premium. A Buyer's Premium on the Hammer Price of each lot purchased is payable to us by the Buyer and will consist of an amount calculated by applying the following rates:

25% of the Hammer Price for the sale of all chattels;

and 10% for the sale of all motor vehicles including motorcycles.

In addition, VAT is chargeable on the Buyer's Premium (see paragraph 5 of this Information For Buyers section in relation to VAT).

A surcharge may apply if bidding online.

5. VAT. Our sale catalogues include guidance in relation to the VAT implications of purchasing particular lots.

Please note that this is general guidance only and is subject to relevant tax legislation in force at the time of sale. Buyers should seek independent advice from a tax advisor.

VAT is payable by the Buyer at the standard rate (presently 20%) on the Hammer Price.

All lots are sold using the margin scheme unless otherwise indicated.

Buyers should note that any VAT which may be included within the Buyer's Premium for these lots is not recoverable as input tax.

6. Description and Condition of Lots. As agents for the Seller, we are primarily dependent on information provided by the Seller, and any statement made by us in respect of any lot, as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price, including condition reports that may be provided at the Buyer's request, is a statement of opinion honestly held by us.

It is recommended that prospective Buyers inspect the lots on which they intend to bid at pre-sale viewings in our saleroom. Accordingly, we accept bids from potential

Buyers on the basis that Buyers (or their advisors) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding in relation to the condition and accuracy of the description of the lot.

The nature of the lots sold at auction is such that they will rarely be in perfect condition and are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration, or repair.

Any reference to condition by Reeman Dansie will not amount to a full description of condition. Photographs included in Reeman Dansie's sale catalogues are not representative of the condition of any lot.

We draw the Buyer's attention to the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the Seller nor we, as the auctioneers, accept any responsibility for the condition of any lot.

In certain specified circumstances, lots that are misdescribed because they are deliberate forgeries may be returned by the Buyer and repayment made by the Seller. There is a 14 day time limit for a Buyer to return a lot on this basis (please see the Conditions of Sale for the definition of "Deliberate Forgery").

7. Electrical and Mechanical Goods. All electrical and mechanical goods are sold for their decorative and artistic value and are not guaranteed to be in working order. Prior to use, the electrical system of such goods must be checked and approved for compliance with safety regulations.

8. Soft Furnishings. Soft furnishings sold at auction may not comply with statutory safety and fire regulations. Prior to use, it is the Buyer's responsibility to ensure that such goods are reupholstered,

restuffed and/or recovered as appropriate in order that they comply with safety regulations.

9. Endangered Species. Property sold at auction may incorporate endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whole bone, ebony or rosewood. Several countries restrict or prohibit the import or export of objects containing these materials or require a permit for their movement (for example, a CITES licence). Prior to bidding on an item which may include these or similar organic materials, Buyers should familiarise themselves with the relevant customs laws and regulations if they intend to move the property to another country.

10. Jewellery. Gemstones are often treated to enhance their colour and improve their appearance. They may be heated or treated by oil or resin to intensify colour and transparency. Other techniques such as dyeing, irradiation, coating and impregnation may also be used. Buyers should be aware that unless the catalogue description specifically states that the stone is natural, Reeman Dansie has assumed that any treatment may not be permanent, and that special care of the stone may be needed in the future.

11. Bidding. Bidders will be required to register before a sale commences in order to place a bid on any lot. Proof of identification (photo identification and proof of current address) will be required at the time of registration.

Lots will only be invoiced to the name and address on the bid registration form and cannot be transferred to another name and address. We can only accept payment for the lot from the registered Bidder.

12. Other Ways to Bid. There are several alternatives to bidding in person in the sale room at the time of the sale.

Commission bids may be left with the Auctioneer by a Bidder indicating the maximum amount to be bid (excluding VAT and Buyer's Premium and any other charges that may apply). Subject to the reserve price of the lot and any other bids received, the sale may be concluded for less than the maximum bid.

Bidders may also register to bid on the telephone or online (surcharges may apply) during the sale. Please enquire in advance about our arrangements for alternative means of placing bids. Bids must be received by Reeman Dansie not less than 24 hours before the sale.

If two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

13. Payment. Payment is due immediately after the auction. We accept the following methods of payment:

Bank Transfer - direct to our Bank :-
Barclays Bank, 9 High Street, Colchester CO1 1DD

Sort Code 20-22- 67

Account No 63327779

Iban
GB09 BUKB 2022 6763 3277 79

Swift
BARC GB 22

Secure Online Gateway - an electronic invoice will be provided to the Buyer which contains a link to our secure payment page for online payment by credit or debit card.

We reserve the right to take payment from the credit/debit card registered with The Saleroom.com if any online purchase made via The Saleroom.com is not fully paid within 7 days of the sale.

Debit cards - payments can be made in person or over the telephone.

Credit cards - payments can be made in person or over the telephone (please note there is a £500 limit for credit card payments over the telephone).

Sold lots can only be released to the Buyer on Reeman Dansies' receipt of payment in full and cleared funds of the Purchase Price.

14. Export of Goods. Any lot purchased at auction may be subject to export restrictions or may require a licence for export out of the United Kingdom, for example depending on the age and value of the lot or if the lot contains organic or endangered materials that are restricted from export (as discussed at paragraph 9 above).

The Buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country). The delay or denial of any such licence will not be grounds for the Buyer to cancel any purchase.

15. Collection and storage. Please note that all lots must be paid for and collected by the Buyer promptly following the auction and in any event within 7 days following the sale. Lots cannot be released until payment (including Buyer's Premium and VAT where applicable) has been received by us in full and cleared funds. Any delay of payment may involve the Buyer in incurring storage charges.

At the Buyer's request, we may be able to assist in arranging shipment of lots. Otherwise, collection of lots is the Buyer's sole responsibility. Buyers will be required to produce proof of identity on collection of the lot.

If a Buyer arranges for a third party to collect a sold lot on the Buyer's behalf, we will require from the Buyer written evidence of the third party's authority to collect the lot in advance of releasing it. Reeman Dansie

accepts no liability for loss or damage to any lot once it has been collected.

Failure by the Buyer or their authorised representative to

collect within the specified time frame, may lead to removal of the lot to offsite storage for which the Buyer will be charged removal and storage.

TERMS OF CONSIGNMENT FOR SELLERS

All aspects of the relationship between Sellers, Buyers and/or Reeman Dansie regarding the sale, purchase or holding of property by Reeman Dansie are governed by Reeman Dansies' Conditions of Business, including these Terms of Consignment, the Conditions of Sale, the Information for Buyers and any additional terms. conditions or notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

Sellers' attention is specifically drawn to paragraphs 4, 5, 8 and 12.4, which contain specific obligations on Sellers and limitations and exclusions of Reeman Dansies' legal liability. These limitations and exclusions are consistent with Reeman Dansies' role as a provincial auction house.

The Seller agrees that all property will be sold in accordance with Reeman Dansies' Conditions of Business.

1. DEFINITIONS.

1.1. Unless otherwise stated, all defined terms have the same meaning in these Terms of Consignment as set out in the Conditions of Sale.

1.2. In these Terms of Consignment:

"Net Sale Proceeds" means the Hammer Price of the lot sold (as received by Reeman Dansie in full and cleared funds from the Buyer), less Seller's Commission and any other expenses payable by the Seller to Reeman Dansie in accordance with these Terms of Consignment.

"Seller's Commission" means the commission payable by the Seller to Reeman Dansie in relation to the sale of a lot which is consigned by the Seller, such commission payable at the date of the sale together with any applicable VAT at the rates set out in these Terms of Consignment (or as may otherwise be updated or agreed with Reeman Dansie).

2. SELLER'S AUTHORITY.

2.1. The Seller authorises Reeman Dansie to act as agent on its behalf and to charge and receive commission from the Buyer at the standard rates set out in the Conditions of Business.

2.2. The Seller authorises Reeman Dansie to deduct commission at the stated rate and all expenses incurred for the Seller's account from the Hammer Price, including but not limited to catalogue and other reproductions and illustrations, any customs duties, licences, marketing, packing, shipping or storage costs, taxes, or bank charges plus an amount in respect of applicable VAT. The Seller consents to Reeman Dansies' right to retain beneficially the premium paid by the Buyer in accordance with Reeman Dansies' Conditions of Sale and any interest earned on the sale proceeds until the date of settlement to the Seller (subject always to payment by the Buyer).

3. SELLER'S COMMISSION.

3.1. Seller's Commission is charged at the following rates: -

3.1.1. All Sales: 17.5% (+ VAT) on the Hammer Price + £5 (+ VAT) per lot for all chattels.

3.1.2. 10% (+VAT) on the Hammer Price + £5 (+ VAT) per lot for all motor vehicles including motorcycles.

4. SELLER'S WARRANTIES AND CONDITIONS.

4.1. The Seller represents and warrants to Reeman Dansie and to the buyer that at all relevant times (including but not limited to the time of consignment and at the time of the sale):

4.1.1. The Seller is the legal owner of the lot consigned to Reeman Dansie, or is fully authorised to sell the Property by the legal owner of It;

4.1.2. The Seller is able to and shall transfer possession to the Buyer good and marketable title to the lot free from any third-party rights, claims or potential claims;

4.1.3. The Seller has provided Reeman Dansie with all information concerning the provenance of the lot that is known to the Seller and has notified Reeman Dansie in writing of any concerns expressed by third parties in relation to the ownership, condition, authenticity, attribution, or export or import of the lot;

4.1.4. The Seller is unaware of any matter or allegation which would render any description given to Reeman Dansie in relation to the lot inaccurate or misleading in any way;

4.1.5. The lot is not stolen;

4.1.6. The lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the lot have been

or will be properly made and any duties and taxes on the export and import of the lot have been or will be paid by the Seller.

4.1.7. The Seller has paid or will pay any applicable taxes and/or duties that may be due on the Purchase Price of the lot;

4.1.8. The Seller is not aware of any restrictions, in copyright or otherwise, relating to the lot (other than those imposed by law or any restrictions on Reeman Dansie's rights to reproduce photographs or any images of the lot);

4.1.9. Unless the Seller notifies Reeman Dansie to the contrary, any electrical or mechanical goods or components are in a safe operating condition if reasonably used for the purpose for which they were designed and are free from any defect not obvious on external inspection which could prove dangerous to human life or health.

4.2. Where Reeman Dansie reasonably believes that there is or may be a breach of any such representation or warranty, Reeman Dansie is entitled in its sole discretion to rescind the Seller's lot from sale.

4.3. Items for sale must be consigned to the saleroom by any deadline as stated by Reeman Dansie. All costs and expenses incurred for packing, shipping and delivery to Reeman Dansie prior to sale are at the Seller's sole expense.

5. INDEMNITY.

5.1. The Seller agrees to indemnify Reeman Dansie, their respective servants, directors, officers and employees and the Buyer against any loss or damage resulting from any breach or alleged breach of any of the above representations or warranties.

5.2 The Seller's representations, undertakings and indemnities will survive completion of the sale of the lot.

6. ESTIMATES AND DESCRIPTIONS.

6.1. Lots may be included in a sale at Reeman Dansies' sale discretion, including how the lot is described and illustrated in the sale catalogue and any marketing of the lot.

6.2. Any estimates given by Reeman Dansie are honestly held opinions only and are only on indication of the price a lot may achieve at the sale. The price achieved may be higher or lower and the Seller may not rely on Reeman Dansies' estimates. Estimates may be revised at any time prior to sale at Reeman Dansies' sole discretion.

6.3. The description of a lot is a matter of Reeman Dansies' opinion and not of fact, and depends on several factors including but not limited to the information provided by the Seller, the condition of the lot, and the generally accepted expert opinion regarding the lot at the time of cataloguing.

6.4. Reeman Dansie may at its sole discretion consult with or refer any lot to a third party for further research or additional expert opinion. Reeman Dansie is in no way obligated to consult any third party expert in relation to any lot.

6.5. Subject to the limitations and exclusions set out in these Terms of Consignment, Reeman Dansie exercises reasonable care in compiling descriptions of lots and any other related reports, consistent with its role as a provincial auction house.

7. ILLUSTRATIONS.

Lots may be illustrated in the sale catalogue at Reeman Dansies' sole discretion. The cost of any illustrations is borne by the Seller. The copyright in respect of such illustrations shall be the property of Reeman Dansie, as is the text of the catalogue.

8. LIMITATION OF LIABILITY AND EXCLUSIONS.

8.1. Reeman Dansie is dependent on information from the Seller and is not responsible for any errors or omissions in the information provided by the Seller.

8.2. Reeman Dansie is not liable for any acts or omissions arising from the conduct of auctions or in relation to sale of any lot, whether negligent or not.

8.3. Reeman Dansie does not exclude or limit its liability in relation to fraudulent misrepresentation by Reeman Dansie. Subject to the foregoing, any claim against Reeman Dansie by the Seller is limited to the Net Sale Proceeds of the relevant lot and does not include any Indirect or consequential losses of the Seller.

9. RESERVES.

9.1. Lots will normally be offered for sale subject to a reserve to be agreed between Reeman Dansie and the Seller before the sale, that is, the minimum Hammer Price at which that lot may be sold. A reserve once set cannot be changed except with Reeman Dansies' consent.

Reserves must be reasonable and Reeman Dansie may decline to offer goods which in its opinion would be subject to an unreasonably high reserve. No reserve may exceed the lot's final low pre-sale estimate.

9.2. Reeman Dansie shall in no circumstances be liable if bids are not received to the level of the reserve. Reeman Dansie may at its discretion sell lots below the reserve provided Reeman Dansie pays the Seller the sale proceeds it would have received if the lot had sold for the reserve.

10. BIDDING.

The Seller may not bid or instruct a third party to bid on its behalf for property that it consigns for sale.

11. POST-SALE.

Following the sale, the Seller will be liable to pay Reeman Dansie the Seller's Commission and any other expenses set out in these Terms of Consignment. All monies due to Reeman Dansie by the Seller will be deducted from the payment of the Hammer Price received from the Buyer.

12. PAYMENT TO SELLER.

12.1. After the sale of the Seller's property, settlement of the Net Sale Price due to the Seller shall normally be made not later than 16 days following the sale, subject always to Reeman Dansie receiving payment of the Purchase Price in full and cleared funds from the Buyer. In the event the Buyer has not paid for the lot, no settlement will be made to the Seller until payment is received.

12.2. Reeman Dansie may take the Seller's instructions regarding recovery of payment, subject to the Conditions of Sale, but it is at Reeman Dansie's sole discretion whether to take any action against a Buyer or seek any of the remedies as set out in the Conditions of Sale. Reeman Dansie is under no obligation to investigate the ability of any Bidder to pay for purchased lots or to pursue any Buyer for non-payment.

12.3. The Seller agrees to inform Reeman Dansie of any action which it chooses to take against a Buyer in order to enforce payment by the Buyer.

12.4. The Seller's attention is drawn to its liability to reimburse the proceeds of sale to Reeman Dansie in the event any lot is deemed to be a Deliberate Forgery (as

described in paragraph 10 of the Conditions of Sale).

13. LOSS AND DAMAGE OF PROPERTY.

13.1. Unless otherwise agreed in writing with the Seller as set out below, Reeman Dansie assumes liability for loss or damage to property consigned to it at the low pre-sale estimate commencing when the property is received by Reeman Dansie until title passes to the Buyer, in the event the property is sold. If the property is unsold, Reeman Dansie's liability will cease when the property is collected by the Seller, or 10 days after the sale, whichever is earlier.

13.2. The liability assumed by Reeman Dansie for loss or damage to any lot shall be limited to the low pre-sale estimate, or to the Hammer Price if the lot has sold, or to the reserve if the lot was unsold.

13.3. The Seller must instruct Reeman Dansie in writing if it does not wish Reeman Dansie to assume liability for consigned property as set out above. The property will then remain entirely at the Seller's risk unless and until the property passes to the Buyer or is collected by or on behalf of the Seller.

13.4. Sellers do not in any event have the right to claim for loss or damage to property under Reeman Dansie's insurance policy.

14. UNSOLD AND WITHDRAWN ITEMS.

14.1. In the event a lot remains unsold at auction, the Seller authorises Reeman Dansie at its discretion to negotiate a sale by private treaty for a period of 10 days following the auction. The charges and expenses as set out in these Terms of Consignment will be payable by the Seller as if such lot had been sold at auction. Insofar as appropriate, the Conditions of

Business are applicable to any such private treaty sale.

14.2. If an item is unsold it may with the Seller's consent be re-offered at a future auction. The Conditions of Business shall be applicable to any items reconsigned for sale. Where in Reeman Dansie's opinion an item is unsaleable, the Seller must collect such items from the saleroom promptly on being so informed and in any event within 10 days of such notification.

14.3. Alternatively, unsold items may be collected by the Seller within 10 days of the sale in which the lot was entered, subject to payment by the Seller of any expenses due to Reeman Dansie.

14.4. Reeman Dansie may in its absolute discretion withdraw an item from sale if it reasonably believes that the warranties given by the Seller under the Conditions of Business in relation to that item may be breached, or if it becomes aware of an actual breach of the warranties in relation to that item. Reeman Dansie will notify the Seller if the Seller's property is withdrawn from sale. The Seller must collect its property promptly on being so informed and in any event within 10 days of such notification.

14.5. Failure by the Seller to collect any item within the specified time will incur storage charges at a daily rate of £5/day (+VAT), such charges to accrue until the Seller collects the item.

14.6. Withdrawn lots & Increasing reserves. The seller may not withdraw a lot from the sale or increase a reserve on a lot without the Auctioneers consent. If a seller withdraws a lot or increases the reserve, the Auctioneers reserve the right to charge a fee equal to 16% (plus V.A.T.) of the lower estimate or reserve price (minimum fee £10 plus V.A.T.).

14.7. Unsold and withdrawn lots will not be released to the Seller until the fees and expenses under these Terms of Consignment are paid to Reeman Dansie by the Seller.

15. TRANSPORT AND STORAGE.

15.1. The Seller is solely responsible for packing and delivery of their property to Reeman Dansie prior to sale, and for collection in the event the property is unsold. Reeman Dansie may agree with the Seller to arrange for a third party shipper, at the Seller's expense. Any expenses incurred by Reeman Dansie in relation to transport of Seller's property will be chargeable to the Seller.

15.2. Reeman Dansie is not liable for any loss or damage to any property caused by any third party in relation to handling, packing, transport or storage.

15.3. In the event property has been delivered to Reeman Dansie's saleroom without sufficient sale instructions and/or remains uncollected and/or unconsigned for sale, Reeman Dansie reserves the right to charge £5 (+ VAT) per lot per day for warehousing. Reeman Dansie will notify the Seller on record in writing at the Seller's last known address. If the property is not removed within 6 months from such notification, Reeman Dansie reserves the right to sell the property and defray its expenses from any net proceeds of sale. Alternatively, Reeman Dansie may at the Seller's expense give the property to the local authority or other body for disposal.

CONDITIONS OF SALE

Reeman Dansie Limited ("Reeman Dansie") carries on business with Bidders, Buyers and Sellers on the following Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers and on such other terms, conditions and notices as may be referred to herein or that may be amended by way of notices posted in the saleroom or by way of announcements made by the Auctioneer.

1. DEFINITIONS

In these Conditions:

"Auctioneer" means Reeman Dansie or its authorised auctioneer, as appropriate.

"Bidder" means the person considering, making or attempting to make a bid on a lot, in person or by any other means, including the Buyer.

"Buyer" means the Bidder who makes the highest bid accepted by the Auctioneer.

"Buyer's Premium" means additional payment on the Hammer Price of each lot purchased, payable to Reeman Dansie by the Buyer, on which VAT is chargeable.

"Client" means an individual who may be either the Bidder, Buyer or Seller depending on the context.

"Deliberate Forgery" means on imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a of a particular creator and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.

"Hammer Price" means the highest bid reached (at or above any reserve) and accepted by the Auctioneer when the Auctioneer brings down the hammer and the sale of the lot is final.

"Purchase Price" means the Hammer Price in respect of the lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Conditions.

"Seller" means the legal owner of the lot offering it for sale, including their agents (other than Reeman Dansie), executors or personal representatives.

"Terms of Consignment" means the stipulated terms and rates of commission on which Reeman Dansie accepts instructions from Sellers or their agents and which form part of these Conditions of Business.

The singular includes the plural and vice versa as appropriate.

2. BIDDING

2.1 Bidders are required to register their details before bidding and to supply any information or references required by Reeman Dansie before entering the auction room to bid or before Reeman Dansie will accept any other form of bid, whether by commission, telephone or otherwise. Proof of the Bidder's identification (photo identification and proof of current address) will be required at the time of registration.

2.2 The Bidder with the highest bid accepted by the Auctioneer conducting the sale shall be the Buyer at the Hammer Price.

2.3 Bidders shall be deemed to act as principals and require Reeman Dansie's written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their bid and jointly and severally liable with their principal if bidding as agent (whether or not Reeman Dansie has consented to the Bidder acting as agent).

2.4 Lots will only be invoiced to the name and address of the Bidder on the bid registration form and cannot be transferred to another name and address. Reeman Dansie can only accept payment for the lot from the registered Bidder.

2.5 Reeman Dansie expressly reserves the right to bid on behalf of the Seller up to the amount of any reserve. The Auctioneer has discretion to refuse any bid from any Bidder, and to withdraw or re-offer any lot if the Auctioneer believes there has been an error or dispute. Any dispute about a bid shall be settled at the Auctioneer's absolute discretion, the Auctioneer acting reasonably at all times.

2.6 All lots (unless otherwise specified) are offered subject to a confidential reserve price agreed between Reeman Dansie and the Seller below which Reeman Dansie may not sell the lot. The reserve price shall be no higher than the low pre-sale estimate of the lot at the time of auction.

2.7 Reeman Dansie's knowledge in relation to any lot is dependent on information provided by the Seller of the lot. Reeman Dansie is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots on which they bid.

2.8 Each lot offered for sale at Reeman Dansie is available for inspection by Bidders prior to the auction. Reeman Dansie accepts bids by any means on the basis that Bidders (and/or independent advisors acting on the Bidder's behalf) have fully inspected the lot prior to bidding and have satisfied themselves prior to bidding as to both the condition of the lot and the accuracy of its description. All lots are offered for sale in the condition they are in at the time of the auction.

2.9 Sale catalogues, catalogue illustrations and condition reports are for information purposes only and do not necessarily convey the full information regarding any lot. Information provided to Bidders or their advisors prior to the sale in respect of any lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Reeman Dansie and is not a statement of fact.

2.10 Subject to the conditions of paragraphs 2.8 - 2.9, Reeman Dansie exercises reasonable care when making statements of opinion consistent with its role as a provincial auction house, on the basis of information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). Reeman Dansie is in no way required to seek the opinion of any expert outside Reeman Dansie.

2.11 A sale contract is made directly between the Buyer and the Seller on the fall of the Auctioneer's hammer, following which the Buyer becomes liable to pay the Purchase Price.

3. OTHER TYPES OF BIDS

3.1 Subject to the conditions set out in paragraph 2, Reeman Dansie will, if so instructed by a Bidder clearly in writing not less than 24 hours prior to auction, execute bids on the Bidder's behalf by commission bid, or the Bidder can register not less than 24 hours prior to auction to bid during the auction by telephone or online. Neither the Auctioneer nor its employees or agents shall be responsible for any failure to execute any instructions to bid for any reason, including but not limited to technical failures of phones or online connection.

3.2 Where applicable, if two Bidders submit identical bids, the Auctioneer will endeavour to ensure the first bid received has priority.

4. VALUE ADDED TAX

Value Added Tax on the Hammer Price is imposed by the laws of England and Wales on all items identified with a dagger (†) and will be imposed on the Buyer's Premium. Value Added Tax is charged at the appropriate rate in accordance with legislation in force at the date of sale and is payable by Buyers of relevant lots (Please refer to "Information for Buyers" for a brief explanation of the VAT position)

5. PAYMENT

5.1 Unless otherwise agreed with Reeman Dansie, the Buyer will pay to Reeman Dansie the Purchase Price immediately following the sale of any lot but in any event within 7 working days of the auction.

5.2 Any payments by the Buyer to Reeman Dansie may be applied by Reeman Dansie towards any sums owing from the Buyer to Reeman Dansie on any account whatever without regard to any directions of the Buyer, whether express or implied.

5.3 Title in a purchased lot will not pass to the Buyer until Reeman Dansie has received the Purchase price of the lot in full and cleared funds. Reeman Dansie will not release any lot to the Buyer for collection until payment of the Purchase Price and any additional charges to the Buyer (as set out below in clause 7.2) is received.

5.4 . All monies received by us on account of the purchase price for the lot will be paid by us into our client's auction account at Barclays Bank plc, account no. 63327779. Any interest earned on monies held in trust will be retained by Reeman Dansie unless otherwise agreed.

6. COLLECTION OF LOTS

6.1 The Buyer shall at their own risk and expense collect any lots for which the Buyer has paid in full from Reeman Dansies' premises not later than 10 days following the date of the relevant auction

6.2 The Buyer shall be required to show proof of purchase and identification prior to the lot being released. Any packers or shippers acting on the Buyer's behalf will require written authorisation by the Buyer before Reeman Dansie will release any purchased lot to them.

6,3 All packing and handling of lots will be at the Buyer's sole risk, Reeman Dansie will not be responsible for any acts or omissions of third party packers or shippers.

7. FAILURE TO COLLECT PURCHASES

7.1 If the Buyer pays the Purchase Price and any related expenses but fails to collect a purchased lot within 28 days following the date of the relevant auction, the lot will be stored at the Buyer's expense and risk, at Reeman Dansie or with a third party.

7.2 The Buyer shall be required to pay all additional expenses, including but not limited to handling and storage, incurred for failing to collect a purchased lot before the lot is released to the Buyer for collection,

8. REMEDIES FOR NON-PAYMENT

8.1 If any lot is not paid for in full and collected in accordance with these Conditions or if there is any other breach of these Conditions, Reeman Dansie, as agent for the Seller and on its own behalf, shall at its absolute discretion and without prejudice to any other rights Reeman Dansie or the Seller may have, be entitled to exercise one or more of the following rights and remedies:

(a) to commence legal proceedings against the Buyer to recover the Purchase Price and any related expenses for that lot, together with interest and costs of such proceedings on a full indemnity basis;

(b) to cancel the sale of that lot and/or any other lots sold by Reeman Dansie to the Buyer;

(c) to resell the lot (by auction or private treaty) with estimates and reserves at Reeman Dansies' sole discretion. The Buyer shall be responsible for payment of any resulting shortfall in the total amount due (after crediting any part payment and adding any resale costs);

(d) to remove, store and insure the lot at the Buyer's sole risk and expense and, in the case of storage, either at Reeman Dansies' premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the total amount due from the Buyer to the extent it remains unpaid for more than 10 days after the sale until such time as all payments are received in full and cleared funds;

(f) to retain the lot or any other lot sold to the Buyer until the Buyer pays the total amount due and to exercise a lien over any of the Buyer's property in Reeman Dansies' possession for any purpose until the debt due is satisfied;

(g) to reject or ignore bids from the Buyer or the Buyer's agent at future auctions or to impose conditions before any such bids shall be accepted;

(h) to apply any proceeds of sale of other lots due or in future becoming due to the Buyer towards the settlement of the total amount due; and/or

(i) to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Reeman Dansie will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.

8.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Conditions of Business, We are in no way obligated to exercise any of the above rights or remedies

9. WARRANTIES AND LIMITATION OF LIABILITY

9.1 The Seller warrants to the Bidder that it is the legal owner of the property consigned for sale, or is properly authorised by the legal owner to consign it for sale, and is able to transfer good and marketable title to the property free from any third party claims.

9.2 Subject to paragraph 9.1, neither Reeman Dansie nor the Seller is liable for any errors or omissions provided to Bidders by Reeman Dansie, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 2.11.

9.3 Subject to paragraphs 9,6 and 10, neither Reeman Dansie nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers

9.4 Neither Reeman Dansie nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Reeman Dansie in relation to the conduct of any auction.

9.5 Any claim by a Bidder or a Buyer against Reeman Dansie or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

9.6 This paragraph 9 shall not exclude or limit Reeman Dansies' liability in respect of any fraudulent misrepresentation made by Reeman Dansie or the Seller.

10. DELIBERATE FORGERIES

10.1 Notwithstanding the conditions in paragraph 9, any lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Reeman Dansie by the Buyer within 14 days of the

relevant auction, provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If Reeman Dansie is satisfied at its sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled and Reeman Dansie shall refund the money paid by the Buyer for the lot including any Buyer's Premium.

10.2 Paragraph 10.1 shall not apply if either:

(1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in Reeman Dansies' reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

10.3 If the Buyer is not personally able to transfer a good and marketable title to Reeman Dansie, then the Buyer shall have no rights under this paragraph 70, The right of return provided by this paragraph 10 is additional to any right or remedy provided by law or by these Conditions of Sale,

10.4 Reeman Dansie may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Reeman Dansie and to the Buyer. Reeman Dansie shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense.

11. EXPORT AND LICENCING

It is the Buyer's sole responsibility to identify and obtain any necessary licences for a lot, including but not limited to export, import, or endangered species. Reeman Dansie and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the lot.

12. ARTIST'S RESALE RIGHTS

12.1 In addition to the Purchase Price, lots indicated with this symbol (*) may qualify for and be subject to payment by the Buyer of the Artist's Resale Right at a percentage of the Hammer Price calculated as follows:

Portion of the Hammer Price	Percentage rate
From €1,000 to €50,000	4%
From €50,001 to €200,000	3%
From €200,001 to €350,000	1%
From €350,001 to €500,000	0.5%
Exceeding €500,000	0.25%

The total amount payable will be the aggregate of the sum payable under each of the above rate bands, up to a maximum total amount of €12,500 for any single lot.

12.2 Any Artist's Resale Rights royalties will be calculated on the pound sterling/Euro exchange rate quoted on the date of the sale by the European Central Bank.

13. DATA PROTECTION

13.1 Reeman Dansie will request and use personal information from Clients and, where that personal information is considered to be 'personal data' as defined in the General Data Protection (EU) Regulation 2016/679 (the 'GDPR'), that personal data will be

processed according to this clause 13 and our full privacy policy ('Privacy Policy'), a copy of which is available on the Reeman Dansie website at www.reemandansie.com. In respect of the personal data of Clients processed according to this clause 13, Reeman Dansie will act as a controller.

13.2 The personal information collected by Reeman Dansie from a Client may include the Client's name, proof of identity and financial information, Reeman Dansie does not envisage that it will collect 'sensitive personal data' but will seek the Client's consent before it does so.

13.3 The legal basis on which Reeman Dansie will process personal data will usually be that the processing of personal data is necessary for the performance of a contract to which the Client is a party or in order to take steps at the Client's request prior to entering into a contract. In certain circumstances, Reeman Dansie may also rely on certain other legal justifications for processing personal data, such as consent to the processing (where that consent has been obtained lawfully from the Client), where the processing is necessary for the purposes of the legitimate interests pursued by Reeman Dansie (which will be explained to the Client) or where the processing is necessary for compliance with a legal obligation to which Reeman Dansie is subject.

13.4 Personal data collected from a Client according to this clause 13 may be used for the following purposes:

- * the provision of auction-related services;
- * Client administration;
- * marketing;
- * the supply of Client services; or
- * as required by law.

13.5 Reeman Dansie may send marketing material about its services to the Client where it has obtained the consent of the Client to do so or if the services are similar to those which Reeman Dansie has previously provided to the Client and the Client has been given the opportunity to opt-out of future marketing at the time of the collection of that personal data. On sending the Client electronic marketing material, Reeman Dansie will offer the Client the option of opting out of receiving further electronic marketing material with each such communication. The Client may opt out of receiving marketing material by post by contacting Reeman Dansies' Compliance Officer using the contact details provided below.

13.6 For the purposes of providing the services to the Client, Reeman Dansie may share the Client's personal data with third parties, including but not restricted to: the Buyer or Seller following an auction; to our partners who provide third party support for our auctions services, such as Go Auction; to our other service providers, such as credit and reference providers, to for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations contact details provided below.

13.7 Reeman Dansie may be required to share personal data with organisations that are outside of the European Economic Area. Where Reeman Dansie shares personal data in this way it will either do this in order to conclude or perform a contract to which the Client is a party or it will take other appropriate safeguards to protect that personal data. For further information of the appropriate safeguards referred to in this clause please contact the Compliance Officer at Reeman Dansie using the contact details provided below.

13.8 The Client has a number of rights under the GDPR, including being able to request a copy of the personal data held about him/her (a 'right of access'). A right of access can usually be exercised without a charge being paid by the Client, unless the requests from the Client are manifestly unfounded or excessive. To exercise the

right of access the Client should contact the Compliance Officer at Reeman Dansie using the contact details provided below. For further details of the rights available to him/her under the GDPR, the Client should refer to the full Privacy Policy.

13.9 Further details of the processing of the Client's personal data can be found in the full Privacy Policy.

13.10 Further details about the processing of personal data can be obtained from, and queries should be directed to, the Compliance Officer at Reeman Dansie, whose email address is chris@reemandansie.com

13.11 Clients should note that telephone calls to Reeman Dansie relating to auction bids may be recorded.

14. ANTI-MONEY LAUNDERING

14.1 The Client acknowledges that due to The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017, Reeman Dansie and any person acting on behalf of Reeman Dansie may require further documentation verifying the identity of the Client. The Client further agrees to provide Reeman Dansie with any information as Reeman Dansie determines to be necessary and appropriate to verify compliance with The Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 and anti-money laundering regulations of any applicable jurisdiction or to respond to requests for information concerning the identity of the Client from any governmental authority, self-regulatory organisation or financial institution in connection with its anti-money laundering compliance procedures, and to update such information as necessary. We may not be able to tell you if a disclosure has been made to the relevant authorities and, if this is the case, we will not be liable for any loss, damage or expense as a result of any delay or otherwise caused by us when complying with our statutory obligations

14.2 We may not be able to provide services to the Client if we do not receive information as required by this clause 14.

15. AGENCY

15.1 The Auctioneer acts as agent only and disclaims any responsibility for default in relation to any of these Conditions of Business by Sellers or by Buyers.

16. THIRD PARTY LIABILITY

16.1 All members of the public on Reeman Dansies' premises are there at their own risk and must note the lay-out of the building and any security arrangements. Accordingly, neither Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of the property of persons visiting the premises.

17. GENERAL

17.1 Reeman Dansie reserves the right to alter these Conditions of Business at any time.

17.2 Reeman Dansie shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

17.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

17.4 All images and other materials produced for the auction are the copyright of Reeman Dansie for use at Reeman Dansies' discretion.

17.5 Any notice to any Buyer, Seller or Bidder may be given by first class mail to the last address of which Reeman Dansie has been formally notified and shall be deemed to have been received by the addressee 48 hours after posting. Any notice to Reeman Dansie by the Bidder, Buyer or Seller should be in writing.

17.6 Any extension or waiver of any provision of these Conditions of Business that may be granted to Bidders, Buyers or Sellers by Reeman Dansie for a specific lot shall not have any consequence on the enforceability of these Conditions and in all other respects these Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

17.7 These Conditions of Business are not assignable by any Buyer or Seller without Reeman Dansies' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Reeman Dansie shall be deemed a waiver or release of any of its rights.

17.8 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions and shall not apply to any contract made pursuant to them.

17.9 The Conditions of Sale, the Terms of Consignment for Sellers, the Information for Buyers, and any additional notices issued by Reeman Dansie form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

17.10 These Conditions of Business, including the Information for Buyers and the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

17.11. Reemans have in place a complaints handling procedure, details of which are available on request.

17.12. The seller consents to Reeman Dansie promoting the lots in any way they deem fit, including publishing them in the local and national press or via the internet.

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S O P O A S



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were according to Busby's inscription in the
East Ambulatory of the Westminster

- (1) James. (2) Ann. (3) Jane. &
- (6) Richard. (7) John. (8) Edmund
- (10) Michael. (11) Thomas (12)
- (14) Catherine. (15) Benjamin

Those with * prefixed were he
at Westminster School

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Benjamin Godfrey the la
who was buried at West
March 20th 1704

1663
Sat 21 Aug 1657



And the said

And also

13. This Peter Godfrey was
of S. Thomas Godfrey
purchased Hoppington

And the within named Peter
Brother to y^e S. Thomas Godfrey
great Great Grandfather
Sarah Daughter of S. Peter
of Sellinge in Kent — an
my Descendants have a
Exhibitions, given by that
in witness whereof
July 1632.

George Adkins

